

Francisco Javier VARGAS LUNA

Parcero Sanjuanero

"Los Ritmos de mi Tierra"

Sa Juanero

Ritmo de Tolima y Huila, Región Andina de Colombia

Para banda de música

Piccolo C
Flauta C 1&2
Oboe 1&2
Fagot 1&2
Clarinete Eb
Clarinete Bb 1
Clarinete Bb 2&3
Clarinete Bajo Bb
Saxofón soprano (opcional)
Saxofón Eb 1
Saxofón Eb 2
Saxofón Tenor Bb 1&2
Sax Baritono Eb
Euphonium Bb 1&2
Trompeta 1
Trompeta 2&3
Corno en Fa 1,2,3&4
Trombón C 1,2&3
Trombon Bajo
Tuba Bb
Tuba C
Marimba
Congas
Tambor de la Costa Colombiana
Plato Suspendido
Caja Clara
Plato de choque & Bombo

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Piccolo C:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Flauta 1&2:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Oboe 1&2:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Fagot 1&2:** Bass clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Clarinete en Mib:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- 1 Clarinet Bb:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- 2&3 Clarinet Bb:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Clarinete bajo en Sib:** Treble clef, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Saxofón soprano (opcional):** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Alto Sax 1:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Alto Sax 2:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Tenor Sax 1&2:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Bariton Sax:** Treble clef, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Eufonium Sib 1&2:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Trompeta 1 Sib:** Treble clef, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Trompeta 2&3 Sib:** Treble clef, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Horn in Fa 1,2,3&4:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Trombon 1,2&3:** Bass clef, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Trombon bass:** Bass clef, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Tuba Sib:** Bass clef, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Tuba Do:** Bass clef, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Marimba:** Treble clef, 8/8 time, rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Congas:** Percussion staff, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Percusión 1 Tambor de la costa colombiana:** Percussion staff, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Percusión 2 Plato suspendido:** Percussion staff, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Caja Clara:** Percussion staff, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.
- Plato de Choque y Bombo:** Percussion staff, 8/8 time, plays a rhythmic accompaniment throughout the piece, starting with a *mf* dynamic.

9

Picc. *f* *ff*

Fl 1&2. *f* *ff*

Ob1&2. *f* *ff*

Fag 1&2. *f* *ff*

Cl. Mib *f* *ff*

Cl 1. *f* *f*

Cl 2&3. *f* *ff*

Cl. bajo *f* *ff*

Sax. sop. *f* *ff*

Sax. ctrl 1. *f* *ff*

Sax. ctrl 2. *f* *ff*

Sax. ten1&2. *f* *ff*

Sax. bar. *f* *ff*

Bar1&2. *f* *ff*

Tpt 1. *f* *ff*

Tpt 2&3. *f* *ff*

Trmp1,2,3&4. *f* *ff*

Tbn C 1,2,3&4. *f* *ff*

Tbn. baj. *f* *ff*

Tuba Bb. *f* *ff*

Tuba C. *f* *ff*

Mar. *f* *ff*

Congas *f* *ff*

Perc 1. *f* *ff*

Perc 2. *f* *ff*

Caj. c. *f* *ff*

Perc. *f* *ff*

4 4

17 **A**

Picc. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl 1&2. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob1&2. *f*

Fag 1&2. *f*

Cl. Mib. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl 1. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl 2&3. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp 1,2,3&4. *f*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. -

Congas *f* To Xil.

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

25

Picc. *mf*

Fl 1&2. *mf*

Ob1&2.

Fag 1&2. *p*

Cl. Mib

Cl. 1. *p*

Cl. 2&3. *p*

Cl. bajo *p*

Sax. sop.

Sax. ctrl 1. *p*

Sax. ctrl 2. *p*

Sax. ten1&2. *p*

Sax. bar. *p*

Bar1&2. *p*

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4. *p*

Tbn C 1,2,3&4. *p*

Tbn. baj. *p*

Tuba Bb. *p*

Tuba C. *p*

Mar. *mf*

Xil. Xilófono *mf*

Perc 1. *p* *mf*

Perc 2. *p*

Caj. c. *p*

Perc. *p* triangulo

Congas

33 **B**

This page of a musical score, page 6, features rehearsal mark **B** at measure 33. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinet in B-flat, Clarinet 1, Clarinets 2 & 3, Clarinet in C (bajo), Saxophone soprano, Saxophone contralto 1, Saxophone contralto 2, Saxophone tenor 1 & 2, and Saxophone baritone. The brass section includes Trumpets 1, 2 & 3, Trumpets 1, 2, 3 & 4, Trombones C 1, 2, 3 & 4, Trombone basso, Tuba B-flat, and Tuba C. The percussion section includes Congas, Percussion 1, Percussion 2, Cajón, and a general Percussion part. The saxophone and baritone saxophone parts are marked with *mf* (mezzo-forte). The percussion parts also feature *mf* markings. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

41

Picc. *f*

Fl 1&2. *f*

Ob1&2. *f*

Fag 1&2. *f*

Cl. Mib *f*

Cl 1. *f*

Cl 2&3. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4. *f*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C *f*

Mar.

Congas *f*

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

49 **C**

Picc. *mf*

Fl 1&2. *mf*

Ob1&2. *mf*

Fag 1&2. *f*

Cl. Mib. *mf*

Cl 1. *mf*

Cl 2&3. *mf*

Cl. bajo. *f*

Sax. sop. *mf*

Sax. ctrl 1. *mf*

Sax. ctrl 2. *mf*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *mf*

Tpt 2&3. *mf*

Trmp1,2,3&4. *mf*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. *f*

Congas

Perc 1. *mf*

Perc 2.

Caj. c. *mf* triangulo

Perc. *mf* triangulo

58 **D**

Picc. *mf* *f*

Fl 1&2. *mf* *f*

Ob1&2. *mf* *f*

Fag 1&2. *mf* *f*

Cl. Mib *mf* *f*

Cl 1. *mf* *f*

Cl 2&3. *mf* *f*

Cl. bajo *mf* *f*

Sax. sop. *mf* *f*

Sax. ctrl 1. *mf* *f*

Sax. ctrl 2. *mf* *f*

Sax. ten1&2. *mf* *f*

Sax. bar. *mf* *f*

Bar1&2. *mf* *f*

Tpt 1. *mf* *f*

Tpt 2&3. *mf* *f*

Trmp1,2,3&4. *mf* *f*

Tbn C 1,2,3&4. *mf* *f*

Tbn. baj. *mf* *f*

Tuba Bb. *mf* *f*

Tuba C. *mf* *f*

Mar. *mf*

Congas *mf* *ff*

Perc 1. *mf* *ff*

Perc 2. *mf* *ff*

Caj. c. *mf* *ff*

Perc. *mf* *ff*

4

66 **E**

Picc. *f*

Fl 1&2. *f*

Ob1&2. *f*

Fag 1&2.

