

Maestro

a Antonio Vargas Alcázar

Pasodoble

Forma musical popular de tradición española

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

♩=105

Piccolo	
Flauta 1	
Flauta 2	
Oboe 1&2	
Clarinete Bb 1	
Clarinete Bb 2	
Clarinete Bb 3	
Saxofón Soprano	
Saxofón Contralto 1	
Saxofón Contralto 2	
Saxofón Tenor 1&2	
Saxofón Barítono	
Fagot 1&2	
Euphonium Bb 1&2	
Trompeta en Bb 1	
Trompeta en Bb 2	
Trompeta en Bb 3	
Trompa en Fa 1,2,3&4	
Trombón C 1,2& 3	
Trombón Bajo	
Tuba Bb	
Timbales D, A & G	
Caja Clara	
Plato de Choque y Bombo	

[illegible]

2

33

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

p

p

p

f

41

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

Solo a l

mf

Solo a l

mf

p

2

2

49

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

p
Cl. Bb 2

p
Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

2
Perc.

Perc.

57

B

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

65

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

73

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

81

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

1.

2

2

2

1.

89

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1&2

Bari. Sax.

Fag.

Euph. 1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp. 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

97

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1&2

Bari. Sax.

Fag.

Euph. 1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

f

p

3

103

1.

2.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

110

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

117

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1&2

Bari. Sax.

Fag.

Euph. 1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

122

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

127 **E** **Trio**

Picc.

Fl. 1

Fl. 2

Ob.

Bb 1

Bb 2

Bb 3

Sax. 1

Sax. 2

Tr. 1&2

Tb. 1

Tb. 2

Tb. 3

Perc. 1, 2&3

Perc. 1

Perc. 2

Perc. 3

Timb.

E **Trio**

2

132

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

137

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

143

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

152

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

161 **F**

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1&2

Bari. Sax.

Fag.

Euph. 1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

F

Perc.

Perc.

168

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

175

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

184

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

This musical score page contains measures 184 through 189. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, and 3), Soprano, Alto 1 and 2, Tenor 1&2, Baritone, Bassoon, Euphonium 1&2, Trombones in Bb (1, 2, and 3), Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Bass Saxophone in Bb, Timpani, and two Percussion parts. The key signature is one sharp (F#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The woodwind section has a melodic line with triplets in measures 184, 185, 188, and 189. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady eighth-note pattern in the first part and a more complex rhythmic figure in the second part.

190

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

195

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1&2

Bari. Sax.

Fag.

Euph. 1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp. 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

202

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

216

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

224

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.1&2

Bari. Sax.

Fag.

Euph.1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

233

Picc.

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1&2

Bari. Sax.

Fag.

Euph. 1&2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Trmp. 1,2,3&4

Tbn. 1,2&3

Tbn. Bajo

Saus. Bb.

Timb.

Perc.

Perc.

Maestro

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Pasodoble

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Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

[illegible]

Maestro

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Pasodoble
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Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

$\text{♩} = 105$

11

20

25

50

63

73

83

90

98

106

110

mf

f

dim...

mf

A

B

C

D

p

f

p

f

p

f

[illegible]

Maestro

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Pasodoble

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Estrasburgo, Francia 2019

♩ = 105

The musical score is written for Flauta 2 in 2/4 time, key of B-flat major. It begins with a tempo marking of ♩ = 105. The score is divided into sections A, B, C, and D. Section A starts at measure 12 and ends at measure 25. Section B starts at measure 50 and ends at measure 73. Section C starts at measure 82 and ends at measure 98. Section D starts at measure 106 and ends at measure 110. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (dim., 1., 2.).

117

123

Trio

127 **E**

132

137 **23** **F**

mf

167

175

185

195 **G**

f

206 **H**

217

228

235

Maestro

a Antonio Vargas Alcázar

Pasodoble

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Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

$\text{♩} = 105$

mf

dim...

f

mf

A 25

B 7

f

3

3

1. 2.

