

Francisco Javier VARGAS LUNA

Parcero Sanjuanero

"Los Ritmos de mi Tierra"

Sa Juanero

Ritmo de Tolima y Huila, Región Andina de Colombia

Para banda de música

Piccolo C
Flauta C 1&2
Oboe 1&2
Fagot 1&2
Clarinete Eb
Clarinete Bb 1
Clarinete Bb 2&3
Clarinete Bajo Bb
Saxofón soprano (opcional)
Saxofón Eb 1
Saxofón Eb 2
Saxofón Tenor Bb 1&2
Sax Baritono Eb
Euphonium Bb 1&2
Trompeta 1
Trompeta 2&3
Corno en Fa 1,2,3&4
Trombón C 1,2&3
Trombon Bajo
Tuba Bb
Tuba C
Marimba
Congas
Tambor de la Costa Colombiana
Plato Suspendido
Caja Clara
Plato de choque & Bombo

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

Musical score for "Parcero Sanjuanero" in 6/8 time, marked Allegro (♩ = 168). The score is for a full orchestra and percussion ensemble. The key signature is one flat (Bb). The instruments listed are:

- Piccolo C
- Flauta 1&2
- Oboe 1&2
- Fagot 1&2
- Clarinete en Mib
- 1 Clarinet Bb
- 2&3 Clarinet Bb
- Clarinete bajo en Sib
- Saxofón soprano (opcional)
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1&2
- Bariton Sax
- Eufonium Sib 1&2
- Trompeta 1 Sib
- Trompeta 2&3 Sib
- Horn in Fa 1,2,3&4
- Trombon 1,2&3
- Trombon bass
- Tuba Sib
- Tuba Do
- Marimba
- Congas
- Percusión 1 (Tambor de la costa colombiana)
- Percusión 2 (Plato suspendido)
- Caja Clara
- Plato de Choque y Bombo

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts are marked with *mf* and include specific rhythmic patterns for Congas, Tambor de la costa colombiana, Plato suspendido, Caja Clara, and Plato de Choque y Bombo. The score is divided into measures, with some measures containing rests or specific rhythmic figures. The bottom of the page features the website www.vargasluna.com.

9

Picc. *f* *ff*

Fl 1&2. *f* *ff*

Ob1&2. *f* *ff*

Fag 1&2. *f* *ff*

Cl. Mib *f* *ff*

Cl 1. *f* *f*

Cl 2&3. *f* *ff*

Cl. bajo *f* *ff*

Sax. sop. *f* *ff*

Sax. ctrl 1. *f* *ff*

Sax. ctrl 2. *f* *ff*

Sax. ten1&2. *f* *ff*

Sax. bar. *f* *ff*

Bar1&2. *f* *ff*

Tpt 1. *f* *ff*

Tpt 2&3. *f* *ff*

Trmp1,2,3&4. *f* *ff*

Tbn C 1,2,3&4. *f* *ff*

Tbn. baj. *f* *ff*

Tuba Bb. *f* *ff*

Tuba C. *f* *ff*

Mar. *f* *ff*

Congas *f* *ff*

Perc 1. *f* *ff*

Perc 2. *f* *ff*

Caj. c. *f* *ff*

Perc. *f* *ff*

4 4

17 **A**

Picc. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl 1&2. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob1&2. *f*

Fag 1&2. *f*

Cl. Mib. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl 1. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl 2&3. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4. *f*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. -

Congas *f* To Xil.

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

25

Picc. *mf*

Fl 1&2. *mf*

Ob1&2.

Fag 1&2. *p*

Cl. Mib

Cl. 1. *p*

Cl. 2&3. *p*

Cl. bajo *p*

Sax. sop.

Sax. ctrl 1. *p*

Sax. ctrl 2. *p*

Sax. ten1&2. *p*

Sax. bar. *p*

Bar1&2. *p*

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4. *p*

Tbn C 1,2,3&4. *p*

Tbn. baj. *p*

Tuba Bb. *p*

Tuba C. *p*

Mar. *mf*

Xil. Xilófono *mf*

Perc 1. *p* *mf*

Perc 2. *p*

Caj. c. *p*

Perc. *p* triangulo

Congas

41

Picc. *f*

Fl 1&2. *f*

Ob1&2. *f*

Fag 1&2. *f*

Cl. Mib *f*

Cl. I. *f*

Cl. 2&3. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4. *f*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar.

Congas *f*

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

49 **C**

Picc. *mf*

Fl 1&2. *mf*

Ob1&2. *mf*

Fag 1&2. *f*

Cl. Mib. *mf*

Cl. 1. *mf*

Cl. 2&3. *mf*

Cl. bajo. *f*

Sax. sop. *mf*

Sax. ctrl 1. *mf*

Sax. ctrl 2. *mf*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *mf*

Tpt 2&3. *mf*

Trmp1,2,3&4. *mf*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. *f*

Congas

Perc 1. *mf*

Perc 2.

