

Francisco Javier VARGAS LUNA

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste Mexicano (Guerrero & Oaxaca)

"Dedicado al Estado de Oaxaca: la Verde Antequera"

Para banda de música

Piccolo C
Flauta C 1
Flauta C 2
Oboe 1
Oboe 2
Fagot 1&2
Clarinete Eb
Clarinete Bb 1
Clarinete Bb 2&3
Saxofón soprano (opcional)
Saxofón Eb 1
Saxofón Eb 2
Saxofón Tenor Bb 1&2
Sax Baritono Eb
Euphonium Bb 1&2
Corno 1&3
Corno 2&4
Trompeta Bb 1
Trompeta Bb 2&3
Trombón C 1
Trombón C 2&3
Tuba Bb
Tuba C
Timbales
Marimba
Platos suspendidos
Caja clara
Plato de choque & Bombo

www.vargasluna.com

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro $\text{♩} = 155$

This musical score is for the piece "Antequera" by Fco Javier Vargas Luna. It is written for a large ensemble and is in 6/8 time with a tempo of Allegro (♩ = 155). The score is divided into two systems. The first system includes woodwinds (Piccolo, Flautas 1 & 2, Oboes 1 & 2, Fagot 1&2, Clarinete Eb, Clarinetes Bb 1, 2&3, Clarinete bajo en Sib, Saxofón soprano opcional, Alto Sax 1 & 2, Tenor Sax 1&2, Bariton Sax, Eufonium Sib 1&2, Corno Fa 1&3, Corno Fa 2&4, Trompet Sib 1, Trompet Sib 2&3, Trombon C 1, Trombón C 2&3, Tuba Sib, Tuba C, and Timbales). The second system includes Marimba and Percusión (Platos suspendidos, Caja clara, and Plato de Choque & Bombo). The woodwinds and strings (not explicitly shown but implied by the dynamics) play a melodic line starting with a *mp cresc.* dynamic and reaching a *sfz* dynamic. The percussion parts provide a rhythmic accompaniment, with the *mp cresc.* dynamic also indicated for the timbales and marimba.

7

Picc. *f* 3 3 3 3 3 3 3 3 3 3 3

Fl 1. *f* 3 3 3 3 3 3 3 3 3 3 3

Fl 2. *f* 3 3 3 3 3 3 3 3 3 3 3

Ob 1. *f*

Ob 2. *f*

Fag 1&2. *f*

Cl. Eb *f* 3 3 3 3 3 3 3 3 3 3 3

Cl 1. *f* 3 3 3 3 3 3 3 3 3 3 3

Cl 2. *f* 3 3 3 3 3 3 3 3 3 3 3

Cl. bajo *f*

Sax. sop. *f* 3 3 3 3 3 3 3 3 3 3 3

Sax. ctrl 1. *f* 3 3 3 3 3 3 3 3 3 3 3

Sax. ctrl 2. *f* 3 3 3 3 3 3 3 3 3 3 3

Sax. ten. *f*

Sax. bar. *f*

Bar. *f*

Corn. 1&3 *f*

Corno 2&4 *f*

Tpt 1. *f*

Tpt 2. *f*

Tbn C 1 *f*

Tbn C 2&3 *f*

Tuba Bb. *f*

Tba C. *f*

Timb. *f*

Marb.

Perc 1.

Perc 2. *f*

Perc 3. *f*

3

A

11

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb

Cl 1. *a div.*
p

Cl 2. *a div.*
p

Cl. bajo *mf*

Sax. sop. *solo sax a div.*
mf

Sax. ctrl 1. *mf*

Sax. ctrl 2. *solo sax a div.*
mf

Sax. ten. *solo sax a div.*
mf

Sax. bar. *mf*

Bar.

Corn. 1&3 *p*

Corno 2&4 *p*

Tpt 1.

Tpt 2.

Tbn C 1 *p*

Tbn C 2&3 *p*

Tuba Bb. *una sola tuba*
p

Tba C. *una sola tuba*
p

Timb.

A

Marb.

Perc 1.

Perc 2.

Perc 3.

19

Picc. -

Fl 1. -

Fl 2. -

Ob 1. -

Ob 2. -

Fag 1&2. *mf* **un solo fagot** **tutti**

Cl. Eb -

Cl 1. -

Cl 2. -

Cl. bajo *mf*

Sax. sop. -

Sax. ctrl 1. -

Sax. ctrl 2. -

Sax. ten. -

Sax. bar. *mf* **a defecto de fagot** **tutti**

Bar. *mf* **a defecto de fagot** **tutti**

Corn. 1&3 -

Corno 2&4 -

Tpt 1. *mf* **una sola trompeta**

Tpt 2. *mf* **una sola trompeta**

Tbn C 1 -

Tbn C 2&3 -

Tuba Bb. *mf* **tutti tubas**

Tba C. *mf* **tutti tubas**

Timb. *mf*

Marb. *mf* **Solo**

Perc 1. -

Perc 2. *mf*

Perc 3. *mf*

27 **B**

Picc. *mp*

Fl 1. *mp*

Fl 2. *mp*

Ob 1. *mp*

Ob 2. *mp*

Fag 1&2. *mp*

Cl. Eb *mp*

Cl 1. *p mp*

Cl 2. *p mp*

Cl. bajo *mp*

Sax. sop. solo sax a div.