C 90

p *f*

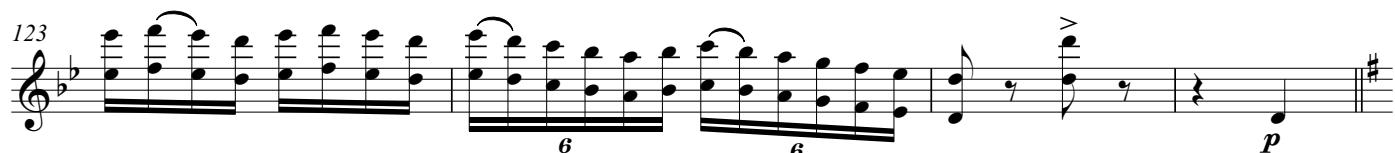
3

p *f*

1. 2.

D 106

p *f*



Maestro

a Antonio Vargas Alcázar

Pasodoble
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Estrasburgo, Francia 2019

♩ = 105

The musical score is written for Clarinet Bb 1 in 2/4 time, with a tempo of 105 beats per minute. The key signature is one flat (Bb). The score consists of 106 measures, divided into sections A, B, C, and D. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulation includes accents and slurs. Fingerings are indicated by numbers 2 and 3. The score includes repeat signs and first/second endings.

Section A: Measures 14-24. Starts with a *mf* dynamic. Includes a double bar line with a repeat sign and a 2-measure rest.

Section B: Measures 57-63. Starts with a *f* dynamic. Includes a double bar line with a repeat sign.

Section C: Measures 90-97. Starts with a *p* dynamic. Includes a double bar line with a repeat sign and a 3-measure rest.

Section D: Measures 106-106. Starts with a *p* dynamic. Includes a double bar line with a repeat sign and a 3-measure rest.

110

117

124 **E** Trio

132

137

149

161 **F**

168

175

185 **G**

195 *f*

205 **H**

216

228

The musical score is written for a B-flat Clarinet. It begins at measure 110 and ends at measure 228. The key signature is three sharps (F#, C#, G#). The score includes several dynamic markings: *p* (piano) at measure 124, *mf* (mezzo-forte) at measure 149, and *f* (forte) at measure 195. Rehearsal marks are indicated by letters in boxes: **E** at measure 124, **F** at measure 161, **G** at measure 185, and **H** at measure 205. The Trio section starts at measure 124. The score contains various musical notations, including eighth and sixteenth notes, rests, and slurs. There are also triplets and sixteenth-note runs.

235



Maestro

a Antonio Vargas Alcázar

Pasodoble

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Estrasburgo, Francia 2019

$\text{♩} = 105$

mf

2

2

2

14

2

f

dim...

mf

25 **A**

mf

p

37

43

p

50

57 **B**

f

64

73

C

85

1. **2.**

3

p

96

f

3

p

1.

f

D

106

2.

p

f

110



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♩ = 105

mf

14 *f* *dim...*

25 **A**

37 *mf* *p*

43 *p*

50 *p*

57 **B**

64 *f*

73 *p*

85 **C**

95 *f* *p*

102 **D**

110 *f* *p*

117 **Trio**

127 **E**

132

137

148

159 **F**

167

175

185

195 **G**

207 **H**

218

229

236

The musical score is for a piece in E major, 4/4 time. It begins at measure 117 with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Trio'. The score is divided into sections by lettered markers: E (measures 127-158), F (measures 159-184), G (measures 195-206), and H (measures 207-236). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Dynamics include 'p' (piano) at measure 117, 'mf' (mezzo-forte) at measure 159, and 'f' (forte) at measure 195. The score ends at measure 236 with a final chord and a fermata.