Caj. c. *mf*

Perc. *mf*

triangulo

4

4

4

4

58 **D**

Picc. *mf* *f*

Fl 1&2. *mf* *f*

Ob1&2. *mf* *f*

Fag 1&2. *mf* *f*

Cl. Mib *mf* *f*

Cl 1. *mf* *f*

Cl 2&3. *mf* *f*

Cl. bajo *mf* *f*

Sax. sop. *mf* *f*

Sax. ctrl 1. *mf* *f*

Sax. ctrl 2. *mf* *f*

Sax. ten1&2. *mf* *f*

Sax. bar. *mf* *f*

Bar1&2. *mf* *f*

Tpt 1. *mf* *f*

Tpt 2&3. *mf* *f*

Trmp1,2,3&4. *mf* *f*

Tbn C 1,2,3&4. *mf* *f*

Tbn. baj. *mf* *f*

Tuba Bb. *mf* *f*

Tuba C. *mf* *f*

Mar. *mf*

Congas *mf* *ff*

Perc 1. *mf* *ff*

Perc 2. *mf* *ff*

Caj. c. *mf* *ff*

Perc. *mf* *ff*

4

66 **E**

Picc. *f*

Fl 1&2. *f*

Ob1&2. *f*

Fag 1&2.

Cl. Mib *f*

Cl 1. *f*

Cl 2&3. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4. *f*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. *f*

Congas *f*

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

82

Picc. *mp*

Fl 1&2. *mp*

Ob1&2.

Fag 1&2.

Cl. Mib *mp*

Cl. I.

Cl. 2&3.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten1&2.

Sax. bar.

Bar1&2. *mp*

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4.

Tbn C 1,2,3&4.

Tbn. baj.

Tuba Bb.

Tuba C.

Mar. *mp*

Congas 4

Perc 1. 4

Perc 2. 4

Caj. c. 4

Perc. 4

90 **F**

Picc. *f*

Fl 1&2. *f*

Ob1&2. *f*

Fag 1&2. *f*

Cl. Mib *f*

Cl. 1. *f*

Cl. 2&3. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4. *f*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. *f*

Congas *f*

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

98

Picc.

Fl 1&2.

Ob1&2.

Fag 1&2.

Cl. Mib

Cl 1.

Cl 2&3.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten1&2.

Sax. bar.

Bar1&2.

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4.

Tbn C 1,2,3&4.

Tbn. baj.

Tuba Bb.

Tuba C.

Mar.

Congas

Perc 1.

Perc 2.

Caj. c.

Perc.

mf

mp

4

107

Picc. *mp*

Fl 1&2. *mp*

Ob1&2.

Fag 1&2.

Cl. Mib

Cl. 1. *mp*

Cl. 2&3. *mp*

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten1&2.

Sax. bar.

Bar1&2.

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4.

Tbn C 1,2,3&4.

Tbn. baj.

Tuba Bb.

Tuba C.

Mar.

Congas *mp*

Perc 1.

Perc 2.

Caj. c.

Perc.

114 **G**

Picc. *f*

Fl 1&2. *f*

Ob1&2. *f*

Fag 1&2. *f*

Cl. Mib. *f*

Cl 1. *f*

Cl 2&3. *f*

Cl. bajo. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4. *f*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. *f*

Congas *f*

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

122

Picc. *mf*

Fl 1&2. *mf*

Ob1&2.

Fag 1&2.

Cl. Mib *mf*

Cl. 1. *mf*

Cl. 2&3. *mf*

Cl. bajo *mf*

Sax. sop. *mf*

Sax. ctrl 1. *mf*

Sax. ctrl 2. *mf*

Sax. ten1&2. *mf*

Sax. bar. *mf*

Bar1&2. *mf*

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4. *mp*

Tbn C 1,2,3&4. *mp*

Tbn. baj.

Tuba Bb. *mf*

Tuba C. *mf*

Mar.

Congas *mp*

Perc 1.

Perc 2.

Caj. c. *mp*

Perc. *mp*

130

Picc. *f*

Fl 1&2. *f*

Ob1&2. *f*

Fag 1&2.

Cl. Mib *f*

Cl 1. *f*

Cl 2&3. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4.

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. *f*

Congas *f*

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

Picc.

Musical staff for Piccolo with notes and dynamics.

Fl 1&2.

Musical staff for Flutes 1 and 2 with notes and dynamics.

Ob1&2.

Musical staff for Oboes 1 and 2 with notes and dynamics.

Fag 1&2.

Musical staff for Bassoons 1 and 2 with notes and dynamics.

Cl. Mib

Musical staff for Clarinet in B-flat with notes and dynamics.

Cl 1.

Musical staff for Clarinet 1 with notes and dynamics.

Cl 2&3.

Musical staff for Clarinets 2 and 3 with notes and dynamics.

Cl. bajo

Musical staff for Bass Clarinet with notes and dynamics.

Sax. sop.

Musical staff for Soprano Saxophone with notes and dynamics.

Sax. ctrl 1.

Musical staff for Contralto Saxophone 1 with notes and dynamics.

Sax. ctrl 2.