Cl. Mib *f*

Cl. I. *f*

Cl. 2&3. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4. *f*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. *f*

Congas *f*

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

74

Picc.

Fl 1&2.

Ob1&2.

Fag 1&2.

Cl. Mib

Cl. 1.

Cl. 2&3.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten1&2.

Sax. bar.

Bar1&2.

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4.

Tbn C 1,2,3&4.

Tbn. baj.

Tuba Bb.

Tuba C.

Mar.

Congas

Perc 1.

Perc 2.

Caj. c.

Perc.

Detailed description of the musical score: The score is for a full orchestra and percussion ensemble. It begins at measure 74. The woodwinds (Flutes, Oboes, Bassoons, Clarinets) and strings (Trumpets, Trombones, Tubas) are active, with various dynamics like *mp* and *mf*. The percussion section includes Congas, two Percussion parts, Cajon, and other Percussion. The score features a mix of melodic lines and rhythmic patterns, with some measures containing rests or specific articulation marks like *mf* and *mp*.

82

Picc. *mp*

Fl 1&2. *mp*

Ob1&2.

Fag 1&2.

Cl. Mib *mp*

Cl 1.

Cl 2&3.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten1&2.

Sax. bar.

Bar1&2. *mp*

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4.

Tbn C 1,2,3&4.

Tbn. baj.

Tuba Bb.

Tuba C.

Mar. *mp*

Congas

Perc 1.

Perc 2.

Caj. c.

Perc.

90 **F**

Picc. *f*

Fl 1&2. *f*

Ob1&2. *f*

Fag 1&2. *f*

Cl. Mib *f*

Cl. 1. *f*

Cl. 2&3. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4. *f*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. *f*

Congas *f*

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

98

Picc.

Fl 1&2.

Ob1&2.

Fag 1&2.

Cl. Mib

Cl 1.

Cl 2&3.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten1&2.

Sax. bar.

Bar1&2.

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4.

Tbn C 1,2,3&4.

Tbn. baj.

Tuba Bb.

Tuba C.

Mar.

Congas

Perc 1.

Perc 2.

Caj. c.

Perc.

mf

mp

4

107

Picc. *mp*

Fl 1&2. *mp*

Ob1&2.

Fag 1&2.

Cl. Mib

Cl. 1. *mp*

Cl. 2&3. *mp*

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten1&2.

Sax. bar.

Bar1&2.

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4.

Tbn C 1,2,3&4.

Tbn. baj.

Tuba Bb.

Tuba C.

Mar.

Congas *mp*

Perc 1.

Perc 2.

Caj. c.

Perc.

114 **G**

Picc. *f*

Fl 1&2. *f*

Ob1&2. *f*

Fag 1&2. *f*

Cl. Mib. *f*

Cl 1. *f*

Cl 2&3. *f*

Cl. bajo. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4. *f*

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. *f*

Congas. *f*

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

122

Picc. *mf*

Fl 1&2. *mf*

Ob1&2.

Fag 1&2.

Cl. Mib *mf*

Cl. I. *mf*

Cl. 2&3. *mf*

Cl. bajo *mf*

Sax. sop. *mf*

Sax. ctrl 1. *mf*

Sax. ctrl 2. *mf*

Sax. ten1&2. *mf*

Sax. bar. *mf*

Bar1&2. *mf*

Tpt 1.

Tpt 2&3.

Trmp1,2,3&4. *mp*

Tbn C 1,2,3&4. *mp*

Tbn. baj.

Tuba Bb. *mf*

Tuba C *mf*

Mar.

Congas *mp*

Perc 1.

Perc 2.

Caj. c. *mp*

Perc. *mp*

130

Picc. *f*

Fl 1&2. *f*

Ob1&2. *f*

Fag 1&2.

Cl. Mib *f*

Cl. I. *f*

Cl 2&3. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten1&2. *f*

Sax. bar. *f*

Bar1&2. *f*

Tpt 1. *f*

Tpt 2&3. *f*

Trmp1,2,3&4.

Tbn C 1,2,3&4. *f*

Tbn. baj. *f*

Tuba Bb. *f*

Tuba C. *f*

Mar. *f*

Congas *f*

Perc 1. *f*

Perc 2. *f*

Caj. c. *f*

Perc. *f*

Picc.

Musical staff for Piccolo with notes and dynamics.

Fl 1&2.

Musical staff for Flute 1&2 with notes and dynamics.

Ob1&2.

Musical staff for Oboe 1&2 with notes and dynamics.

Fag 1&2.

Musical staff for Bassoon 1&2 with notes and dynamics.

Cl. Mib

Musical staff for Clarinet in B-flat with notes and dynamics.

Cl 1.

Musical staff for Clarinet 1 with notes and dynamics.

Cl 2&3.

Musical staff for Clarinets 2&3 with notes and dynamics.

Cl. bajo

Musical staff for Bass Clarinet with notes and dynamics.

Sax. sop.

Musical staff for Soprano Saxophone with notes and dynamics.

Sax. ctrl 1.

Musical staff for Contralto Saxophone 1 with notes and dynamics.

Sax. ctrl 2.

Musical staff for Contralto Saxophone 2 with notes and dynamics.

Sax. ten1&2.

Musical staff for Tenor Saxophones 1&2 with notes and dynamics.

Sax. bar.

Musical staff for Baritone Saxophone with notes and dynamics.

Bar1&2.

Musical staff for Baritone 1&2 with notes and dynamics.

Tpt 1.

Musical staff for Trumpet 1 with notes and dynamics.

Tpt 2&3.

Musical staff for Trumpets 2&3 with notes and dynamics.

Trmp1,2,3&4.

Musical staff for Trumpets 1, 2, 3&4 with notes and dynamics.

Tbn C 1,2,3&4.

Musical staff for Trombone C 1, 2, 3&4 with notes and dynamics.

Tbn. baj.

Musical staff for Trombone Bass with notes and dynamics.

Tuba Bb.

Musical staff for Tuba B-flat with notes and dynamics.

Tuba C

Musical staff for Tuba C with notes and dynamics.

Mar.

Musical staff for Maracas with notes and dynamics.

Congas

Musical staff for Congas with notes and dynamics.

Perc 1.

Musical staff for Percussion 1 with notes and dynamics.

Perc 2.

Musical staff for Percussion 2 with notes and dynamics.

Caj. c.

Musical staff for Cajon with notes and dynamics.

Perc.

Musical staff for Percussion with notes and dynamics.

Musical staff for Triangles with notes and dynamics.

