

Dos Luna Negras

a Samantha Beltrán Cuevas

Son-Chilena
Son chilena · Forma musical tradicional de la Costa
Chica mexicana

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2018

Allegro ♩ = 155

This musical score is for a piece titled "Dos Luna Negras" by Fco. Javier Vargas Luna, composed in 2018 in Strasbourg, France. It is a traditional Chilean Son-Chilena, specifically the "Chica mexicana" form. The tempo is marked "Allegro" at 155 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is divided into four measures. The first measure is a repeat sign. The second measure starts with a forte (f) dynamic. The third measure features a crescendo leading to a forte (f) dynamic. The fourth measure ends with a repeat sign. The instruments are listed on the left: Piccolo, Flauta 1, Flauta 2, 1 Clarinet Bb, 2 Clarinet Bb, 3 Clarinet Bb, Saxofón soprano, Alto Sax 1, Alto Sax 2, Tenor Sax 1&2, Bariton Sax, Eufonium Sib 1&2, 1 Trompet Sib, 2 Trompet Sib, 3 Trompet Sib, Horn in Fa 1,2,3&4, Trombon 1,2, Trombon bass, Sousafón en Sib, Congas, Platillo suspendido, Caja Clara, and Plato de Choque y Bombo. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Piccolo

Flauta 1

Flauta 2

1 Clarinet Bb

2 Clarinet Bb

3 Clarinet Bb

Saxofón soprano

Alto Sax 1

Alto Sax 2

Tenor Sax 1&2

Bariton Sax

Eufonium Sib 1&2

1 Trompet Sib

2 Trompet Sib

3 Trompet Sib

Horn in Fa 1,2,3&4

Trombon 1,2

Trombon bass

Sousafón en Sib

Congas

Platillo suspendido

Caja Clara

Plato de Choque y Bombo

6

Picc.

Fl 1.

Fl 2.

Cl 1.

Cl 2.

Cl 3.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Tpt 1.

Tpt 2.

Tpt 3.

Trmp1,2,3

Tbn C 1&2

Tbn. baj.

Sousa.

Congas

Perc.

Caj. c.

Perc.

18

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Cl 1. *f*

Cl 2. *f*

Cl 3. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten. *f*

Sax. bar. *f*

Bar. *f*

Tpt 1. *f*

Tpt 2. *f*

Tpt 3. *f*

Trmp1,2,3 *f*

Tbn C 1&2 *f*

Tbn. baj. *f*

Sousa. *f*

Congas

Perc.

Caj. c. *f*

Perc. *f*

26

Picc.

Fl 1.

Fl 2.

Cl 1.

Cl 2.

Cl 3.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Tpt 1.

Tpt 2.

Tpt 3.

Trmp1,2,3

Tbn C 1&2

Tbn. baj.