Musical staff for Contralto Saxophone 2 with notes and dynamics.

Sax. ten1&2.

Musical staff for Tenor Saxophones 1 and 2 with notes and dynamics.

Sax. bar.

Musical staff for Baritone Saxophone with notes and dynamics.

Bar1&2.

Musical staff for Baritone Saxophones 1 and 2 with notes and dynamics.

Tpt 1.

Musical staff for Trumpet 1 with notes and dynamics.

Tpt 2&3.

Musical staff for Trumpets 2 and 3 with notes and dynamics.

Trmp1,2,3&4.

Musical staff for Trumpets 1, 2, 3, and 4 with notes and dynamics.

Tbn C 1,2,3&4.

Musical staff for Trombones in C 1, 2, 3, and 4 with notes and dynamics.

Tbn. baj.

Musical staff for Trombone in B-flat with notes and dynamics.

Tuba Bb.

Musical staff for Tuba in B-flat with notes and dynamics.

Tuba C

Musical staff for Tuba in C with notes and dynamics.

Mar.

Musical staff for Maracas with notes and dynamics.

Congas

Musical staff for Congas with notes and dynamics.

Perc 1.

Musical staff for Percussion 1 with notes and dynamics.

Perc 2.

Musical staff for Percussion 2 with notes and dynamics.

Caj. c.

Musical staff for Cajón with notes and dynamics.

Perc.

Musical staff for Percussion with notes and dynamics.

Musical staff for Triangles with notes and dynamics.

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

3 3

mf

9 *f* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

17 **A** *f*

25 *mf*

33 **B** 8

41 *f*

45

49 **C** *mf*

58 **D** 2 *f*

66 **E** *f*

74 **9**
mp

86

90 **F**
f

98 **9**
mp

110

114 **G**
f

118

122
mf

130
f

137 **H**
mf *f*

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Allegro ♩ = 168

3 3

mf

9 *f* *ff*

17 **A** *f* *tr*

25 *mf*

33 **B** 8

41 *f*

45

49 **C** *mf*

58 **D** 2 *f*

66 **E** *f*

74 **9**
mp

86

90 **F**
f

98 **9**
mp

110

114 **G**
f

122
mf

130
f

134

139 **H**
mf *f*

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San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

The musical score is written for Oboe 1&2 in a 6/8 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of Allegro with a quarter note equal to 168 beats per minute. The score consists of ten staves of music. The first staff (measures 1-8) features a 3-measure rest, followed by a melodic phrase starting on a whole note G4, marked *mf*. The second staff (measures 9-12) continues the melody with eighth notes, marked *f*. The third staff (measures 13-16) consists of chords, marked *ff*. The fourth staff (measures 17-24) is marked with a box 'A' and *f*, containing a melodic line with eighth notes and chords. The fifth staff (measures 25-32) is an 8-measure rest. The sixth staff (measures 33-40) is an 8-measure rest, marked with a box 'B'. The seventh staff (measures 41-44) continues the melody, marked *f*. The eighth staff (measures 45-48) continues the melody with eighth notes. The ninth staff (measures 49-57) is marked with a box 'C' and *mf*, featuring a melodic line with eighth notes and chords. The tenth staff (measures 58-65) is a 2-measure rest, marked with a box 'D'.

60 *f*

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65 contain eighth and quarter notes with dynamic marking *f*.

66 **E** *f*

Musical staff 66-73: Treble clef, key signature of two flats. Measure 66 starts with a boxed letter **E** and dynamic marking *f*. The staff contains eighth and quarter notes.

74 **16**

Musical staff 74-89: Treble clef, key signature of two flats. A thick black bar covers the staff from measure 74 to 89, with the number **16** centered above it.

90 **F** *f*

Musical staff 90-97: Treble clef, key signature of two flats. Measure 90 starts with a boxed letter **F** and dynamic marking *f*. The staff contains eighth and quarter notes.

98 **16**

Musical staff 98-113: Treble clef, key signature of two flats. A thick black bar covers the staff from measure 98 to 113, with the number **16** centered above it.

114 **G** *f*

Musical staff 114-117: Treble clef, key signature of two flats. Measure 114 starts with a boxed letter **G** and dynamic marking *f*. The staff contains eighth and quarter notes.

118

Musical staff 118-121: Treble clef, key signature of two flats. Measures 118-121 contain eighth and quarter notes.

122 **8** *f*

Musical staff 122-135: Treble clef, key signature of two flats. Measure 122 starts with a boxed number **8** and dynamic marking *f*. The staff contains eighth and quarter notes.

136 **H** *mf*

Musical staff 136-141: Treble clef, key signature of two flats. Measure 136 starts with a boxed letter **H** and dynamic marking *mf*. The staff contains dotted half notes with a slur over measures 136-141.

142 *f*

Musical staff 142-145: Treble clef, key signature of two flats. Measure 142 starts with dynamic marking *f*. The staff contains dotted half notes with a slur over measures 142-145.