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♩ = 105

14 *mf* 2 2 2

25 **A** *f* 9

41 *p* 2

50 **B** 7 *f*

64 3 3

73 3 3

85 **C** 1. 2. *p* 3

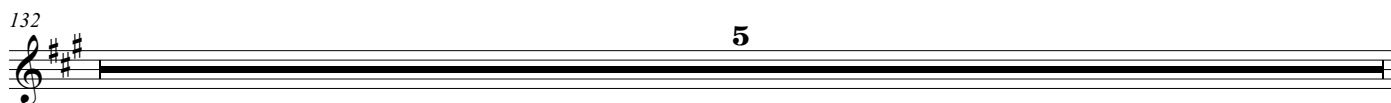
95 3 *f* *p*

102 **D** 1. 2. *f* *p* *f*

110

117 6 6

127 **E** **Trio** 5



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$\text{♩} = 105$

mf

14 *2* *dim...*

25 **A** *p* *f* *9*

41 *2*

50 **B** *7* *f*

64 *3* *3*

73 *3* *3*

85 **C** *1.* *2.* *3* *p*

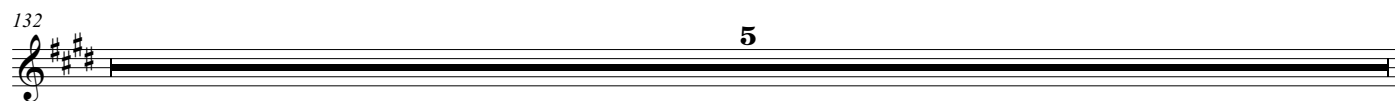
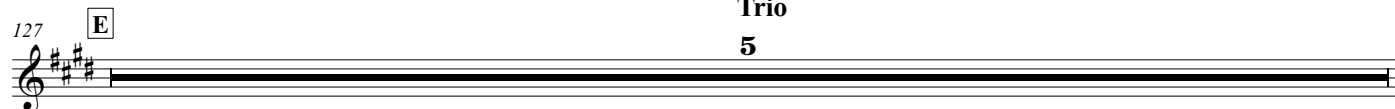
95 *3* *f* *3* *p* *1.*

106 **D** *2.* *f*

110

117

123 *6* *6*



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♩ = 105

2/4

mf

f

dim...

p

A

B

f

p

C

f

D

110

235

Musical notation for measure 235. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes. There are two triplets indicated by a '3' over the notes. The measure ends with a double bar line.

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$\text{♩} = 105$

12 *mf* 2 2

23 **A** *f* *dim...* *mf*

33 *p* 9 **B** 7

50 64 *f* 3

73 **C**

85 1. 2. 3 *p*

95 *f* *p* 1. **D**

106 2. *f*

110

117 **E** Trio

124 *p*

132



137



148



159



167



175



185



195



206



216



226



234



Maestro

a Antonio Vargas Alcázar

Pasodoble

Forma musical popular de tradición española

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

[illegible]

Trio

127 **E**

p

132

137

149

161 **F**

mp

168

175

185

f

195 **G**

208 **H**

220

231

Maestro

a Antonio Vargas Alcázar

Pasodoble
Forma musical popular de tradición española

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

♩ = 105

12 *mf*

23 **A** *p*

33 *9*

50 **B** *7*

64 *f* *3*

73

85 **C** *3* *p*

95 *f* *p* *1.*

106 **D** *f*

110

117

127 **E** Trio

Maestro

a Antonio Vargas Alcázar

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2019

Pasodoble

Forma musical popular de tradición española

♩=105

12 *mf* 2 2

23 **A** *f* *dim...* *mf* *p*

33 9 **B**

50 7

64 *f* 3

73

82 3 1. 2.

