

Music for the Royal Fireworks

G.F. Händel

Maestoso

The score is written for a large ensemble of instruments. The woodwind section includes Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Alto Clarinet, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1, Horn in F 2-3, Trombone 1-2, Bass Trombone, Euphonium, and Tuba. The percussion part is for Timpani. The score is in common time (C) and features a dynamic marking of *f* (forte). The tempo is marked **Maestoso**. There are trills (*tr*) and a section marked **A** in the score.

Music for the Royal Fireworks

2

This page of a musical score, numbered '2', is for the piece 'Music for the Royal Fireworks'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinets 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horns 2-3)
- Tbn. 1-2 (Trombones 1-2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of 16 staves, each with a unique instrument label on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. A fermata is present over the first measure of the Flute part. The page number '2' is located at the top left, and the title 'Music for the Royal Fireworks' is centered at the top.

Music for the Royal Fireworks

This page of the musical score, titled "Music for the Royal Fireworks", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 18 with a melodic line. A box labeled "B" is above the first measure, and a box labeled "C" is above the final measure.
- Ob. (Oboe):** Part 1, mirroring the flute's melodic line.
- Bsn. (Bassoon):** Part 1, providing a rhythmic accompaniment.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, playing a melodic line.
- B♭ Cl. 2-3 (B-flat Clarinets 2-3):** Part 1, playing a rhythmic accompaniment.
- A. Cl. (Alto Clarinet):** Part 1, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Part 1, playing a rhythmic accompaniment.
- A. Sax. 1-2 (Alto Saxophones 1-2):** Part 1, playing a rhythmic accompaniment. A box labeled "B" is above the first measure, and a box labeled "C" is above the final measure.
- T. Sax. (Tenor Saxophone):** Part 1, playing a rhythmic accompaniment.
- B. Sax. (Baritone Saxophone):** Part 1, playing a rhythmic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, playing a rhythmic accompaniment. A box labeled "B" is above the first measure, and a box labeled "C" is above the final measure.
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3):** Part 1, playing a rhythmic accompaniment.
- Hn. 1 (Horn 1):** Part 1, playing a rhythmic accompaniment.
- Hn. 2-3 (Horns 2-3):** Part 1, playing a rhythmic accompaniment.
- Tbn. 1-2 (Trombones 1-2):** Part 1, playing a rhythmic accompaniment.
- B. Tbn. (Baritone Trombone):** Part 1, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Part 1, playing a rhythmic accompaniment. A box labeled "B" is above the first measure, and a box labeled "C" is above the final measure.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- Timp. (Timpani):** Part 1, playing a rhythmic accompaniment. A box labeled "B" is above the first measure, and a box labeled "C" is above the final measure.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The page number "3" is located in the top right corner. The measures are numbered from 18 to 24. The letters "B" and "C" are enclosed in boxes and placed above the staves for the Flute, Alto Saxophones, B-flat Trumpet 1, and Euphonium parts.

Music for the Royal Fireworks

This page of the musical score, numbered 4, covers measures 27 through 34. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 27-34, featuring a melodic line with grace notes.
- Ob.** (Oboe): Measures 27-34, mirroring the flute's melodic line.
- Bsn.** (Bassoon): Measures 27-34, playing a rhythmic accompaniment.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 27-34, playing a melodic line.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Measures 27-34, playing a melodic line.
- A. Cl.** (Alto Clarinet): Measures 27-34, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Measures 27-34, playing a rhythmic accompaniment.
- A. Sx. 1-2** (Alto Saxophone 1-2): Measures 27-34, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Measures 27-34, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Measures 27-34, playing a rhythmic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 27-34, playing a melodic line.
- B♭ Tpt. 2-3** (B-flat Trumpet 2-3): Measures 27-34, playing a melodic line.
- Hn. 1** (Horn 1): Measures 27-34, playing a melodic line.
- Hn. 2-3** (Horn 2-3): Measures 27-34, playing a melodic line.
- Tbn. 1-2** (Tenor Trombone 1-2): Measures 27-34, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Measures 27-34, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Measures 27-34, playing a rhythmic accompaniment.
- Tuba**: Measures 27-34, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 27-34, playing a rhythmic accompaniment.