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Estrasburgo, Francia 2023

Allegro ♩ = 168

3 3

mf

9 *f* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

17 **A** *f*

25 *mf*

33 **B** 8

41 *f*

45

49 **C** *mf*

58 **D** 2 *f*

66 **E** *f*

74 **9**
mp

86

90 **F**
f

98 **9**
mp

110

114 **G**
f

118

122
mf

130
f

137 **H**
mf *f*

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3 3

mf

9 *f* *ff*

17 **A** *f* *tr*

25 *mf*

33 **B** 8

41 *f*

45

49 **C** *mf*

58 **D** 2 *f*

66 **E** *f*

74 **9**
mp

86

90 **F**
f

98 **9**
mp

110

114 **G**
f

122
mf

130
f

134

139 **H**
mf *f*

Oboe 1&2

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Allegro ♩ = 168

3 3 3

mf

9 *f*

13 *ff*

17 **A** *f*

25 8

33 **B** 8

41 *f*

45

49 **C** *mf*

58 **D** 2

60 *f*

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65 contain a melodic line with eighth and quarter notes, and a bass line with chords. A dynamic marking of *f* is present.

66 **E** *f*

Musical staff 66-73: Treble clef, key signature of two flats. Measure 66 starts with a boxed letter **E**. The staff contains a melodic line and a bass line with chords. A dynamic marking of *f* is present.

74 **16**

Musical staff 74-89: Treble clef, key signature of two flats. A thick horizontal line spans the entire staff, with the number **16** centered above it, indicating a 16-measure rest.

90 **F** *f*

Musical staff 90-97: Treble clef, key signature of two flats. Measure 90 starts with a boxed letter **F**. The staff contains a melodic line and a bass line with chords. A dynamic marking of *f* is present.

98 **16**

Musical staff 98-113: Treble clef, key signature of two flats. A thick horizontal line spans the entire staff, with the number **16** centered above it, indicating a 16-measure rest.

114 **G** *f*

Musical staff 114-117: Treble clef, key signature of two flats. Measure 114 starts with a boxed letter **G**. The staff contains a melodic line and a bass line with chords. A dynamic marking of *f* is present.

118

Musical staff 118-121: Treble clef, key signature of two flats. The staff contains a melodic line and a bass line with chords.

122 **8** *f*

Musical staff 122-135: Treble clef, key signature of two flats. Measure 122 starts with a boxed number **8**. The staff contains a melodic line and a bass line with chords. A dynamic marking of *f* is present.

136 **H** *mf*

Musical staff 136-141: Treble clef, key signature of two flats. Measure 136 starts with a boxed letter **H**. The staff contains a melodic line with a long slur over measures 136-141 and a bass line with chords. A dynamic marking of *mf* is present.

142 *f*

Musical staff 142-145: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 142-145 and a bass line with chords. A dynamic marking of *f* is present.

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Allegro ♩ = 168

3

mf

9

f *ff*

17 **A**

f

25

p

2 2

33 **B**

7

41

f

49 **C**

f

53

58 **D**

2

Detailed description: The score is written for Bassoon 1&2 in a 6/8 time signature. It begins with a double bar line and a repeat sign. The first staff (measures 1-8) features a triplet of eighth notes, a quarter rest, a dotted quarter note with an accent, and another triplet of eighth notes. The second staff (measures 9-16) consists of eighth-note chords, with dynamics *f* and *ff*. The third staff (measures 17-24) is marked with a box 'A' and a crescendo leading to *f*. The fourth staff (measures 25-32) has a piano (*p*) dynamic and includes two measures of eighth-note pairs. The fifth staff (measures 33-39) is marked with a box 'B' and a seven-measure rest. The sixth staff (measures 40-48) features eighth-note chords with a *f* dynamic. The seventh staff (measures 49-52) is marked with a box 'C' and a crescendo leading to *f*. The eighth staff (measures 53-57) continues with eighth-note chords. The final staff (measures 58-64) is marked with a box 'D' and a two-measure rest.

60

Musical staff 60-65: Bass clef, key signature of two flats. Measures 60-65 contain a series of chords and dyads. Measure 60 starts with a half note G2, followed by quarter notes G2, F2, E2, D2. Measure 61 has a half note G2 with an accent (>) and a quarter note G2 with an accent (>). Measure 62 has a half note G2 with an accent (>) and a quarter note G2 with an accent (>). Measure 63 has a half note G2 with an accent (>) and a quarter note G2 with an accent (>). Measure 64 has a half note G2 with an accent (>) and a quarter note G2 with an accent (>). Measure 65 has a half note G2 with an accent (>) and a quarter note G2 with an accent (>). A dynamic marking *f* is placed below measure 62.

66

E

Musical staff 66-73: Bass clef, key signature of two flats. Measure 66 is a whole rest. Measures 67-73 contain a series of eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

74

15

Musical staff 74-88: Bass clef, key signature of two flats. Measure 74 is a whole note G2. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. A thick horizontal line spans from measure 79 to 88, with the number 15 above it.

90

F

Musical staff 90-97: Bass clef, key signature of two flats. Measure 90 is a whole rest. Measures 91-97 contain a series of eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A dynamic marking *f* is placed below measure 91.

98

15

Musical staff 98-112: Bass clef, key signature of two flats. Measure 98 is a whole note G2. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. A thick horizontal line spans from measure 103 to 112, with the number 15 above it.

114

G

Musical staff 114-121: Bass clef, key signature of two flats. Measure 114 is a whole rest. Measures 115-121 contain a series of eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A dynamic marking *f* is placed below measure 115.

122

15

H

Musical staff 122-141: Bass clef, key signature of two flats. Measure 122 is a whole note G2. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. A thick horizontal line spans from measure 126 to 135, with the number 15 above it. A dynamic marking *f* is placed below measure 130.

142

Musical staff 142-149: Bass clef, key signature of two flats. Measure 142 is a half note G2. Measure 143 is a half note G2. Measure 144 is a half note G2. Measure 145 is a half note G2. Measure 146 is a half note G2. Measure 147 is a half note G2. Measure 148 is a half note G2. Measure 149 is a half note G2. A dynamic marking *f* is placed below measure 149.