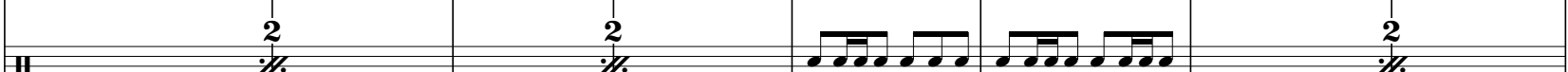
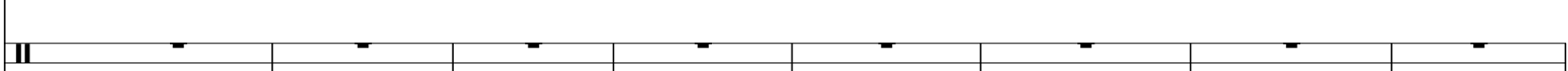
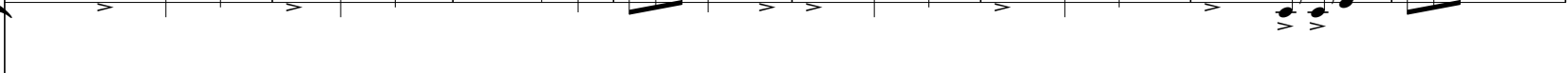
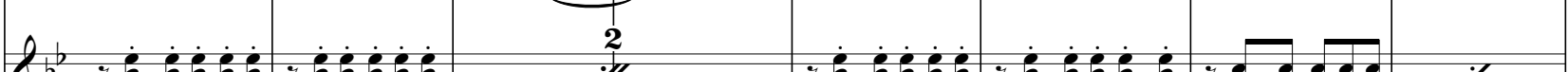
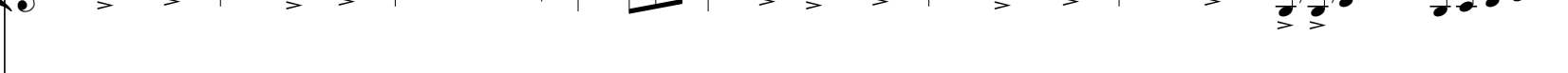
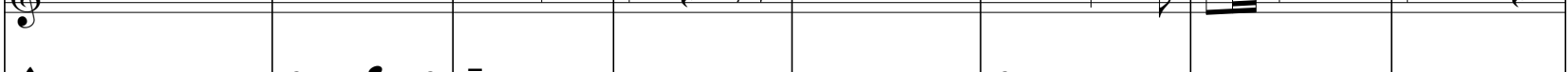
Sousa.

Congas

Perc.

Caj. c.

Perc.



34

A

Picc.

Fl 1.

Fl 2.

Cl 1.

Cl 2.

Cl 3.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Tpt 1.

Tpt 2.

Tpt 3.

Trmp1,2,3

Marcato, sonido abierto con poco vibrato
(preferencia trombón de émbolos)

Tbn C 1&2

Tbn. baj.

Sousa.

Congas

Perc.

Caj. c.

Perc.

To Perc.
To Gro.

Güiro

[illegible]

[illegible]

61

Picc.

Fl 1.

Fl 2.

Cl 1.

Cl 2.

Cl 3.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Tpt 1.

Tpt 2.

Tpt 3.

Trmp1,2,3

Tbn C 1&2

Tbn. baj.

Sousa.

Congas

Perc.

Caj. c.

Gro.

To Perc.
To Perc.

[illegible]

77

Picc.

Fl 1.

Fl 2.

Cl 1.

Cl 2.

Cl 3.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Tpt 1.

Tpt 2.

Tpt 3.

Trmp1,2,3

Tbn C 1&2

Tbn. baj.

Sousa.

Congas

Perc.

Caj. c.

Perc.

Musical score for measures 77-83. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Saxophones (Soprano, Contralto 1 and 2, Tenor, Baritone), Baritone, Trumpets 1, 2, and 3, Trombones (C 1&2, Bass), Sousaphone, Congas, and Percussion. Measures 77-83 show a complex orchestration with various melodic and harmonic lines. Measure 84 features a change in the percussion section with Congas and a specific Percussion part.

84

Picc.

Fl 1.

Fl 2.

Cl 1.

Cl 2.

Cl 3.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Tpt 1.

Tpt 2.

Tpt 3.

Trmp1,2,3

Tbn C 1&2

Tbn. baj.

Sousa.

Congas

Perc.

Caj. c.

Perc.

[illegible]

99

Picc.

Fl 1.

Fl 2.

Cl 1.

Cl 2.

Cl 3.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Tpt 1.

Tpt 2.

Tpt 3.

Trmp1,2,3

Tbn C 1&2

Tbn. baj.

Sousa.

Congas

Perc.

Caj. c.

Gro.

105

Al SV y Ojo

109

112

115

Piccolo

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Estrasburgo, Francia 2018

[illegible]

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Allegro $\text{♩} = 155$

f **p** **mf** **f**

A **B** **C** **D**

16 **15** **1.** **2.**

Al SV y Ojo

f

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Allegro ♩ = 155

f **p** **mf** **f** **f** **mf** **f**

A **B** **C** **D**

16 **15** **1.** **2.** **1.** **2.**

Al SV y Ojo

f

1 Clarinet B $\flat$

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The musical score is written for Clarinet B $\flat$ in 6/8 time. It begins with a key signature of one flat (B $\flat$) and a tempo marking of Allegro with a quarter note equal to 155 beats per minute. The score is divided into several systems, each containing musical notation with various dynamics and articulations. Section A (measures 34-49) includes a first ending and a second ending. Section B (measures 50-64) includes a first ending and a second ending. Section C (measures 71-80) includes a first ending and a second ending. Section D (measures 90-98) includes a first ending and a second ending. The score concludes with a final measure marked with a double bar line and a repeat sign.