This page contains the musical score for the fifth page of 'Music for the Royal Fireworks'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins at measure 36. A dynamic marking of **D** (Dolce) is present above the Flute and Oboe staves at the start of the section. A 'Solo' marking is placed above the B-flat Clarinet 1 staff. The score includes various musical notations such as slurs, accents, and trills. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinets 2 and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1-2 (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2 and 3), Hn. 1 (Horn 1), Hn. 2-3 (Horns 2 and 3), Tbn. 1-2 (Trombones 1 and 2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, and Timp. (Timpani). The score concludes with a final measure in common time.

Music for the Royal Fireworks

46 Allegro

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

This page of the musical score, page 7, covers measures 57 through 64. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Measures 57-64, mostly rests, with a melodic line in measures 61-64.
- Oboe (Ob.):** Measures 57-64, mostly rests, with a melodic line in measures 61-64.
- Bassoon (Bsn.):** Measures 57-64, playing a rhythmic accompaniment.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 57-64, playing a rhythmic accompaniment.
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Measures 57-64, playing a melodic line with some ornamentation.
- Alto Clarinet (A. Cl.):** Measures 57-64, playing a rhythmic accompaniment.
- B♭ Clarinet (B. Cl.):** Measures 57-64, playing a rhythmic accompaniment.
- Alto Saxophone 1-2 (A. Sax. 1-2):** Measures 57-64, playing a rhythmic accompaniment.
- Tenor Saxophone (T. Sax.):** Measures 57-64, playing a rhythmic accompaniment.
- Bass Saxophone (B. Sax.):** Measures 57-64, playing a rhythmic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 57-64, playing a rhythmic accompaniment.
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3):** Measures 57-64, playing a rhythmic accompaniment.
- Horn 1 (Hn. 1):** Measures 57-64, playing a melodic line with some ornamentation.
- Horn 2-3 (Hn. 2-3):** Measures 57-64, playing a rhythmic accompaniment.
- Trombone 1-2 (Tbn. 1-2):** Measures 57-64, playing a rhythmic accompaniment.
- Bass Trombone (B. Tbn.):** Measures 57-64, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Measures 57-64, playing a rhythmic accompaniment.
- Tuba:** Measures 57-64, playing a rhythmic accompaniment.
- Timpani (Timp.):** Measures 57-64, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music is characterized by a strong rhythmic drive, particularly in the lower woodwinds and brass sections, with melodic lines in the upper woodwinds and horns.

Music for the Royal Fireworks

This page of the musical score for 'Music for the Royal Fireworks' contains measures 67 through 84. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 67-84, featuring a melodic line with a key signature change to E major at measure 70.
- Oboe (Ob.):** Measures 67-84, mirroring the flute's melodic line.
- Bassoon (Bsn.):** Measures 67-84, providing a rhythmic accompaniment.
- Clarinet 1 (B♭ Cl. 1):** Measures 67-84, playing a steady eighth-note accompaniment.
- Clarinet 2-3 (B♭ Cl. 2-3):** Measures 67-84, playing a steady eighth-note accompaniment.
- Alto Clarinet (A. Cl.):** Measures 67-84, playing a steady eighth-note accompaniment.
- Bass Clarinet (B. Cl.):** Measures 67-84, playing a steady eighth-note accompaniment.
- Saxophone 1-2 (A. Sax. 1-2):** Measures 67-84, playing a melodic line with a key signature change to E major at measure 70.
- Tenor Saxophone (T. Sax.):** Measures 67-84, playing a steady eighth-note accompaniment.
- Bass Saxophone (B. Sax.):** Measures 67-84, playing a steady eighth-note accompaniment.
- Trumpet 1 (B♭ Tpt. 1):** Measures 67-84, playing a melodic line with a key signature change to E major at measure 70.
- Trumpet 2-3 (B♭ Tpt. 2-3):** Measures 67-84, playing a melodic line with a key signature change to E major at measure 70.
- Horn 1 (Hn. 1):** Measures 67-84, playing a melodic line with a key signature change to E major at measure 70.
- Horn 2-3 (Hn. 2-3):** Measures 67-84, playing a melodic line with a key signature change to E major at measure 70.
- Trombone 1-2 (Tbn. 1-2):** Measures 67-84, playing a melodic line with a key signature change to E major at measure 70.
- Bass Trombone (B. Tbn.):** Measures 67-84, playing a melodic line with a key signature change to E major at measure 70.
- Euphonium (Euph.):** Measures 67-84, playing a melodic line with a key signature change to E major at measure 70.
- Tuba:** Measures 67-84, playing a steady eighth-note accompaniment.
- Timpani (Timp.):** Measures 67-84, playing a rhythmic pattern.