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

3

mf

9

f *ff*

17 **A** *f* *trill* *trill*

25 8

33 **B** 8

41 *f*

45

49 **C** *mf*

58 **D** 2 *f*

66 **E** *f*

74 **9**
mp

86

90 **F**
f

98 **16**

114 **G**
f

118

122
mf

130
f

137 **H**
mf *f*

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

The musical score is written for Clarinet B \flat in 6/8 time. It begins with a key signature of one flat and a tempo of Allegro at 168 beats per minute. The score is divided into systems, with measures numbered 1 through 74. The first system (measures 1-8) features a 3-measure rest followed by a half note G \flat and a half note A \flat , both with accents, and a dynamic marking of *mf*. The second system (measures 9-16) contains eighth-note patterns with a dynamic marking of *f*. The third system (measures 17-24) includes a first ending bracket labeled 'A' and trill ornaments, with a dynamic marking of *f*. The fourth system (measures 25-32) consists of quarter notes with a dynamic marking of *p*. The fifth system (measures 33-40) features a 7-measure rest and eighth-note patterns. The sixth system (measures 41-48) contains eighth-note patterns with a dynamic marking of *f*. The seventh system (measures 49-56) has a dynamic marking of *mf* and includes a slur over a series of notes. The eighth system (measures 57-64) includes a 2-measure rest and eighth-note patterns with a dynamic marking of *f*. The ninth system (measures 65-72) features sixteenth-note patterns with a dynamic marking of *f*. The final system (measures 73-74) contains quarter notes with a dynamic marking of *mp*.

83



90 **F**



98



110



114 **G**



118



122



130



134



139 **H**



Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

3

mf

9

f *ff*

17 **A**

f *tr*

25

p

33 **B**

7

41

f

45

f

49 **C**

mf

58 **D**

f

66 **E**

f

74 *mp*

83

90 **F** *f*

98 **9** *mp*

110

114 **G** *f*

118

122 *mf*

130 *f*

134

139 **H** *mf* *f*

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

mf

5

9

f ff

17 **A**

25 p 2 2

33 **B** 7

41 f

49 **C** f

58 **D** mf

62 f

66 **E** f

74

mf

82

90 **F**

f

98 **15**

114 **G**

f

122

mf

131

f

139 **H**

f

Saxofón soprano (opcional)

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

3 3
mf

9 *f* *ff*

17 **A** *f*

25 8

33 **B** *mf*

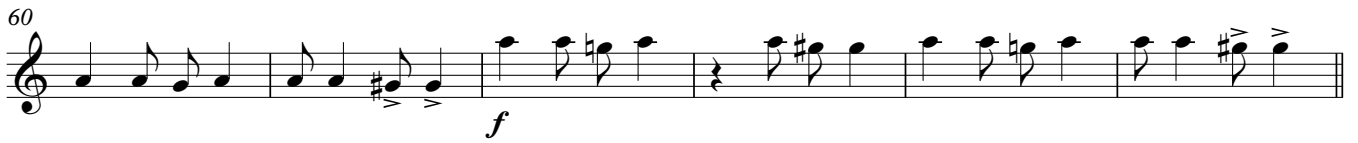
37

41 *f*

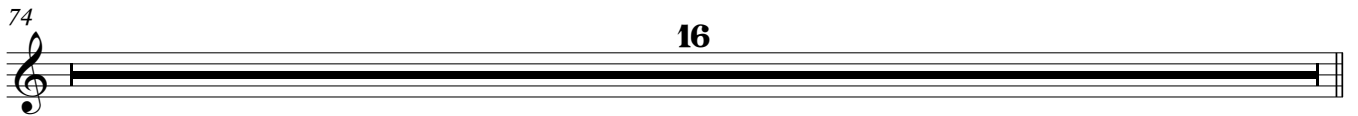
45

49 **C** *mf*

58 **D** 2

60 

66 **E** 

74 

90 **F** 

98 

105 

110 

114 **G** 

122 

130 

137 **H** 

Alto Sax 1

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

3 *mf*

9 *f* *ff*

17 **A** *f*

25 *p*

33 **B** *mf*

37

41 *f*

45

49 **C** *mf*

58 **D** *f*

66 **E** *f*

74 **16**

90 **F**

94

98 *mf*

105

110

114 **G**

118

122 *mf*

130 *f*

137 **H**

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

8 **3** **3**
mf

9 *f* *ff*

17 **A** *f*

25 *p*

33 **B** *mf*

37

41 *f*

45

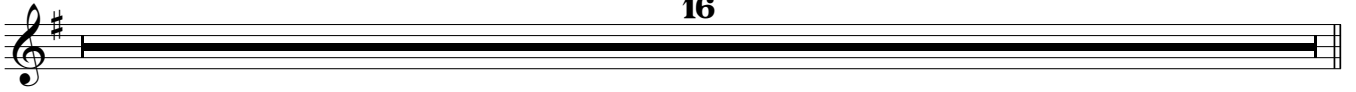
49 **C** *mf*

58 **D** **2** *f*

66 **E** *f*

74

16



90 **F**



98



105



110



114 **G**



122



130



134



139 **H**



Tenor Sax 1&2

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

The musical score is written for Tenor Sax 1&2 in 6/8 time, with a tempo of Allegro (♩ = 168). The key signature has one sharp (F#). The score is divided into several sections marked with letters A through E. Dynamics include *mf*, *ff*, *f*, and *p*. The score includes triplets, slurs, and various rhythmic patterns. Section A (measures 17-24) features a melodic line with a *f* dynamic. Section B (measures 33-36) is a melodic phrase starting with *mf*. Section C (measures 49-52) is a melodic phrase starting with *f*. Section D (measures 58-65) includes a triplet and a *f* dynamic. Section E (measures 66) is a melodic phrase starting with *f*.

74 15



90 **F**



98 *mf*



105



110



114 **G**



122 *mf*



130 *f*



138 **H**



143 *f*



Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

mf

9

f ff

17 **A**

f

25

p 7

33 **B**

mf

41

f

49 **C**

f

58 **D**

mf f

66 **E**

f

74

mf

82

mf

90 **F**

f

98

mf

106

114 **G**

f

122

mf

131

f

139 **H**

f

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

Musical notation for the first system, measures 1-8. It features a 6/8 time signature and includes two triplet markings over the first and fifth measures. Dynamics include *mf*.

Musical notation for the second system, measures 9-16. It features a 6/8 time signature and includes dynamics *f* and *ff*.

Musical notation for the third system, measures 17-24. It features a 6/8 time signature and includes a section marker **A** and dynamic *f*.

Musical notation for the fourth system, measures 25-32. It features a 6/8 time signature and includes a section marker **B** and dynamic *p*.

Musical notation for the fifth system, measures 33-40. It features a 6/8 time signature and includes a section marker **C** and dynamic *mf*.

Musical notation for the sixth system, measures 41-48. It features a 6/8 time signature and includes a section marker **D** and dynamic *f*.

Musical notation for the seventh system, measures 49-56. It features a 6/8 time signature and includes a section marker **E** and dynamic *f*.

Musical notation for the eighth system, measures 57-64. It features a 6/8 time signature and includes dynamics *mf* and *f*.

Musical notation for the ninth system, measures 65-72. It features a 6/8 time signature and includes dynamic *f*.

74 8

mp

85

90 **F**

f

98 *mf*

106

114 **G**

f

122 *mf*

131 *f*

139 **H**

f

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

Musical staff 1: Treble clef, 6/8 time signature. First measure with *mf* dynamic.