10

19

27

34

41

49

56

64

71

81

90

99

108

A 16 **B** 15 1. 2. **C** **D** 2. **Al SV y Ojo**

f *mf* *p* *f* *mf* *f*

f *mf* *p* *f* *mf* *f*

2 Clarinet B $\flat$

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Allegro $\text{♩} = 155$



Musical score for 2 Clarinet B $\flat$. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked **Allegro** with a quarter note equal to 155 beats per minute. The time signature is 6/8. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). It features several first and second endings, labeled A, B, C, and D. The score concludes with a double bar line and a repeat sign.

5 *f*

10 *tr* *p*

19 *mf* *f*

27

34 **A** 16 **B** 15 1. 2.

71 **C** *f*

81

85 1.

90 **D** 2. *mf*

99

108 **Al SV**
y Ojo *f*

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10

19

27

34 **A** 16 **B** 15 1. 2. **f**

71 **C**

81 1. **f**

90 2. **D** **mf**

99

108 **Al SV y Ojo** **f**

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10 *f* *p*

19 *mf* *f*

27

34 **A** 16 **B** *f* *mf*

58

67 1. 2. **C** *f*

77

84 1.

90 2. **D** *mf*

99

108 **Al SV**
y Ojo *f*

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f

mf

f

A **16** **B**

f **mf**

58

67 **1.** **2.** **C**

f

77

84 **1.** **B**

90 **2.** **mf**

99

108 **Ai SV y Ojo**

f

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f

10

18

f

26

34 **A** **16** **B**

f **mf**

58

67 1. 2. **C**

f

76

83 1.

90 2. **D**

mf

99

108 **Al SV y Ojo**

f

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f

mf

f

A

mf

f

mf

B

f

mf

C

D

mp

Al SV y Ojo

f

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Allegro ♩ = 155



Sheet music for Bariton Sax, featuring measures 1 through 108. The music is in 6/8 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes repeat signs, first and second endings, and section markers A, B, C, and D. The piece concludes with the instruction "Al SV y Ojo" (Al Segno y Ojo) and a final measure marked with a fermata.

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f

10 **mf** **f**

19

27

34 **A** **mf**

42

50 **B** **f** **mf**

61 1. 2.

71 **C**

81 1.

90 **D** 2. **mp**

100

108 **Al SV y Ojo** **f**

1 Trompet Sib

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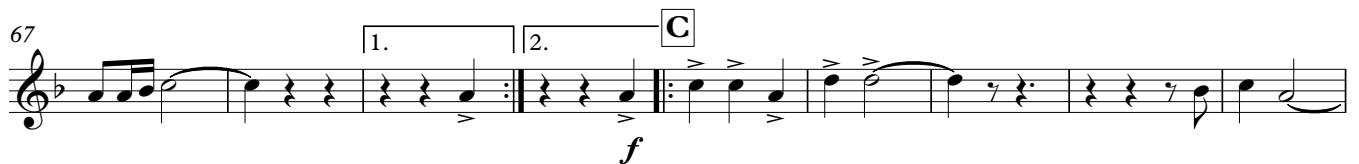
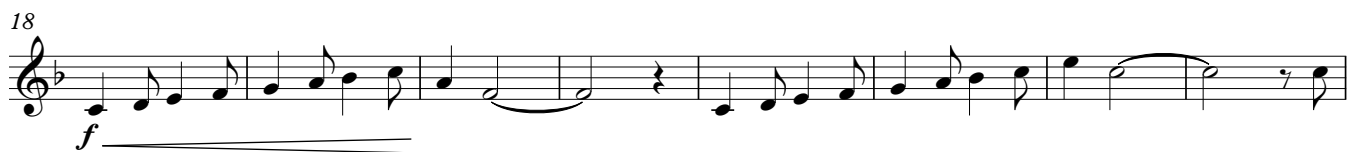
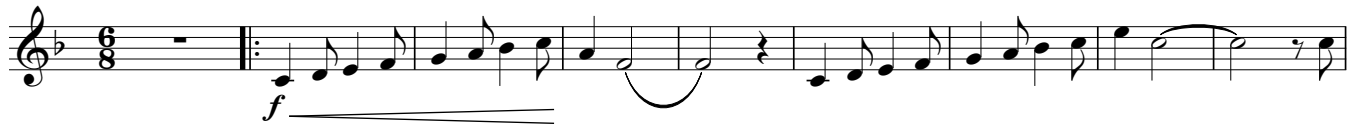
Estrasburgo, Francia 2018