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Estrasburgo, Francia 2023

Allegro ♩ = 168

3

mf

3

9

f *ff*

17 **A**

f

25

p 2 2

33 **B**

7

41

f

49 **C**

f

53

58 **D**

2

60

Musical staff 60-65: Bass clef, key signature of two flats. Measures 60-65 contain a series of chords and dyads with accents (>) and a forte (*f*) dynamic marking.

66 **E**

Musical staff 66-73: Bass clef, key signature of two flats. Measures 66-73 contain a continuous eighth-note pattern starting with a rest in measure 66.

74

Musical staff 74-88: Bass clef, key signature of two flats. Measures 74-88 contain a rest in measure 74, followed by a 15-measure fermata starting in measure 75.

90 **F**

Musical staff 90-97: Bass clef, key signature of two flats. Measures 90-97 contain a continuous eighth-note pattern starting with a rest in measure 90 and a forte (*f*) dynamic marking.

98

Musical staff 98-112: Bass clef, key signature of two flats. Measures 98-112 contain a rest in measure 98, followed by a 15-measure fermata starting in measure 99.

114 **G**

Musical staff 114-121: Bass clef, key signature of two flats. Measures 114-121 contain a continuous eighth-note pattern starting with a rest in measure 114 and a forte (*f*) dynamic marking.

122

Musical staff 122-141: Bass clef, key signature of two flats. Measures 122-141 contain a 15-measure fermata starting in measure 122, followed by a melodic line starting in measure 123 with a forte (*f*) dynamic marking and a box labeled **H** above measure 123.

142

Musical staff 142-147: Bass clef, key signature of two flats. Measures 142-147 contain a melodic line starting in measure 142, ending with a forte (*f*) dynamic marking and accents (>) on the final notes.

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Estrasburgo, Francia 2023

Allegro ♩ = 168

3

mf

9

f *ff*

17 **A** *f* *trill* *trill*

25 8

33 **B** 8

41 *f*

45

49 **C** *mf*

58 **D** 2 *f*

66 **E** *f*

74 **9**
mp

86

90 **F**
f

98 **16**

114 **G**
f

118

122 *mf*

130 *f*

137 **H**
mf *f*

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Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

The musical score is written for Clarinet B \flat in 6/8 time, with a tempo of Allegro (♩ = 168). The key signature has one flat (B \flat). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-8) features a 3-measure rest followed by a pair of eighth notes with accents, marked *mf*. The second staff (measures 9-16) contains eighth-note patterns with accents, marked *f*. The third staff (measures 17-24) includes a first ending bracket labeled 'A' and trills, marked *f*. The fourth staff (measures 25-32) has a dynamic marking of *p*. The fifth staff (measures 33-40) features a 7-measure rest, marked 'B'. The sixth staff (measures 41-44) has a dynamic marking of *f*. The seventh staff (measures 45-48) continues with eighth-note patterns. The eighth staff (measures 49-57) has a dynamic marking of *mf* and includes a second ending bracket labeled 'C'. The ninth staff (measures 58-65) has a dynamic marking of *f* and includes a 2-measure rest, marked 'D'. The tenth staff (measures 66-73) has a dynamic marking of *f* and includes a third ending bracket labeled 'E'. The final staff (measures 74-81) has a dynamic marking of *mp* and includes a 7-measure rest.

83



90 **F**



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Allegro ♩ = 168

3

mf

9

f *ff*

17 **A**

f *tr*

25

p

33 **B**

p

41

f

45

f

49 **C**

mf

58 **D**

f

66 **E**

f

74

mp

83

90 **F**

f

98 **9**

mp

110

114 **G**

f

118

122

mf

130

134

139 **H**

mf *f*

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Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

The musical score is written for Clarinet in Bb and consists of ten staves of music. It begins with a treble clef and a 6/8 time signature. The first staff starts with a repeat sign and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic followed by a fortissimo (*ff*) section. The fourth staff, marked with a boxed 'A', contains a 7-measure phrase with a forte (*f*) dynamic. The fifth staff, marked with a boxed 'B', shows a piano (*p*) section with two-measure rests. The sixth staff, marked with a boxed 'C', contains a 7-measure phrase with a forte (*f*) dynamic. The seventh staff, marked with a boxed 'D', returns to a mezzo-forte (*mf*) dynamic. The eighth staff continues the melody. The ninth staff, marked with a boxed 'E', features a forte (*f*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic.