Musical staff 2: Treble clef, 6/8 time signature. Measures 9-16 with *f* and *ff* dynamics.

Musical staff 3: Treble clef, 6/8 time signature. Measures 17-24 with *f* dynamic and section marker **A**.

Musical staff 4: Treble clef, 6/8 time signature. Measures 25-32 with a whole rest and section marker **B**.

Musical staff 5: Treble clef, 6/8 time signature. Measures 33-40 with a whole rest and section marker **B**.

Musical staff 6: Treble clef, 6/8 time signature. Measures 41-48 with *f* dynamic.

Musical staff 7: Treble clef, 6/8 time signature. Measures 49-57 with *mf* dynamic and section marker **C**.

Musical staff 8: Treble clef, 6/8 time signature. Measures 58-65 with *mf* and *f* dynamics and section marker **D**.

Musical staff 9: Treble clef, 6/8 time signature. Measures 66-73 with *f* dynamic and section marker **E**.

74 *mf*

81

85

90 **F** *f*

98 **16**

114 **G** *f*

122 **8** *f*

134

139 **H** *mf* *f*

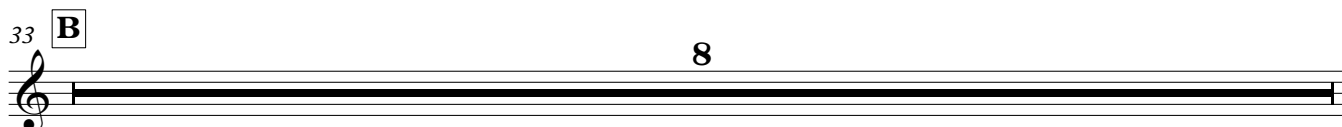
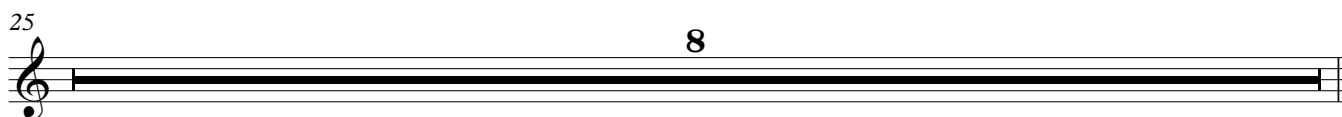
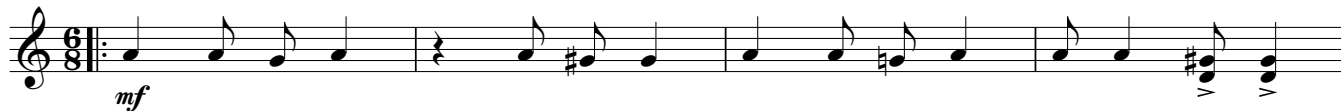
Trompeta 2&3 Sib

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$



50 *mf*

58 **D** *mf*

62 *f*

66 **E** *f*

74 *mf*

81

85

90 **F** *f*

98 **16**

114 **G** *f*

122 *f* **8**

136 **H** *mf*

142 *f*

Horn in Fa 1,2,3&4

Parcero Sanjuanero

"Los Ritmos de mi Tierra"

San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA


Estrasburgo, Francia 2023

Allegro ♩ = 168

The musical score is written for Horn in Fa and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score begins with a 3-measure rest, followed by a melodic phrase starting on the 9th measure. Dynamics include *mf*, *f*, *ff*, and *p*. The score is divided into sections A, B, C, D, and E, each starting with a boxed letter. Section A (measures 17-24) features a series of chords and a rhythmic pattern. Section B (measures 33-40) includes a 7-measure rest and a complex rhythmic pattern. Section C (measures 49-57) features a melodic line with a slur. Section D (measures 58-65) includes a 2-measure rest and a rhythmic pattern. Section E (measures 66-73) features a melodic line with a slur. The score concludes with a final chord.

Horn in Fa 1,2,3&4

74



mp

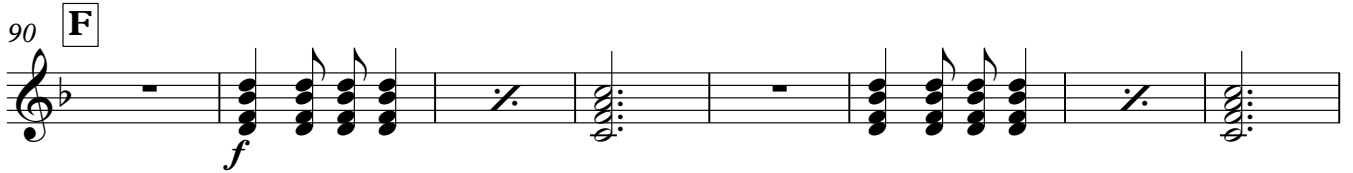
Musical notation for measures 74-81. The key signature has one flat (B-flat). The music consists of eighth-note chords with stems pointing up, followed by a repeat sign. The dynamic is *mp*.

82



Musical notation for measures 82-89. The music consists of eighth-note chords with stems pointing up, followed by a repeat sign. The dynamic is *mp*.

90 **F**



f

Musical notation for measures 90-97. The key signature changes to two flats (B-flat and E-flat). The music consists of eighth-note chords with stems pointing up, followed by a repeat sign. The dynamic is *f*.

98



mp

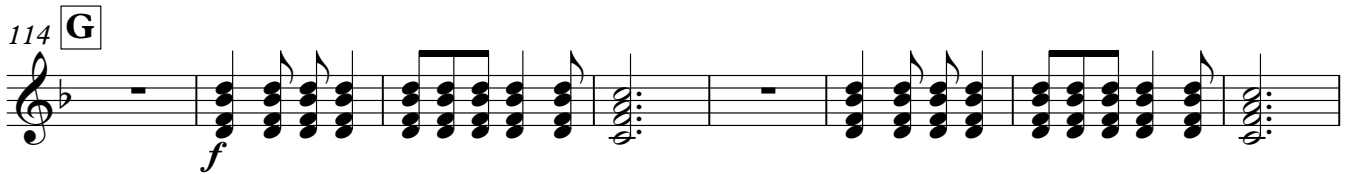
Musical notation for measures 98-105. The music consists of eighth-note chords with stems pointing up, followed by a repeat sign. The dynamic is *mp*.

106



Musical notation for measures 106-113. The music consists of eighth-note chords with stems pointing up, followed by a repeat sign. The dynamic is *mp*.