This page of the musical score, numbered 77, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), and Tenor Saxophone (T. Sax.). The brass section consists of Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part includes Timpani (Timp.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. A dynamic marking of **F** (Fortissimo) is present in several measures across the score, notably in measures 77, 81, 85, and 89. The Flute part has a melodic line with some grace notes and slurs. The Bassoon and Clarinets play rhythmic patterns, often in sixteenth or thirty-second notes. The Saxophones and Trumpets have more active parts, including some melodic lines. The Horns and Trombones provide harmonic support with sustained notes and chords. The Euphonium and Tuba play low, sustained notes. The Timpani part consists of rhythmic patterns on the drumhead.

Music for the Royal Fireworks

This page of the musical score for 'Music for the Royal Fireworks' contains 17 staves of music, numbered 88 to 104. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Timpani (Timp.). The score is in a key signature of two flats (B♭ major or D minor) and a common time signature. A 'G' rehearsal mark is placed above the first staff at measure 88 and below the A. Sax. 1-2 staff at measure 94. The music features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords, with some measures containing rests. The overall texture is dense and characteristic of a grand orchestral work.

This page of the musical score, numbered 11, contains measures 97 through 104. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2-3 (B-flat Clarinets 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horns 2-3)
- Tbn. 1-2 (Trombones 1-2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. There are three instances of a box containing the letter 'H' above the staff, located at measures 98, 100, and 102. The page concludes with measure 104.

Music for the Royal Fireworks

This page of the musical score, numbered 12, contains the following instruments and parts:

- Fl.** (Flute): Part I, starting at measure 106 with a sixteenth-note pattern.
- Ob.** (Oboe): Part I, mirroring the flute's pattern.
- Bsn.** (Bassoon): Part I, playing a rhythmic accompaniment.
- B♭ Cl. 1** (B-flat Clarinet 1): Part I, playing a sixteenth-note pattern.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Part I, playing a rhythmic accompaniment.
- A. Cl.** (Alto Clarinet): Part I, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Part I, playing a rhythmic accompaniment.
- A. Sax. 1-2** (Alto Saxophone 1-2): Part I, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Part I, playing a rhythmic accompaniment.
- B. Sax.** (Baritone Saxophone): Part I, playing a rhythmic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part I, starting at measure 106 with a quarter-note pattern.
- B♭ Tpt. 2-3** (B-flat Trumpet 2-3): Part I, playing a rhythmic accompaniment.
- Hn. 1** (Horn 1): Part I, playing a rhythmic accompaniment.
- Hn. 2-3** (Horn 2-3): Part I, playing a rhythmic accompaniment.
- Tbn. 1-2** (Trombone 1-2): Part I, playing a rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Part I, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Part I, playing a rhythmic accompaniment.
- Tuba**: Part I, playing a rhythmic accompaniment.
- Timp.** (Timpani): Part I, starting at measure 106 with a rhythmic pattern.