74

mf

82

90 **F**

f

98 **15**

114 **G**

f

122

mf

131

f

139 **H**

f

Saxofón soprano (opcional)

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

3

mf

3

9

f

ff

17

A

f

25

8

33

B

mf

37

41

f

45

49

C

mf

58

D

2

Alto Sax 1

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

3 *mf*

9 *f* *ff*

17 **A** *f*

25 *p*

33 **B** *mf*

37 *f*

41 *f*

45 *f*

49 **C** *mf*

58 **D** *f*

66 **E** *f*

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

8 **3** **3**
mf

9 *f* *ff*

17 **A** *f*

25 *p*

33 **B** *mf*

37

41 *f*

45

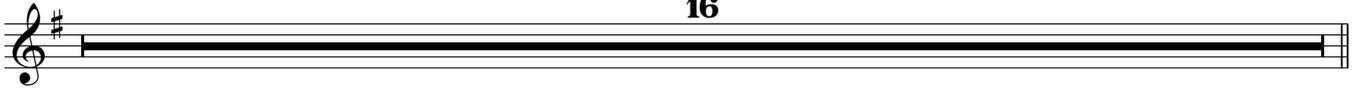
49 **C** *mf*

58 **D** *f*

66 **E** *f*

74

16



90 **F**



98



105



110



114 **G**



122



130



134



139 **H**



Tenor Sax 1&2

Parcero Sanjuanero

"Los Ritmos de mi Tierra"

San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2023

Allegro ♩ = 168

The musical score is written for Tenor Sax 1&2 in 6/8 time, with a tempo of Allegro (♩ = 168). The key signature has one sharp (F#). The score is divided into several sections marked with letters A through E. Dynamics include *mf*, *ff*, *f*, and *p*. The score includes triplets, accents, and various rhythmic patterns. Section A (measures 17-24) features a melody with a triplet. Section B (measures 33-36) has a melody with a triplet. Section C (measures 49-52) has a melody with a triplet. Section D (measures 58-65) has a melody with a triplet. Section E (measures 66-66) has a melody with a triplet.

74 15



90 **F**



98 *mf*



105



110



114 **G**



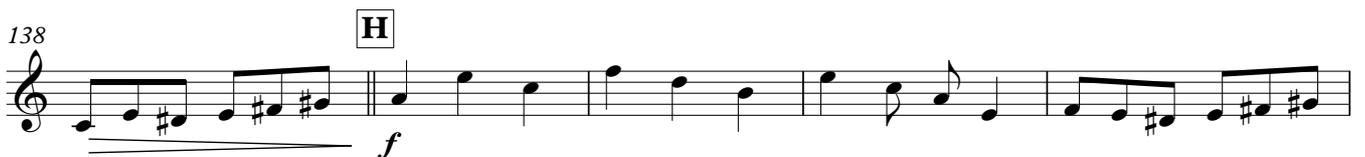
122 *mf*



130 *f*



138 **H**



143 *f*



Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

Musical notation for the first staff, measures 1-8. It features a 6/8 time signature and includes two triplet markings over the first and fifth measures. Dynamics include *mf*.

Musical notation for the second staff, measures 9-16. It features a 6/8 time signature and includes dynamics *f* and *ff*.

Musical notation for the third staff, measures 17-24. It features a 6/8 time signature and includes a section marker **A** and dynamic *f*.

Musical notation for the fourth staff, measures 25-32. It features a 6/8 time signature and includes a section marker **B** and dynamic *p*.

Musical notation for the fifth staff, measures 33-40. It features a 6/8 time signature and includes a section marker **C** and dynamic *mf*.

Musical notation for the sixth staff, measures 41-48. It features a 6/8 time signature and includes a section marker **D** and dynamic *f*.

Musical notation for the seventh staff, measures 49-56. It features a 6/8 time signature and includes a section marker **E** and dynamic *f*.

Musical notation for the eighth staff, measures 57-64. It features a 6/8 time signature and includes dynamics *mf* and *f*.

Musical notation for the ninth staff, measures 65-72. It features a 6/8 time signature and includes dynamic *f*.

74 8

mp

85

90 **F**

f

98 *mf*

106

114 **G**

f

122 *mf*

131 *f*

139 **H**

f

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

1-8

mf

9-16

f *ff*

17-24

A

f

25-32

8

33-40

B

8

41-48

f

49-57

C

mf

58-65

D

mf *f*

66-73

E

f

74 *mf*



81



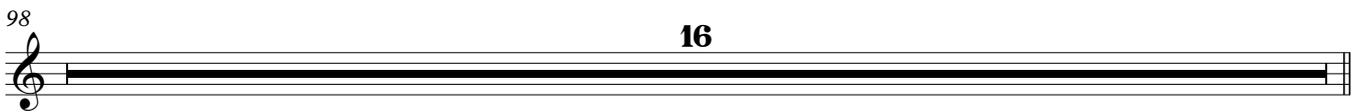
85



90 **F** *f*



98 **16**



114 **G** *f*



122 **8** *f*



134



139 **H** *mf* *f*



Trompeta 2&3 Sib

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168



50 *mf*

58 **D** *mf*

62 *f*

66 **E** *f*

74 *mf*

81

85

90 **F** *f*

98 **16**

114 **G** *f*

122 **8** *f*

136 **H** *mf*

142 *f*

Horn in Fa 1,2,3&4

Parcero Sanjuanero

"Los Ritmos de mi Tierra"