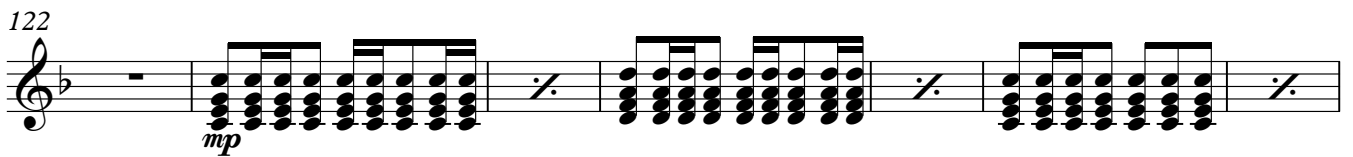
114 **G**



f

Musical notation for measures 114-121. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music consists of eighth-note chords with stems pointing up, followed by a repeat sign. The dynamic is *f*.

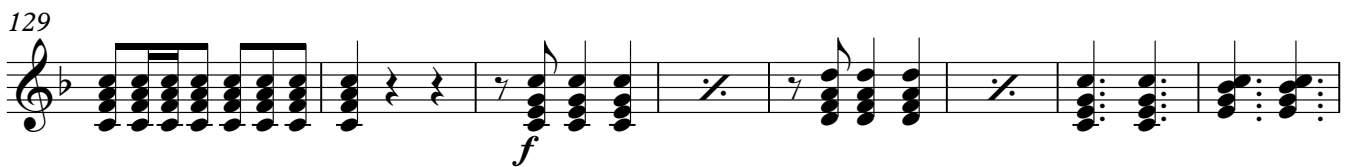
122



mp

Musical notation for measures 122-128. The music consists of eighth-note chords with stems pointing up, followed by a repeat sign. The dynamic is *mp*.

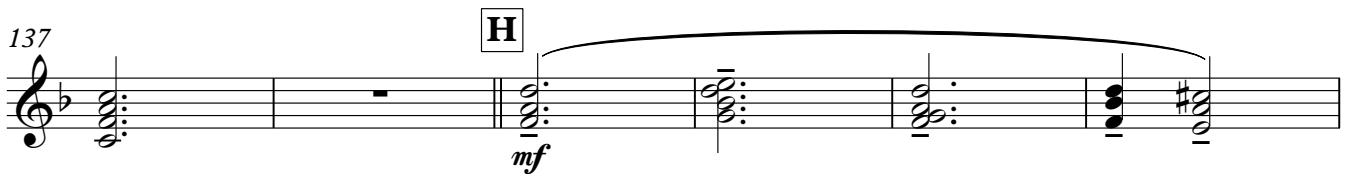
129



f

Musical notation for measures 129-136. The music consists of eighth-note chords with stems pointing up, followed by a repeat sign. The dynamic is *f*.

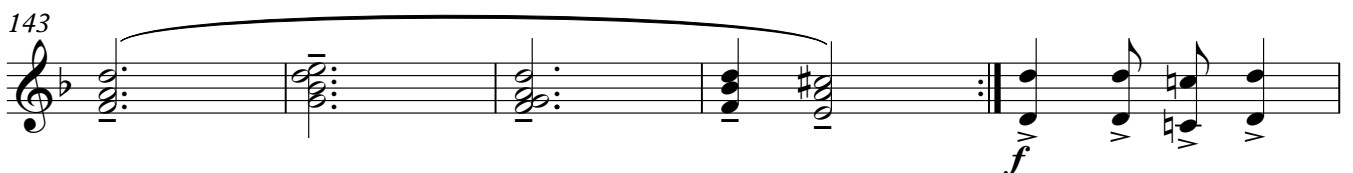
137 **H**



mf

Musical notation for measures 137-142. The music consists of half-note chords with stems pointing up, followed by a repeat sign. The dynamic is *mf*.

143



f

Musical notation for measures 143-149. The music consists of half-note chords with stems pointing up, followed by a repeat sign. The dynamic is *f*.

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a melody starting on a quarter rest. Dynamics include *mf* and *ff*. The second staff continues the melody with accents. The third staff starts with a first ending bracket labeled 'A' and includes a *f* dynamic. The fourth staff features a long rest followed by a 7-measure repeat sign. The fifth staff begins a second ending bracket labeled 'B' with a *p* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff starts a third ending bracket labeled 'C' with a *f* dynamic. The eighth staff continues the melody. The ninth staff starts a fourth ending bracket labeled 'D' with a *mf* dynamic. The tenth staff begins a fifth ending bracket labeled 'E' with a *f* dynamic. The score concludes with a double bar line.

74 *mf*

81

85

90 **F** *f*

98 *mp*

106

114 **G** *f*

122 *mp*

129 *f*

138 **H** *f*

143 *f*

Trombon bass

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

8

mf

9

f *ff*

17 **A**

f

25

p 7

33 **B**

8

41

f

49 **C**

f

58 **D**

mf *f*

66 **E**

f

74

15

Musical staff for measures 74-88. It begins with a bass clef and a key signature of two flats. The first measure contains a quarter rest, followed by two measures of quarter rests. A fermata covers measures 75 through 88, with the number '15' positioned above the staff.

90 **F**

Musical staff for measures 90-97. It begins with a bass clef and a key signature of two flats. A fermata is present at the start of measure 90. The music then consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is placed below the first note.

98

15

Musical staff for measures 98-112. It begins with a bass clef and a key signature of two flats. The first measure contains a quarter rest, followed by two measures of quarter rests. A fermata covers measures 99 through 112, with the number '15' positioned above the staff.

114 **G**

Musical staff for measures 114-121. It begins with a bass clef and a key signature of two flats. A fermata is present at the start of measure 114. The music then consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is placed below the first note.

122

8

Musical staff for measures 122-137. It begins with a bass clef and a key signature of two flats. The first measure contains a quarter rest, followed by two measures of quarter rests. A fermata covers measures 123 through 125, with the number '8' positioned above the staff. The music then continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is placed below the first note.

138

H

Musical staff for measures 138-142. It begins with a bass clef and a key signature of two flats. A fermata is present at the start of measure 138. The music then consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is placed below the first note.

143

Musical staff for measures 143-146. It begins with a bass clef and a key signature of two flats. The music consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is placed below the first note.

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro $\text{♩} = 168$

mf

5

9

f *ff*

17 **A**

f

25

p 7

33 **B**

mf

41

f

49 **C**

f

53

58 **D**

mf *f*

V.S.

66 **E**

f

74

mf

82

90 **F**

f

98

mf

106

114 **G**

f

122

mf

131

f

139 **H**

f

143

f

Tuba Do

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

mf

f ff

17 **A**
f

25 p 7

33 **B**
mf

41 f

49 **C**
f

53

58 **D**
mf f

66 **E**
f

74

Musical staff for measures 74-81. The key signature has two flats (B-flat and E-flat). The staff contains eighth and quarter notes with rests. A dynamic marking of *mf* is present below the first measure.

82

Musical staff for measures 82-88. The key signature has two flats. The staff contains eighth and quarter notes with rests. The piece ends with a double bar line.