Sax. ctrl 1. solo sax a div.

Sax. ctrl 2. solo sax a div.

Sax. ten. solo sax a div.

Sax. bar. *mf*

Bar. *mp*

Corn. 1&3 *p*

Corno 2&4 *p*

Tpt 1.

Tpt 2.

Tbn C 1 *p*

Tbn C 2&3 *p*

Tuba Bb. *mf*

Tba C. *mf*

Timb.

Marb. **B**

Perc 1. *mf*

Perc 2.

Perc 3. *mf*

4

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb

Cl 1.

Cl 2.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3

Corno 2&4

Tpt 1.

Tpt 2.

Tbn C 1

Tbn C 2&3

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Perc 2.

Perc 3.

mp

f

4

4

4

C

43

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Fag 1&2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten. *f*

Sax. bar. *f*

Bar. *f*

Corn. 1&3 *f* tutti

Corno 2&4 *f* tutti

Tpt 1. *f* tutti

Tpt 2. *f* tutti

Tbn C 1 *f*

Tbn C 2&3 *f*

Tuba Bb. *f*

Tba C. *f*

Timb. *f*

Marb. *f*

Perc 1.

Perc 2. *f*

Perc 3. *f*

51

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb

Cl 1.

Cl 2.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3

Corno 2&4

Tpt 1.

Tpt 2.

Tbn C 1

Tbn C 2&3

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Perc 2.

Perc 3.

56

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb.

Cl 1.

Cl 2.

Cl. bajo.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3.

Corno 2&4.

Tpt 1.

Tpt 2.

Tbn C 1.

Tbn C 2&3.

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Perc 2.

Perc 3.

mf

mf

mf

4

4

4

62

Picc. *sfz* *mf decresc.*

Fl 1. *sfz* *mf decresc.*

Fl 2. *sfz* *mf decresc.*

Ob 1. *sfz* *mf decresc.*

Ob 2. *sfz* *mf decresc.*

Fag 1&2. *f* *sfz* *mf decresc.*

Cl. Eb. *sfz* *mf decresc.*

Cl 1. *sfz* *mf decresc.*

Cl 2. *sfz* *mf decresc.*

Cl. bajo. *f* *sfz* *mf decresc.*

Sax. sop. *sfz* *mf decresc.*

Sax. ctrl 1. *f* *sfz* *mf decresc.*

Sax. ctrl 2. *f* *sfz* *mf decresc.*

Sax. ten. *f* *sfz* *mf decresc.*

Sax. bar. *f* *sfz* *mf decresc.*

Bar. *f* *sfz* *mf decresc.*

Corn. 1&3. *sfz* *mf decresc.*

Corno 2&4. *sfz* *mf decresc.*

Tpt 1. *sfz* *mf decresc.*

Tpt 2. *sfz* *mf decresc.*

Tbn C 1. *f* *sfz* *mf decresc.*

Tbn C 2&3. *f* *sfz* *mf decresc.*

Tuba Bb. *f* *sfz* *mf decresc.*

Tba C. *f* *sfz* *mf decresc.*

Timb. *sfz* *mf decresc.*

Marb. *mf decresc.*

Perc 1.

Perc 2. *mf decresc.*

Perc 3. *mf decresc.*

D

73

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Fag. 1&2.

Cl. Eb.

Cl. 1.

Cl. 2.

Cl. bajo.

Sax. sop.

Sax. ctrl. 1.

Sax. ctrl. 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3.

Corno 2&4.

Tpt. 1.

Tpt. 2.

Tbn C 1.

Tbn C 2&3.

Tuba Bb.

Tba C.

Timb.

Marb.

Perc. 1.

Perc. 2.

Perc. 3.

f

81

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb.

Cl 1.

Cl 2.

Cl. bajo.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten. *f*

Sax. bar. *p*

Bar. *f*

Corn. 1&3 *p*

Corno 2&4 *p*

Tpt 1.

Tpt 2.

Tbn C 1 *p*

Tbn C 2&3 *p*

Tuba Bb. *p*

Tba C. *p*

Timb.

Marb. *p*

Perc 1. *p*

Perc 2. *p* Güiro

Perc 3. *p*

solo (un sax tenor y un baritono)

solo (un sax tenor y un baritono)

89

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb.