90 **C** 3 *p* *f*

100 1. **D** *p*

106 2. *f*

110

117

Trio

127 **E**

p

132

137

148

159 **F**

mf

167

175

185

f

195 **G**

206 **H**

f

216

226

234

127 **E**

p

132

137

148

159 **F**

mf

167

175

185

f

195 **G**

206 **H**

f

216

226

234

Maestro

*a Antonio Vargas Alcázar***Pasodoble****Forma musical popular de tradición española**

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2019

♩=105

Solo a 1

11 *f*

21 *f* *dim...*

36 *mf* *Solo a 1*

50 *mf*

57 **[B]** *f*

66

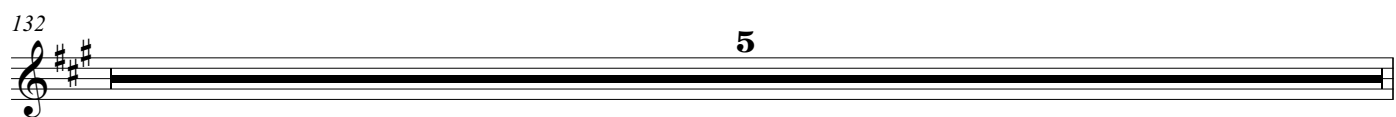
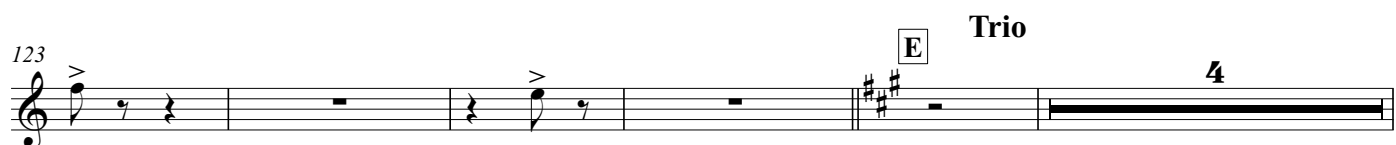
73

82 1. 2.

90 **[C]**

98 1.

106 **[D]** *f*



Maestro

a Antonio Vargas Alcázar

Pasodoble
Forma musical popular de tradición española

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

♩ = 105

mf

11

f *dim...*

22

Solo a 1

mf

36

Solo a 1

mf

50

56

f

65

73

82

1. 2.

90 **C**

98 3 1.

106 **D** 2. *f*

110

117

123 **E** Trio 4

132 5

137 24 **F** 14

175 19 **G** *f*

202 **H** 3 3

213 3 3 3

223 3 3

232 3

90 **C**

98 3 1.