Son-Chilena

Son chilena · Forma musical tradicional de la Costa

Chica mexicana

Allegro $\text{♩} = 155$



2 Trompet Sib

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Allegro ♩ = 155



5



10



18



26



34



58



67



76



83



90



3 Trompet Sib

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10

18

26

34

58

67

76

83

90

A 16 **B**

C

D 17

Al SV
y Ojo

Dos Luna Negras

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Son-Chilena

Son chilena · Forma musical tradicional de la Costa

Chica mexicana

Allegro $\text{♩} = 155$

10 *f*

20 *mf* *f*

27

34 **A** 2 4

46 **B** *f* *mf*

56

66 1. 2. *f*

76

83 1.

90 **D** 2. *p*

99

108 *f*

Al SV
y Ojo

Dos Luna Negras

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Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2018

Son-Chilena

Son chilena · Forma musical tradicional de la Costa
Chica mexicana

Allegro $\text{♩} = 155$

10 *f*

21 *mf* *f*

27

34 **A** *f*

42

50 **B** *f* *mf*

60 *f*

71

81

90 **D** *p*

99

108 *f*

Al SV
y Ojo

Trombon bass

Dos Luna Negras

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Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2018

Son-Chilena

Son chilena · Forma musical tradicional de la Costa

Chica mexicana

Allegro $\text{♩} = 155$

The musical score is written for Trombon bass in 6/8 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of Allegro with a quarter note equal to 155 beats per minute. The score is divided into measures, with measure numbers 10, 25, 29, 34, 42, 50, 71, 79, 84, and 90 indicated. The piece features several dynamic markings, including *f* (forte) and *fz* (forzando). There are also articulation marks such as accents and slurs. The score includes repeat signs with first and second endings. Section markers A, B, C, and D are placed at measures 34, 50, 71, and 90 respectively. A section labeled 'Al SV y Ojo' (Al Segno y Ojo) is marked with a circle containing a cross symbol at measure 90. The piece concludes with a final *f* marking.

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Chica mexicana

Allegro $\text{♩} = 155$

10

21

28

A

34

46

B

57

68

C

79

D

90

99

108

Al SV y Ojo

Congas

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Son-Chilena

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Allegro ♩ = 155

6 8

10

mf

14

2 16

34 **A**

mf

42

mf

50 **B**

mf

61

1. 2.

71 **C**

18 1.

D

90 2.