This page of the musical score, numbered 112, features the following instruments and parts:

- Fl.** (Flute): Melodic line with a 'J' marking above the staff.
- Ob.** (Oboe): Melodic line with a 'J' marking above the staff.
- Bsn.** (Bassoon): Melodic line with a 'J' marking above the staff.
- B^b Cl. 1** (B-flat Clarinet 1): Melodic line.
- B^b Cl. 2-3** (B-flat Clarinet 2-3): Melodic line.
- A. Cl.** (Alto Clarinet): Melodic line.
- B. Cl.** (Bass Clarinet): Melodic line.
- A. Sx. 1-2** (Alto Saxophone 1-2): Melodic line with a 'J' marking above the staff.
- T. Sx.** (Tenor Saxophone): Melodic line.
- B. Sx.** (Baritone Saxophone): Melodic line.
- B^b Tpt. 1** (B-flat Trumpet 1): Melodic line with a 'J' marking above the staff.
- B^b Tpt. 2-3** (B-flat Trumpet 2-3): Melodic line.
- Hn. 1** (Horn 1): Melodic line.
- Hn. 2-3** (Horn 2-3): Melodic line.
- Tbn. 1-2** (Trombone 1-2): Melodic line.
- B. Tbn.** (Baritone Trombone): Melodic line.
- Euph.** (Euphonium): Melodic line with a 'J' marking above the staff.
- Tuba**: Melodic line.
- Timp.** (Timpani): Percussion line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, accents, and dynamic markings.

Music for the Royal Fireworks

This page of the musical score covers measures 120 through 129. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in C (Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone in A (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2-3), Horn in B-flat (Hn. 1), Horn in B-flat (Hn. 2-3), Trombone in B-flat (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.).

Measures 120-129 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. A rehearsal mark 'K' is placed above the staff for the Flute at measure 124, and another 'K' is placed above the staff for the Saxophones at measure 125. A third 'K' is placed above the staff for the Trumpets and Horns at measure 128. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature.

This page of the musical score covers measures 131 to 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1 and 2-3), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx. 1-2), Saxophone in Eb (T. Sx.), Saxophone in Bb (B. Sx.), Trumpets in Bb (B♭ Tpt. 1 and 2-3), Horns in Bb (Hn. 1 and 2-3), Trombones in Bb (Tbn. 1-2 and B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.).

Measures 131-140 are marked with a box containing the letter 'L'. The score features a variety of rhythmic patterns, including eighth-note runs in the bassoon and horn sections, and sixteenth-note patterns in the trumpets and horns. The woodwinds and strings play sustained notes or chords, while the brass instruments provide rhythmic support and melodic lines.

Music for the Royal Fireworks

This page of the musical score, numbered 16, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinets in B-flat 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Clarinet in B-flat (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Trumpet in B-flat (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpets in B-flat 2-3 (B♭ Tpt. 2-3), Horn in B-flat 1 (Hn. 1), Horns in B-flat 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It begins at measure 141, indicated by a '141' above the first staff. A 'M' marking is present above the Flute staff at measure 148 and above the Euphonium staff at measure 151. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a large orchestral ensemble.

This page of the musical score, numbered 17, contains measures 151 through 168. The score is written for a large orchestra and includes the following parts:

- Fl.:** Flute, starting with a measure rest at measure 151.
- Ob.:** Oboe, starting with a measure rest at measure 151.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1:** Bass Clarinet 1, playing a melodic line.
- B♭ Cl. 2-3:** Bass Clarinets 2 and 3, playing a rhythmic pattern.
- A. Cl.:** Alto Clarinet, playing a melodic line.
- B. Cl.:** Baritone Clarinet, playing a melodic line.
- A. Sax. 1-2:** Alto Saxophones 1 and 2, playing a rhythmic pattern.
- T. Sax.:** Tenor Saxophone, playing a rhythmic pattern.
- B. Sax.:** Baritone Saxophone, playing a rhythmic pattern.
- B♭ Tpt. 1:** Trumpet 1, playing a melodic line.
- B♭ Tpt. 2-3:** Trumpets 2 and 3, playing a rhythmic pattern.
- Hn. 1:** Horn 1, playing a melodic line.
- Hn. 2-3:** Horns 2 and 3, playing a rhythmic pattern.
- Tbn. 1-2:** Trombones 1 and 2, playing a rhythmic pattern.
- B. Tbn.:** Baritone Trombone, playing a rhythmic pattern.
- Euph.:** Euphonium, playing a rhythmic pattern.
- Tuba:** Tuba, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.