106 **D** 2. *f*

110

117

123 **E** Trio 4

132 5

137 24 **F** 14

175 19 **G** *f*

202 **H** 3 3

213 3 3 3

223 3 3

232 3

Trompeta en B $\flat$ 3

Maestro

a Antonio Vargas Alcázar

Pasodoble

Forma musical popular de tradición española

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2019

$\text{♩} = 105$

11 *mf* 2 2 dim... *f*

19 3 A 25

50 7 B *f*

64 3 3

73

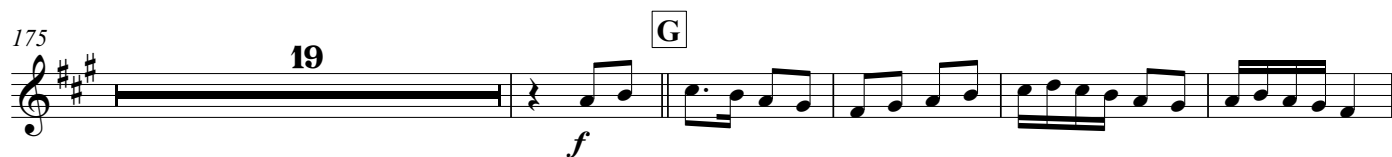
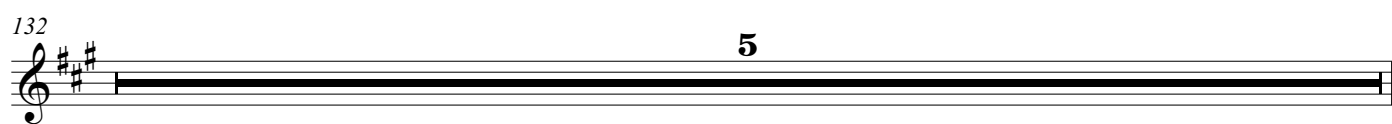
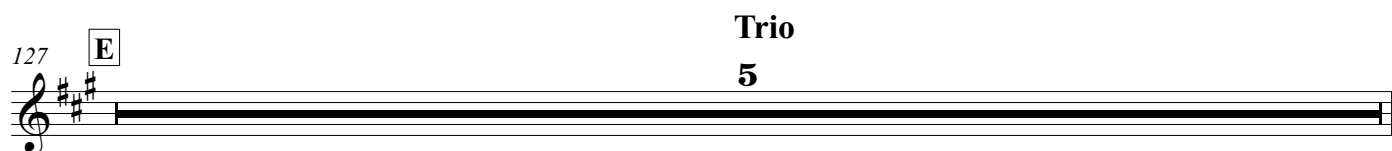
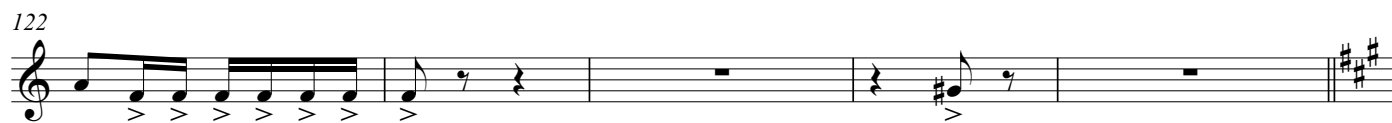
82 1. 2.

90 3

98 3 1. 2. D

106 2. 2 *f*

110



Maestro

a Antonio Vargas Alcázar

Pasodoble

Forma musical popular de tradición española

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2019

♩ = 105

mf

2

2

2

14

dim...

f

25 A

p

37

44

50

57 B

f

65

73

85 C

1. 2.

p

95

f

p

106 D

2.

110

117

127 **E** **Trio**
p

132

137

149

161 **F**
mp

168

175

185

195 **G**
f

208 **H**

220

231

The musical score is for a Trompa en Fa 1,2,3&4. It consists of 12 staves of music, numbered 110 to 231. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Section markers E, F, G, and H are present. The Trio section begins at measure 127. The score ends with a fermata at measure 231.

Maestro

a Antonio Vargas Alcázar

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

Pasodoble

Forma musical popular de tradición española

♩ = 105

12 *mf*

23 **A**

34 *p*

42

50

57 **B**

64 *f*

73

82

90 **C**

100 *p*

106 **D**

110 *f*



Maestro

a Antonio Vargas Alcázar

Pasodoble
Forma musical popular de tradición española

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

♩ = 105

14

25 **A**

50 **B**

64

73

82

90 **C**

100

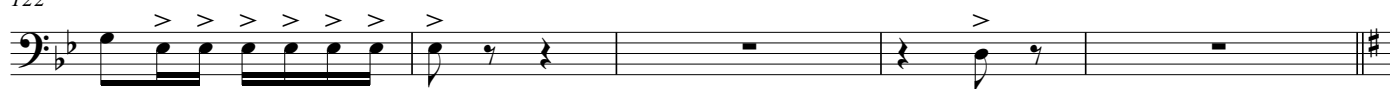
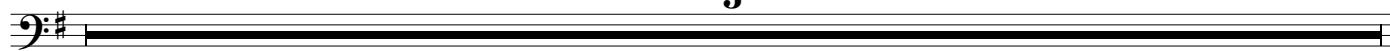
106 **D**