90 **F**

Musical staff for measures 90-97. The key signature has two flats. A section marker **F** is in a box above the first measure. The staff contains quarter and eighth notes. A dynamic marking of *f* is present below the first measure.

98

Musical staff for measures 98-105. The key signature has two flats. The staff contains quarter and eighth notes with rests. A dynamic marking of *mf* is present below the first measure.

106

Musical staff for measures 106-113. The key signature has two flats. The staff contains quarter and eighth notes with rests. The piece ends with a double bar line.

114 **G**

Musical staff for measures 114-121. The key signature has two flats. A section marker **G** is in a box above the first measure. The staff contains quarter and eighth notes. A dynamic marking of *f* is present below the first measure.

122

Musical staff for measures 122-129. The key signature has two flats. The staff contains quarter and eighth notes with rests. A dynamic marking of *mf* is present below the first measure. The piece ends with a double bar line.

131

Musical staff for measures 131-138. The key signature has two flats. The staff contains quarter and eighth notes with rests. A dynamic marking of *f* is present below the first measure. The piece ends with a double bar line.

139 **H**

Musical staff for measures 139-146. The key signature has two flats. A section marker **H** is in a box above the first measure. The staff contains quarter and eighth notes with rests. A dynamic marking of *f* is present below the first measure. The piece ends with a double bar line.

Marimba

Parcero Sanjuanero

"Los Ritmos de mi Tierra"
San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA
Estrasburgo, Francia 2023

Allegro ♩ = 168

3 3 3 3

9 3 3

17 **A** 8

25 *mf*

33 **B** 8

41 8

49 **C** *f*

53

58 **D** 3 3 *mf*

66 **E** *f*

74 **13**
mp

90 **F**
f

98 **16**

114 **G**
f

118

122 **8**
f

136 **H**
f

142 *f*

Congas
Xilófono

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Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2023

Allegro ♩ = 168

6/8

mf

9

f *ff*

17 **A**

f To Xil.

25 Xilófono

mf

29

Congas

33 **B**

mf 4

41

f 4

49 **C**

8

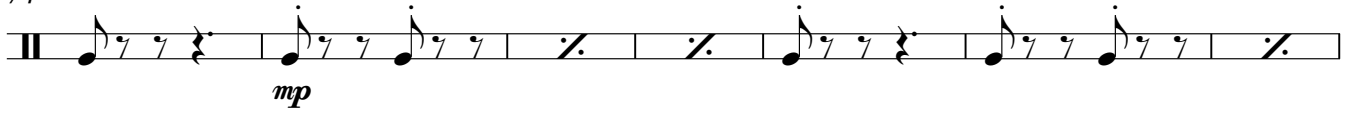
58 **D**

mf *ff*

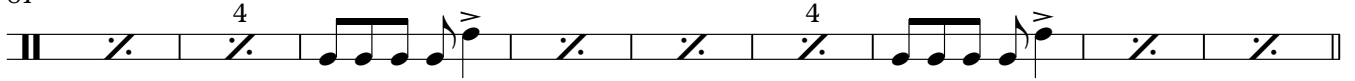
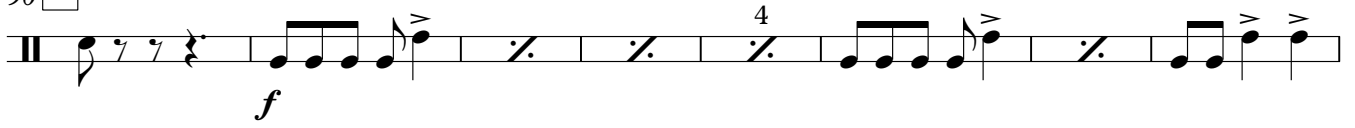
66 **E**

f 4

74



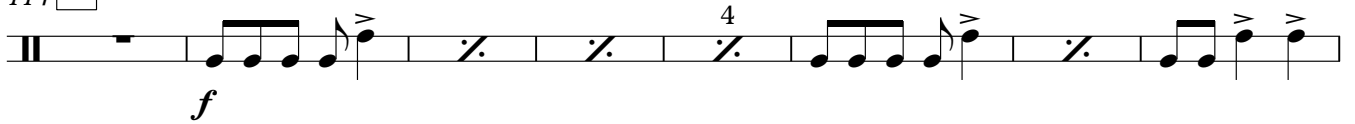
81

90 **F**

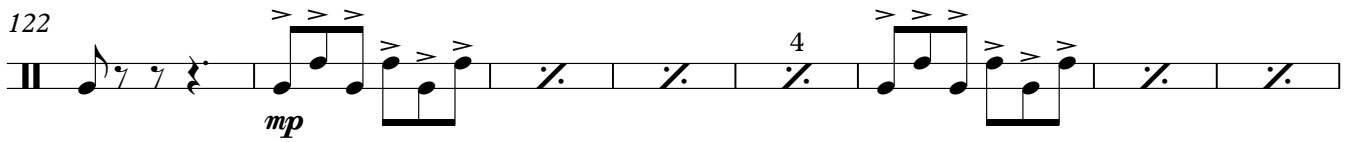
98



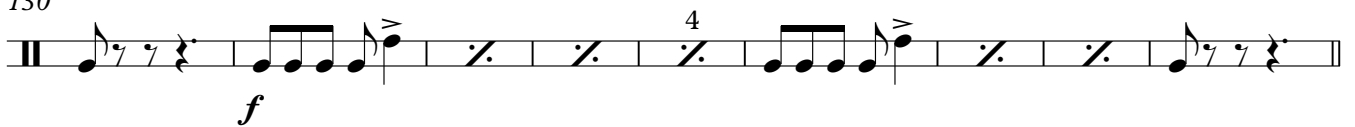
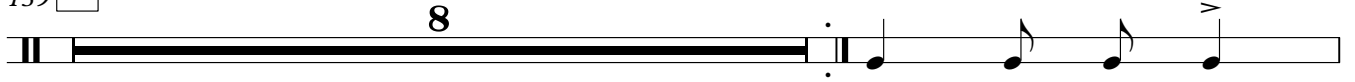
109

114 **G**

122



130

139 **H**

Parcero Sanjuanero

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Estrasburgo, Francia 2023

Allegro ♩ = 168

9

mf

9

f ff

17 **A**

f

25

p mf

33 **B**

mf

41

f

49 **C**

mf

58 **D**

mf ff

66 **E**

f

Percusión 1 Tambor de la costa colombiana

74

Musical staff for measure 74. It begins with a half rest, followed by eighth notes, quarter notes, and quarter rests. The dynamic marking *mp* is centered below the staff.

81

Musical staff for measure 81. It features a sequence of quarter rests, quarter notes, and quarter rests. Above the staff, the number '4' is placed over the second and seventh measures.