The score features several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). There are also several accents and slurs. A rehearsal mark '151' is present at the beginning of the page. A 'N' marking is used to indicate a specific performance instruction or articulation point in several staves.

Music for the Royal Fireworks

This page of the musical score, numbered 18, contains measures 161 through 170. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B \flat Cl. 1 (Bass Clarinet 1)
- B \flat Cl. 2-3 (Bass Clarinet 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B \flat Tpt. 1 (Bass Trumpet 1)
- B \flat Tpt. 2-3 (Bass Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1-2 (Trombone 1-2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)

The score is in the key of B \flat major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a steady accompaniment. The page concludes with measure 170.

170

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Lentement

p

p

p

p

170

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

170

Timp.

Music for the Royal Fireworks

This page of the musical score covers measures 180 to 183. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sax. 1-2), Trumpet in F (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.).

The score begins at measure 180 with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A double bar line occurs at the end of measure 183, after which the tempo remains *Allegro* and the key signature changes to one flat (B-flat major or F minor).

Music for the Royal Fireworks

This page contains the musical score for measures 201 through 208 of 'Music for the Royal Fireworks'. The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a forte (*f*) dynamic and a circled 'O' marking above the staff in measure 207.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with eighth-note patterns.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a steady eighth-note accompaniment.
- B♭ Cl. 2-3 (B-flat Clarinets 2-3):** Similar to the first clarinet, with some melodic variation.
- A. Cl. (Alto Clarinet):** Plays a melodic line with some rests.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment.
- A. Sax. 1-2 (Alto Saxophones 1-2):** Play a melodic line with eighth-note accompaniment.
- T. Sax. (Tenor Saxophone):** Provides a rhythmic accompaniment.
- B. Sax. (Baritone Saxophone):** Provides a rhythmic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Features a melodic line with a circled 'O' marking above the staff in measure 207.
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3):** Mirrors the first trumpet's melodic line.
- Hn. 1 (Horn 1):** Provides a melodic line with some rests.
- Hn. 2-3 (Horns 2-3):** Play a rhythmic accompaniment.
- Tbn. 1-2 (Trombones 1-2):** Play a rhythmic accompaniment.
- B. Tbn. (Baritone Trombone):** Provides a rhythmic accompaniment.
- Euph. (Euphonium):** Provides a rhythmic accompaniment with a circled 'O' marking above the staff in measure 207.
- Tuba:** Provides a rhythmic accompaniment.
- Timp. (Timpani):** Provides a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*), articulation marks, and circled 'O' markings. The key signature is B-flat major (two flats), and the time signature is 3/4.

This page of the musical score covers measures 211 to 220. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, A. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn. 1, Hn. 2-3), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The timpani part features a series of rhythmic strokes and rests. The score concludes with a final measure at the end of the page.

Music for the Royal Fireworks

This page of the musical score for 'Music for the Royal Fireworks' contains 17 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 222 with a **P** dynamic. Features a melodic line with a **Q** dynamic marking at measure 230.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with sixteenth-note patterns.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a melodic line with a **tr** (trill) marking at measure 228.
- B♭ Cl. 2-3 (B-flat Clarinets 2-3):** Provides harmonic support.
- A. Cl. (Alto Clarinet):** Plays a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Provides harmonic support.
- A. Sx. 1-2 (Alto Saxophones 1-2):** Enter at measure 228 with a **P** dynamic and play a melodic line with a **Q** dynamic marking at measure 230.
- T. Sx. (Tenor Saxophone):** Provides harmonic support.
- B. Sx. (Baritone Saxophone):** Provides harmonic support.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Starts at measure 222 with a **P** dynamic and features a melodic line with a **Q** dynamic marking at measure 230.
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3):** Provide harmonic support.
- Hn. 1 (Horn 1):** Provides harmonic support.
- Hn. 2-3 (Horns 2-3):** Provide harmonic support.
- Tbn. 1-2 (Trombones 1-2):** Provide harmonic support.
- B. Tbn. (Baritone Trombone):** Provides harmonic support.
- Euph. (Euphonium):** Starts at measure 228 with a **P** dynamic and features a melodic line with a **Q** dynamic marking at measure 230.
- Tuba:** Provides harmonic support.
- Timp. (Timpani):** Starts at measure 222 and provides a rhythmic accompaniment.