110

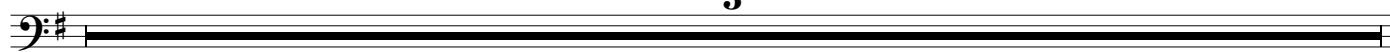
117



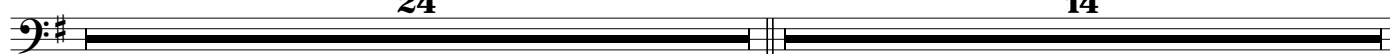
122

127 **E****Trio****5**

132

5

137

24**F****14**

175

19**G**

202

H

213



223



233



Maestro

a Antonio Vargas Alcázar

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

Pasodoble

Forma musical popular de tradición española

♩=105

14 *mf* 2 2 2

25 **A** *f* *mf* *p*

37

44

50

57 **B** *f*

65

73

85 **C** 1. 2. *p*

95 1. *f* *p*

106 **D** 2. *f*

110

117

127 **E****Trio**

132



137



149

161 **F**

168



175



185

195 **G**207 **H**

219



231



Timbales D, A & G

Pasodoble
Forma musical popular de tradición española

$\text{♩} = 105$

15 *dim...*

f *f*

21 **A** **25**

mf

50 **6** **B** **11**

73 **11** 1. 2.

90 **C**

100 1.

106 **D**

110

117



123

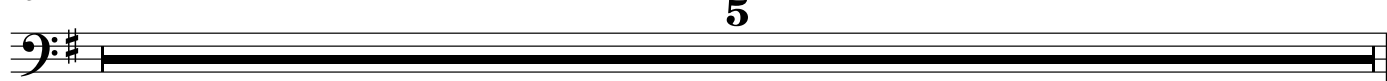


Trio

E

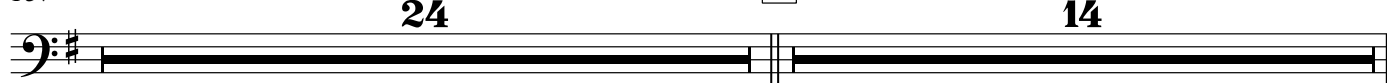
4

132



5

137



F

24

14

175



G

19

199



208

H



217



226



234



Maestro

a Antonio Vargas Alcázar

Pasodoble

Forma musical popular de tradición española

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2019

$\text{♩} = 105$

mf

12 *dim...*

f

24 **A** *p*

37 *p*

47

57 **B** *f*

65

73

85 **C**

1. 2.

p

95 1. *p*

D

106 2. *f*

110

117



127

E

Trio



132



137



149



160

F



168



175

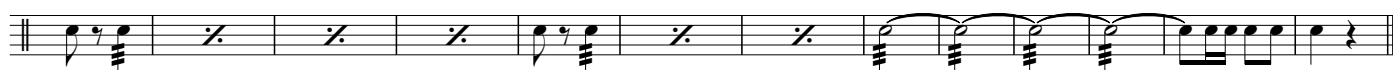


185



G

195



208

H



219



231



Pasodoble
Forma musical popular de tradición española

♩=105

dim...

16

2

25 **A**

15

9

50 **B**

6

73

C

90

D

106

110

117

E

Trio

5

132

5

137

F

24

14

G

175

20

H

208

225

The musical score is written for a Pasodoble in 2/4 time, with a tempo of 105 beats per minute. It consists of several sections labeled A through H. Section A (measures 25-34) includes a 16-measure phrase and a 2-measure phrase. Section B (measures 50-72) features a 6-measure phrase and a 15-measure phrase. Section C (measures 73-90) includes a 9-measure phrase and a 6-measure phrase. Section D (measures 90-117) includes a 15-measure phrase and a 6-measure phrase. Section E (measures 127-132) is a 5-measure phrase. Section F (measures 137-151) includes a 24-measure phrase and a 14-measure phrase. Section G (measures 175-199) includes a 20-measure phrase and a 14-measure phrase. Section H (measures 208-225) includes a 18-measure phrase and a 7-measure phrase. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamics like 'dim...' and 'f'. The key signature is one sharp (F#).