mf

99

108

Al SV
y Ojo

4

Platillo suspendido

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Chica mexicana

Allegro ♩ = 155



8

10

mf

34 **A**

46 **B**

57

66 **C**

90 **D**

99

108 **Al SV y Ojo**

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Allegro $\text{♩} = 155$

10

21

28

34 **A** Cencerro de Metal

48 **B** Cencerro de Metal

59

71 **C**

81

90 **D** Cencerro de Metal

103

109

f

Al SV y Ojo

Plato de Choque y Bombo
Güiro
Percusión

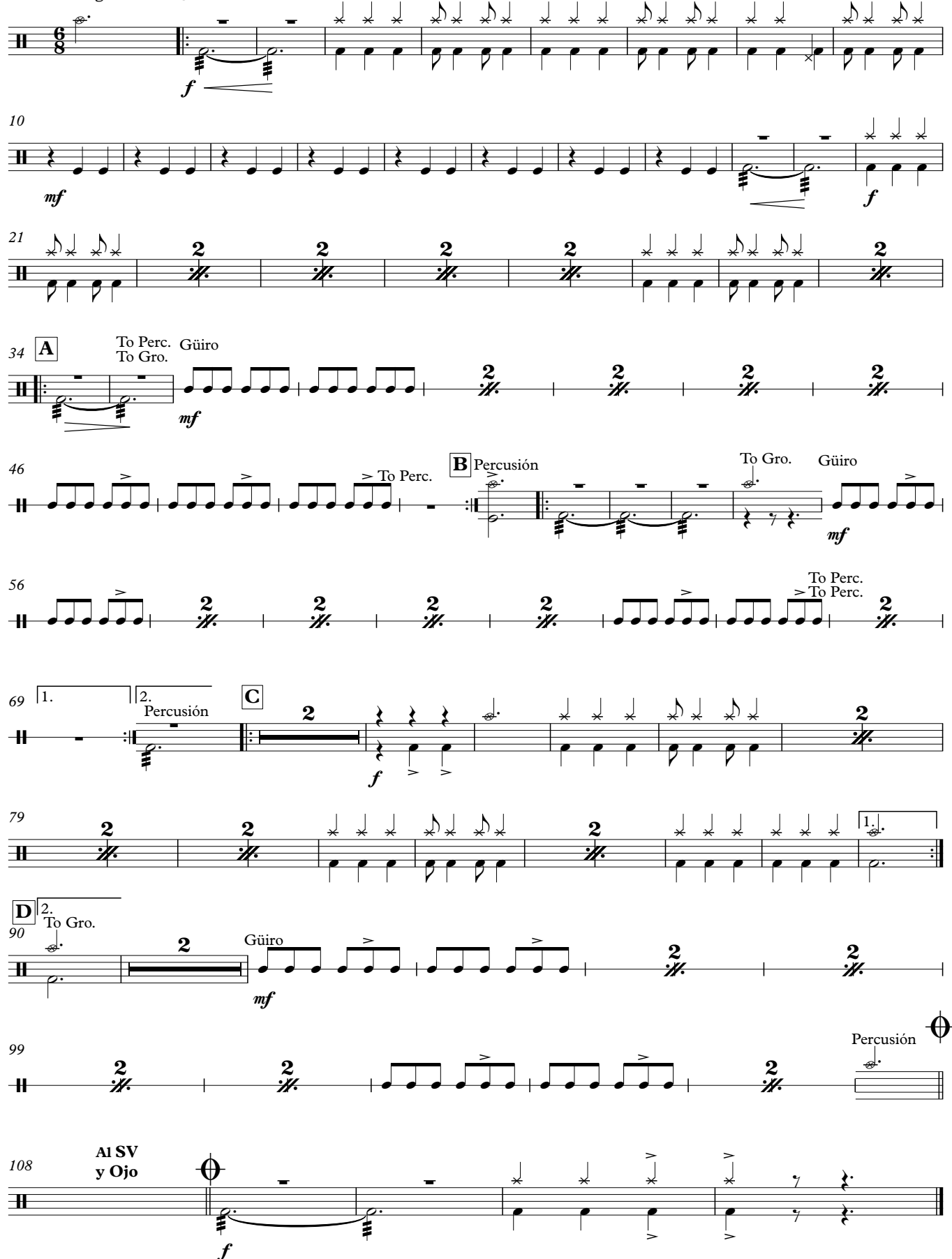
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Allegro ♩ = 155 



10

21

34 **A** To Perc. Güiro
To Gro. mf

46 **B** Percusión To Gro. Güiro mf

56 To Perc. To Perc. mf

69 1. 2. Percusión **C** 2 f

79 2 2 2 2 1.

90 **D** 2. To Gro. Güiro mf

99 Percusión 

108 Al SV y Ojo  f