Cl 1.

Cl 2.

Cl. bajo.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3.

Corno 2&4.

Tpt 1.

Tpt 2.

Tbn C 1.

Tbn C 2&3.

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Gro.

Perc 3.

97 **F** Solo clarinetes y flautas

This musical score page covers measures 97 to 106. It features a variety of woodwind and percussion parts. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Bassoon 1 & 2 (Fag. 1&2.), Clarinet in E-flat (Cl. Eb.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet Bass (Cl. bajo), Saxophone Soprano (Sax. sop.), Saxophone Contralto 1 (Sax. ctrl. 1.), Saxophone Contralto 2 (Sax. ctrl. 2.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), and Baritone (Bar.). The brass section includes Cornets 1 & 3 (Corn. 1&3), Horns 2 & 4 (Corno 2&4), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), Trombone C 1 (Tbn C 1), Trombone C 2 & 3 (Tbn C 2&3), Tuba B-flat (Tuba Bb.), and Tuba C (Tba C.). The percussion section includes Maracas (Marb.), Percussion 1 (Perc. 1.), Gong (Gro.), and Percussion 3 (Perc. 3.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds play a melodic line with triplet patterns, while the brass and percussion provide harmonic support and rhythmic patterns. A rehearsal mark 'F' is placed at the beginning of the page.

108

Picc. *2*

Fl. 1. *2*

Fl. 2. *2*

Ob. 1. *2*

Ob. 2. *2*

Fag. 1&2. *2*

Cl. Eb *2*

Cl. 1. *2*

Cl. 2. *2*

Cl. bajo *2*

Sax. sop. *2*

Sax. ctrl. 1. *2*

Sax. ctrl. 2. *2*

Sax. ten. *2*

Sax. bar. *2*

Bar.

Corn. 1&3

Corno 2&4

Tpt. 1.

Tpt. 2.

Tbn C. 1

Tbn C. 2&3

Tuba Bb.

Tba C.

Timb.

Marb. *2*

Perc. 1. 8 12 16

Gro. 8 12 16 Caja clara

Perc. 3. 8 12 16

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Fag 1&2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten. *f*

Sax. bar. *f*

Bar. *f*

Corn. 1&3 *f* **tutti**

Corno 2&4 *f* **tutti**

Tpt 1. *f* **tutti**

Tpt 2. *f* **tutti**

Tbn C 1 *f*

Tbn C 2&3 *f*

Tuba Bb. *f*

Tba C. *f*

Timb. *f*

Marb. *f* **G**

Perc 1.

Perc 2. *f*

Perc 3. *f*

133

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb

Cl 1.

Cl 2.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3

Corno 2&4

Tpt 1.

Tpt 2.

Tbn C 1

Tbn C 2&3

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Perc.2

Perc 3.

mf

mf

mf

140 **H** Saxofones (corto y golpeado)

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb

Cl 1.

Cl 2.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3

Corno 2&4

Tpt 1.

Tpt 2.

Tbn C 1

Tbn C 2&3

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Perc. 2.

Perc 3.

marcato

p

marcato

p

marcato

p

marcato

p

gran solo staccato with the sound open

f

gran solo staccato with the sound open

f

gran solo staccato with the sound open

f

gran solo staccato with the sound open

f

staccato with the sound open

f

mf

To Whip/Látigo

Whip/ Látigo

mf

4

Detailed description: This is a page of a musical score for a saxophone section. It features 18 staves, each representing a different instrument. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E-flat, Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Contralto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Baritone, Cornet 1 and 3, Horn 2 and 4, Trumpet 1 and 2, Trombone C 1, Trombone C 2 and 3, Tuba B-flat, Trombone C, Timpani, Maracas, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'marcato' and 'p' (piano) for the woodwinds, and 'gran solo staccato with the sound open' and 'f' (forte) for the saxophones. Percussion parts include 'To Whip/Látigo' and 'Whip/ Látigo' with specific rhythmic patterns and a '4' marking. A rehearsal mark 'H' is present at the beginning of the saxophone and maraca parts.

148

un piccolo con trompeta

Picc. *mf*

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2. *mf*

Cl. Eb.

Cl 1.

Cl 2.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten. *mp*

Sax. bar.

Bar. *mp*

Corn. 1&3

Corno 2&4

Tpt 1. *mf*

Tpt 2.

Tbn C 1

Tbn C 2&3

Tuba Bb. *mf*

Tba C. *mf*

Timb.

Marb. *Solo*

Perc 1. *p*

Látigo *p*

Perc 3.