90 **F**

Musical staff for measure 90. It starts with a half rest, followed by eighth notes, quarter notes, and quarter rests. The dynamic marking *f* is centered below the staff. Above the staff, the number '4' is placed over the fifth measure.

98

Musical staff for measure 98. It begins with a half rest, followed by eighth notes, quarter notes, and quarter rests. The dynamic marking *mp* is centered below the staff. Above the staff, the number '4' is placed over the fifth measure.

106

Musical staff for measure 106. It starts with a half rest, followed by eighth notes, quarter notes, and quarter rests. Above the staff, the number '4' is placed over the fifth measure.

114 **G**

Musical staff for measure 114. It begins with a whole rest, followed by eighth notes, quarter notes, and quarter rests. The dynamic marking *f* is centered below the staff. Above the staff, the number '4' is placed over the fifth measure.

122

Musical staff for measure 122. It starts with a half rest, followed by eighth notes, quarter notes, and quarter rests. A thick horizontal line with the number '8' above it spans the second and third measures. The dynamic marking *f* is centered below the staff. Above the staff, the number '4' is placed over the sixth measure.

137

Musical staff for measure 137. It begins with a quarter rest, followed by eighth notes, quarter notes, and quarter rests. A box containing the letter 'H' is positioned above the staff between the first and second measures. The dynamic marking *ff* is centered below the staff. Above the staff, the number '4' is placed over the eighth measure.

143

Musical staff for measure 143. It starts with quarter notes, followed by quarter rests, quarter notes, and quarter rests. Above the staff, the number '4' is placed over the sixth measure. The staff ends with a double bar line and four quarter notes with accents (>) above them. The dynamic marking *f* is centered below the staff.

Percusión 2 Plato suspendido

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Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2023

Allegro ♩ = 168

9

mf

9

f *ff*

17 **A**

f

25

p 7

33 **B**

mf 4

41

f 4

49 **C**

p 8

58 **D**

mf *ff*

66 **E**

f 4

Percusión 2 Plato suspendido

74

Musical staff for measures 74-80. The staff contains a sequence of notes and rests. Measures 74-75 have notes with stems and flags. Measures 76-77 are marked with a slash and a colon. Measures 78-79 have notes with stems and flags. Measure 80 is marked with a slash and a colon. The dynamic marking *mp* is centered below the staff.

81

Musical staff for measures 81-87. Measures 81-82 are marked with a slash and a colon. Measures 83-84 have notes with stems and flags, with a '4' above the staff. Measures 85-86 are marked with a slash and a colon. Measure 87 is marked with a slash and a colon.

90 **F**

Musical staff for measures 90-97. Measures 90-91 have notes with stems and flags. Measures 92-93 are marked with a slash and a colon. Measures 94-95 have notes with stems and flags, with a '4' above the staff. Measures 96-97 are marked with a slash and a colon. The dynamic marking *f* is centered below the staff.

98

Musical staff for measures 98-105. Measures 98-99 have notes with stems and flags. Measures 100-101 are marked with a slash and a colon. Measures 102-103 have notes with stems and flags, with a '4' above the staff. Measures 104-105 are marked with a slash and a colon. The dynamic marking *mp* is centered below the staff.

106

Musical staff for measures 106-113. Measures 106-107 have notes with stems and flags. Measures 108-109 are marked with a slash and a colon. Measures 110-111 have notes with stems and flags, with a '4' above the staff. Measures 112-113 are marked with a slash and a colon.

114 **G**

Musical staff for measures 114-121. Measure 114 is a whole rest. Measures 115-116 have notes with stems and flags. Measures 117-118 are marked with a slash and a colon. Measures 119-120 have notes with stems and flags, with a '4' above the staff. Measure 121 is marked with a slash and a colon. The dynamic marking *f* is centered below the staff.

122

Musical staff for measures 122-134. Measures 122-123 have notes with stems and flags. Measures 124-125 are marked with a slash and a colon, with an '8' above the staff. Measures 126-127 have notes with stems and flags. Measures 128-129 are marked with a slash and a colon. Measure 130 is marked with a slash and a colon, with a '4' above the staff. The dynamic marking *f* is centered below the staff.

135

Musical staff for measures 135-142. Measures 135-136 have notes with stems and flags. Measures 137-138 are marked with a slash and a colon. Measures 139-140 have notes with stems and flags. Measures 141-142 are marked with a slash and a colon, with an '8' above the staff. A box containing the letter 'H' is positioned above the staff between measures 139 and 141. The dynamic marking *f* is centered below the staff.

Parcero Sanjuanero

Estrasburgo, Francia 2023

"Los Ritmos de mi Tierra"

San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Allegro ♩ = 168

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-8. Dynamics: *mf*.

9

Musical staff 2: Treble clef, 6/8 time signature. Measures 9-16. Dynamics: *f*, *ff*.

17 **A**

Musical staff 3: Treble clef, 6/8 time signature. Measures 17-24. Dynamics: *f*.

25

Musical staff 4: Treble clef, 6/8 time signature. Measures 25-32. Dynamics: *p*. Includes a 7-measure rest.

33 **B**

Musical staff 5: Treble clef, 6/8 time signature. Measures 33-40. Dynamics: *mf*. Includes a 4-measure rest.

41

Musical staff 6: Treble clef, 6/8 time signature. Measures 41-48. Dynamics: *f*. Includes a 4-measure rest.

49 **C**

Musical staff 7: Treble clef, 6/8 time signature. Measures 49-56. Dynamics: *mf*.

58 **D**

Musical staff 8: Treble clef, 6/8 time signature. Measures 58-65. Dynamics: *mf*, *ff*.

66 **E**

Musical staff 9: Treble clef, 6/8 time signature. Measures 66-73. Dynamics: *f*. Includes a 4-measure rest.

74

Musical staff 10: Treble clef, 6/8 time signature. Measures 74-81. Dynamics: *mp*.

Caja Clara

82

4

90 **F**

4

98

4

106

4

114 **G**

4

122

4

129

4

138 **H**

143

Parcero Sanjuanero

"Los Ritmos de mi Tierra"

San Juanero, ritmo de Tolima y Huila, Región Andina de Colombia

Fco. Javier VARGAS LUNA

Estrasburgo, Francia 2023

Allegro ♩ = 168

The musical score is written for a pair of drums, Choque and Bombo, in 6/8 time. It consists of ten staves of music, each with a measure number on the left. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, and articulation marks like accents and slurs. There are also performance instructions for the triangle, labeled 'triangulo'. The score is divided into sections A, B, C, D, and E, each starting at a specific measure number. The music features a mix of eighth and sixteenth notes, with many measures containing rests or slurs. The tempo is marked as Allegro with a quarter note equal to 168 beats per minute.