San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2023

Allegro ♩ = 168

3

mf

9

f

13

ff

17 **A**

f

25

p

33 **B**

41

f

49 **C**

mf

58 **D**

2

f

66 **E**

f

Horn in Fa 1,2,3&4

74 *mp*

82

90 **F** *f*

98 *mp*

106

114 **G** *f*

122 *mp*

129 *f*

137 **H** *mf*

143 *f*

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *mf* dynamic marking. The second staff starts at measure 9 and includes a *ff* dynamic marking. The third staff, starting at measure 17, is marked with a box 'A' and a *f* dynamic. It features a melodic line with a slur and a *f* dynamic marking. The fourth staff, starting at measure 25, contains a whole rest followed by a 7-measure rest. The fifth staff, starting at measure 33, is marked with a box 'B' and a *p* dynamic. The sixth staff, starting at measure 41, is marked with a *f* dynamic. The seventh staff, starting at measure 49, is marked with a box 'C' and a *f* dynamic. The eighth staff, starting at measure 53, continues the melodic line. The ninth staff, starting at measure 58, is marked with a box 'D' and a *mf* dynamic. The tenth staff, starting at measure 62, includes a *f* dynamic marking. The final staff, starting at measure 66, is marked with a box 'E' and a *f* dynamic. The score concludes with a double bar line.

74 *mf*



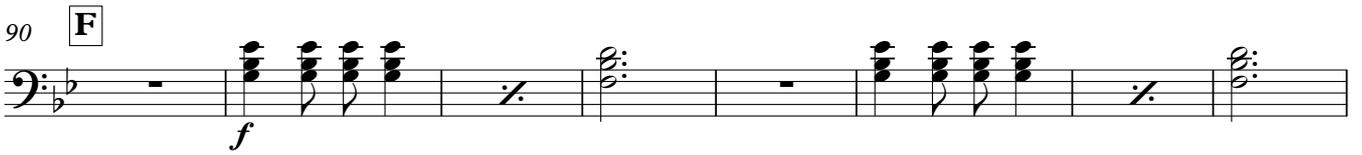
81



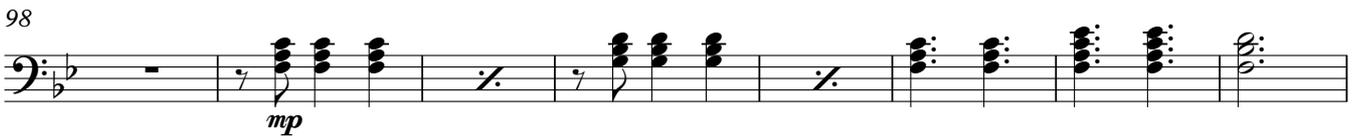
85



90 **F** *f*



98 *mp*



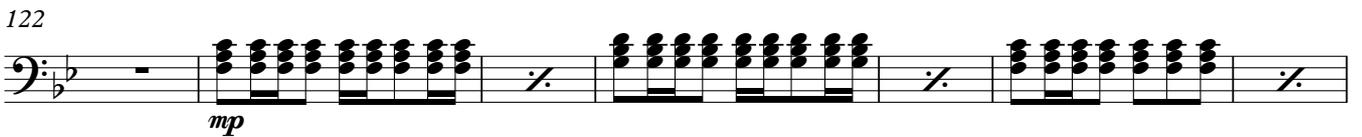
106



114 **G** *f*



122 *mp*



129 *f*



138 **H** *f*



143 *f*



Trombon bass

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

74

Musical staff for measures 74-88. It begins with a bass clef and a key signature of two flats. The first two measures contain a quarter rest, followed by two more quarter rests. A thick black bar covers the remaining 15 measures, with the number '15' centered above it.

90 **F**

Musical staff for measures 90-104. It begins with a bass clef and a key signature of two flats. A box containing the letter 'F' is positioned above the first measure. The first measure contains a whole rest. The second measure is marked with a forte 'f' dynamic. The staff contains a sequence of eighth and quarter notes.

98

Musical staff for measures 98-112. It begins with a bass clef and a key signature of two flats. The first two measures contain a quarter rest, followed by two more quarter rests. A thick black bar covers the remaining 15 measures, with the number '15' centered above it.

114 **G**

Musical staff for measures 114-128. It begins with a bass clef and a key signature of two flats. A box containing the letter 'G' is positioned above the first measure. The first measure contains a whole rest. The second measure is marked with a forte 'f' dynamic. The staff contains a sequence of eighth and quarter notes.

122

Musical staff for measures 122-136. It begins with a bass clef and a key signature of two flats. The first two measures contain a quarter rest, followed by two more quarter rests. A thick black bar covers the next 8 measures, with the number '8' centered above it. The staff then continues with eighth and quarter notes, starting with a forte 'f' dynamic.

138

Musical staff for measures 138-142. It begins with a bass clef and a key signature of two flats. A box containing the letter 'H' is positioned above the third measure. The first measure contains a whole rest. The second measure is marked with a forte 'f' dynamic. The staff contains eighth and quarter notes.

143

Musical staff for measures 143-147. It begins with a bass clef and a key signature of two flats. The staff contains eighth and quarter notes. A repeat sign is placed at the end of the staff, followed by a forte 'f' dynamic and three eighth notes.