This page of the musical score, numbered 232, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Saxophones 1-2 (A. Sax. 1-2). The brass section consists of Trumpet in F (T. Sax.), Trumpets 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part includes Timpani (Timp.). The score is written in a key signature of two flats (B♭) and a common time signature (C). It contains numerous musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks, indicated by a box with the letter 'R', are placed at the end of measures 1, 2, 3, 4, and 5 in the Flute, Bass Clarinet 1, Saxophones 1-2, Bass Trombone, and Euphonium staves. The page number '232' is printed at the beginning of the Flute and Timpani staves.

Music for the Royal Fireworks

This page of the musical score, page 26, covers measures 240 to 249. The score is for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1-2 (Tenor Trombone 1-2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the strings (not explicitly labeled but implied by the context of such a score) provide a rhythmic and harmonic foundation. The page number '26' is located at the top left, and the section title 'Music for the Royal Fireworks' is at the top center. The measure numbers '240' and '249' are indicated at the beginning and end of the page, respectively.

This musical score page, numbered 27, is for the piece 'Music for the Royal Fireworks'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting at measure 248 with a melodic line.
- Ob.:** Oboe, mirroring the flute's melodic line.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- B♭ Cl. 1:** Clarinet in B-flat, playing a melodic line.
- B♭ Cl. 2-3:** Clarinets in B-flat, playing a rhythmic accompaniment.
- A. Cl.:** Clarinet in A, playing a rhythmic accompaniment.
- B. Cl.:** Clarinet in B, playing a rhythmic accompaniment.
- A. Sx. 1-2:** Alto Saxophones, playing a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1:** Trumpet in B-flat, playing a melodic line.
- B♭ Tpt. 2-3:** Trumpets in B-flat, playing a rhythmic accompaniment.
- Hn. 1:** Horn in F, playing a rhythmic accompaniment.
- Hn. 2-3:** Horns in F, playing a rhythmic accompaniment.
- Tbn. 1-2:** Trombones, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment.
- Euph.:** Euphonium, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 248. The notation includes various rhythmic values, slurs, and dynamic markings.

Music for the Royal Fireworks

This page of the musical score, numbered 28, is for the piece 'Music for the Royal Fireworks'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting at measure 254 with a melodic line.
- Ob.:** Oboe, mirroring the flute's melody.
- Bsn.:** Bassoon, providing a steady accompaniment.
- B♭ Cl. 1:** Clarinet in B-flat, playing a melodic line.
- B♭ Cl. 2-3:** Clarinets in B-flat, playing a harmonic accompaniment.
- A. Cl.:** Alto Clarinet, playing a melodic line.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- A. Sx. 1-2:** Alto Saxophones, playing a melodic line.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- B. Sx.:** Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1:** Trumpet in B-flat, playing a melodic line.
- B♭ Tpt. 2-3:** Trumpets in B-flat, playing a harmonic accompaniment.
- Hn. 1:** Horn, playing a melodic line.
- Hn. 2-3:** Horns, playing a harmonic accompaniment.
- Tbn. 1-2:** Trombones, playing a melodic line.
- B. Tbn.:** Baritone Trombone, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Timp.:** Timpani, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 254. The notation includes various rhythmic values, slurs, and dynamic markings.