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

mf

5

9

f *ff*

17 **A**

f

25

p 7

33 **B**

mf

41

f

49 **C**

f

53

58 **D**

mf *f*

V.S.

66 **E**

f

74

mf

82

mf

90 **F**

f

98

mf

106

mf

114 **G**

f

122

mf

131

f

139 **H**

f

143

f

Tuba Do

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

74

Musical staff 74: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the first measure.

82

Musical staff 82: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line.

90 **F**

Musical staff 90: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *f* is placed below the first measure. A box containing the letter 'F' is positioned above the first measure.

98

Musical staff 98: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *mf* is placed below the first measure.

106

Musical staff 106: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with rests.

114 **G**

Musical staff 114: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *f* is placed below the first measure. A box containing the letter 'G' is positioned above the first measure.

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *mf* is placed below the first measure.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *f* is placed below the first measure. The staff ends with a double bar line and a repeat sign.

139 **H**

Musical staff 139: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *f* is placed below the first measure. A box containing the letter 'H' is positioned above the first measure. The staff ends with a double bar line and a repeat sign.

Marimba

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

3 3 3 3

9 3 3

17 **A** 8

25 *mf*

33 **B** 8

41 8

49 **C** *f*

53

58 **D** 3 3 *mf*

66 **E** *f*

74 **13**
mp

Musical staff 74-86: Treble clef, key signature of two flats. A thick black bar covers measures 74 through 86. The number '13' is centered above the bar. The staff resumes at measure 87 with a mezzo-piano (*mp*) dynamic and a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

90 **F**
f

Musical staff 90-97: Treble clef, key signature of two flats. Measure 90 starts with a forte (*f*) dynamic and a sixteenth-note triplet. The staff contains a complex rhythmic pattern with many sixteenth-note triplets and accents. Measure 97 ends with a half note G4.

98 **16**

Musical staff 98-113: Treble clef, key signature of two flats. A thick black bar covers measures 98 through 113. The number '16' is centered above the bar.

114 **G**
f

Musical staff 114-117: Treble clef, key signature of two flats. Measure 114 starts with a forte (*f*) dynamic and a sixteenth-note triplet. The staff contains a complex rhythmic pattern with many sixteenth-note triplets and accents. Measure 117 ends with a half note G4.

118

Musical staff 118-121: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with many sixteenth-note triplets and accents. Measure 121 ends with a half note G4.

122 **8**
f

Musical staff 122-135: Treble clef, key signature of two flats. A thick black bar covers measures 122 through 135. The number '8' is centered above the bar. The staff resumes at measure 136 with a forte (*f*) dynamic and a sixteenth-note triplet. The staff contains a complex rhythmic pattern with many sixteenth-note triplets and accents. Measure 135 ends with a half note G4.

136 **H**
f

Musical staff 136-141: Treble clef, key signature of two flats. Measure 136 starts with a forte (*f*) dynamic and a sixteenth-note triplet. The staff contains a complex rhythmic pattern with many sixteenth-note triplets and accents. Measure 141 ends with a half note G4.

142 *f*

Musical staff 142-145: Treble clef, key signature of two flats. Measure 142 starts with a forte (*f*) dynamic and a sixteenth-note triplet. The staff contains a complex rhythmic pattern with many sixteenth-note triplets and accents. Measure 145 ends with a half note G4.

Congas
Xilófono

Parcero Sanjuanero

"Los Ritmos de mi Tierra"

San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2023

Allegro ♩ = 168

6/8

mf

9

f *ff*

17 **A**

f To Xil.

25 Xilófono

mf

29

Congas

33 **B**

mf 4

41

f 4

49 **C**

8

58 **D**

mf *ff*

66 **E**

f 4

Parcero Sanjuanero

"Los Ritmos de mi Tierra"

San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2023

Allegro ♩ = 168

9

mf

9

f *ff*

17 **A**

f

25

p *mf* 4

33 **B**

mf 4

41

f 4

49 **C**

mf 4 4

58 **D**

mf *ff*

66 **E**

f 4

Percusión 1 Tambor de la costa colombiana

74

Musical staff 74: A single staff with a treble clef and a common time signature. It contains a sequence of rhythmic patterns: quarter notes, eighth notes, and rests, with some notes beamed together. The dynamic marking *mp* is centered below the staff.

81

Musical staff 81: A single staff with a treble clef and a common time signature. It features a sequence of rhythmic patterns, including a group of four notes marked with a '4' above them. The dynamic marking *mp* is centered below the staff.

90 **F**

Musical staff 90: A single staff with a treble clef and a common time signature. It contains a sequence of rhythmic patterns, including a group of four notes marked with a '4' above them. The dynamic marking *f* is centered below the staff.

98

Musical staff 98: A single staff with a treble clef and a common time signature. It features a sequence of rhythmic patterns, including a group of four notes marked with a '4' above them. The dynamic marking *mp* is centered below the staff.

106

Musical staff 106: A single staff with a treble clef and a common time signature. It contains a sequence of rhythmic patterns, including a group of four notes marked with a '4' above them.

114 **G**

Musical staff 114: A single staff with a treble clef and a common time signature. It starts with a whole rest, followed by a sequence of rhythmic patterns, including a group of four notes marked with a '4' above them. The dynamic marking *f* is centered below the staff.

122

Musical staff 122: A single staff with a treble clef and a common time signature. It features a sequence of rhythmic patterns, including a group of eight notes marked with an '8' above them, followed by a group of four notes marked with a '4' above them. The dynamic marking *f* is centered below the staff.

137

Musical staff 137: A single staff with a treble clef and a common time signature. It contains a sequence of rhythmic patterns, including a group of four notes marked with a '4' above them. The dynamic marking *ff* is centered below the staff.

143

Musical staff 143: A single staff with a treble clef and a common time signature. It features a sequence of rhythmic patterns, including a group of four notes marked with a '4' above them. The dynamic marking *f* is centered below the staff.

Percusión 2 Plato suspendido

Parcero Sanjuanero

"Los Ritmos de mi Tierra"

San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2023

Allegro ♩ = 168

8

mf

9

f *ff*

17 **A**

f

25

p

33 **B**

mf

41

f

49 **C**

8

58 **D**

mf *ff*

66 **E**

f

Percusión 2 Plato suspendido

74

Musical staff for measures 74-80. The staff contains a sequence of notes and rests. Measures 74-75 have notes with stems and flags. Measures 76-77 are marked with a slash and a vertical line. Measures 78-79 have notes with stems and flags. Measure 80 is marked with a slash and a vertical line. The dynamic marking *mp* is centered below the staff.

81

Musical staff for measures 81-87. Measures 81-82 are marked with a slash and a vertical line. Measures 83-84 have notes with stems and flags, with a '4' above the staff. Measures 85-86 are marked with a slash and a vertical line. Measures 87-88 have notes with stems and flags, with a '4' above the staff. Measures 89-90 are marked with a slash and a vertical line.

90 **F**

Musical staff for measures 90-97. Measures 90-91 have notes with stems and flags. Measures 92-93 are marked with a slash and a vertical line. Measures 94-95 have notes with stems and flags, with a '4' above the staff. Measures 96-97 are marked with a slash and a vertical line. The dynamic marking *f* is centered below the staff.

98

Musical staff for measures 98-105. Measures 98-99 have notes with stems and flags. Measures 100-101 are marked with a slash and a vertical line. Measures 102-103 have notes with stems and flags, with a '4' above the staff. Measures 104-105 are marked with a slash and a vertical line. The dynamic marking *mp* is centered below the staff.

106

Musical staff for measures 106-113. Measures 106-107 have notes with stems and flags. Measures 108-109 are marked with a slash and a vertical line. Measures 110-111 have notes with stems and flags, with a '4' above the staff. Measures 112-113 are marked with a slash and a vertical line.

114 **G**

Musical staff for measures 114-121. Measure 114 is a whole rest. Measures 115-116 have notes with stems and flags. Measures 117-118 are marked with a slash and a vertical line. Measures 119-120 have notes with stems and flags, with a '4' above the staff. Measure 121 is marked with a slash and a vertical line. The dynamic marking *f* is centered below the staff.

122

Musical staff for measures 122-134. Measures 122-123 have notes with stems and flags. Measures 124-134 are marked with a thick black bar, with an '8' above it. Measures 124-125 have notes with stems and flags, with a '4' above the staff. Measures 126-127 are marked with a slash and a vertical line. Measures 128-129 are marked with a slash and a vertical line. Measure 130 is marked with a slash and a vertical line. The dynamic marking *f* is centered below the staff.

135

Musical staff for measures 135-142. Measures 135-136 have notes with stems and flags. Measures 137-138 are marked with a slash and a vertical line. Measures 139-140 have notes with stems and flags. Measures 141-142 are marked with a thick black bar, with an 'H' above it and an '8' below it. The dynamic marking *f* is centered below the staff.

Parcero Sanjuanero

Estrasburgo, Francia 2023

"Los Ritmos de mi Tierra"

San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Allegro ♩ = 168

9

17 **A**

25

33 **B**

41

49 **C**

58 **D**

66 **E**

74

81

Caja Clara

82

4

90 **F**

4

98

4

106

4

114 **G**

4

122

4

129

4

138 **H**

143

Parcero Sanjuanero

"Los Ritmos de mi Tierra"

San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2023

Allegro ♩ = 168

The musical score is written for a pair of drums, Choque and Bombo, in 6/8 time. It consists of ten staves of music, each representing a different drum part. The score is divided into five sections labeled A through E. Section A (measures 17-24) features a melodic line on the Choque with a 'f' dynamic. Section B (measures 33-40) features a melodic line on the Bombo with a 'mf' dynamic. Section C (measures 49-56) features a melodic line on the Choque with a 'f' dynamic and 'triangulo' markings. Section D (measures 58-65) features a melodic line on the Bombo with a 'mf' dynamic. Section E (measures 66-73) features a melodic line on the Choque with a 'f' dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