156 **I**

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Fag 1&2. *f* **tutti**

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten. *f*

Sax. bar. *f*

Bar. *f*

Corn. 1&3 *f*

Corno 2&4 *f* **Tutti**

Tpt 1. *f* **Tutti**

Tpt 2. *f* **Tutti**

Tbn C 1 *f*

Tbn C 2&3 *f*

Tuba Bb. *f*

Tba C. *f*

Timb.

Marb. *f* **I**

Perc 1. *f*

Perc. *f*

Perc 3. *f*

Piccolo

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

7 *f* 3 3 3 3 3 3 3 3 3

11 **A** 7

19 8

27 **B** 3 *mp*

35 6

43 **C** *f* trill trill

49 trill trill

56

62 **D** 2 *sfz* *mf* decresc.

73 **3** *f* **2**

81 **E** **15**

Solo baritono y sax tenor

97 **F** **9** *p* **2**

Solo clarinetes y flautas

112 **2** **2**

118 **3** **3** **3**

121 **G** *f* *tr*

127 *tr* *tr* *tr*

133

**Saxofones (corto y golpeado)
un piccolo con trompeta**

140 **H** **8** *mf*

154 **I** *f*

160

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

7 f 3 3 3 3 3 3 3 3 3

11 A 7

19 8

27 B 3 mp

35 5

43 C f trill

49 trill

56

62 D 2 sfz mf decresc.

73 3

76 *f*

81 **E** Solo baritono y sax tenor *p*

89

97 **F** Solo clarinetes y flautas *f*

104

112

121 **G** *f*

127

133

Saxofones (corto y golpeado)

140 **H** *p*

148 **I** *f*

160

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

The musical score is written for Flute 2 in 6/8 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 155 beats per minute. The score consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sfz*) dynamic. The second staff contains sixteenth-note triplets, starting with a fortissimo (*f*) dynamic. The third staff includes a first ending bracket labeled 'A' with a measure rest of 7. The fourth staff includes a second ending bracket labeled '8'. The fifth staff includes a third ending bracket labeled 'B' with a measure rest of 3, followed by a mezzo-piano (*mp*) dynamic. The sixth staff includes a fourth ending bracket labeled '6'. The seventh staff begins with a fortissimo (*f*) dynamic and includes trills. The eighth staff continues with trills and a mezzo-forte (*mf*) decrescendo (*decresc.*). The ninth staff includes a fifth ending bracket labeled 'D' with a measure rest of 2, followed by a fortissimo (*sfz*) dynamic. The tenth staff includes a sixth ending bracket labeled '3'.

76 *f*

81 **E** Solo baritono y sax tenor *p*

89

97 **F** Solo clarinetes y flautas *f*³

104

112

121 **G** *f*

127

133

Saxofones (corto y golpeado)

140 **H** *p* *marcato*

148 **I** *f*

160

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical staff 1: Oboe 1 part, measures 1-6. Dynamics: *mp cresc.* *sfz*

Musical staff 2: Oboe 1 part, measures 7-10. Dynamics: *f*

Musical staff 3: Oboe 1 part, measures 11-18. Section A, measure rest 7

Musical staff 4: Oboe 1 part, measures 19-26. Measure rest 8

Musical staff 5: Oboe 1 part, measures 27-34. Section B, measure rest 3, dynamics: *mp*

Musical staff 6: Oboe 1 part, measures 35-42. Measure rest 6

Musical staff 7: Oboe 1 part, measures 43-48. Section C, dynamics: *f*

Musical staff 8: Oboe 1 part, measures 49-55

Musical staff 9: Oboe 1 part, measures 56-61

Musical staff 10: Oboe 1 part, measures 62-68. Section D, measure rest 2, dynamics: *sfz* *mf decresc.*

73 **3** **f** **3**

81 **E** Solo baritono y sax tenor **15**

97 **F** Solo clarinetes y flautas **17** **2**

118

121 **G** **f**

127

133

Saxofones (corto y golpeado)

140 **H** **16** **I** **f**

160

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

7

11 **A**

19

27 **B**

35

43 **C**

49

56

62 **D**

sfz

f

mp

mf *delesc.*

73 **3** *f* **2**

81 **E** Solo baritono y sax tenor **15**

97 **F** Solo clarinetes y flautas **17** **2**

118

121 **G** *f*

127

133

Saxofones (corto y golpeado)

140 **H** **16** **I** *f*

160

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro $\text{♩} = 155$

mp cresc. *sfz*

f

11 **A** 7

un solo fagot

19 *mf* tutti

27 **B** *mp*

43 **C** *f*

62 **D** *f sfz mf decresc.*

73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

81 **E**

Solo baritono y sax tenor

14

Musical staff for measures 81-96. It features a 14-measure rest followed by a melodic line starting at measure 97.

97 **F**

Solo clarinetes y flautas

2

12

Musical staff for measures 97-110. It features a 2-measure rest followed by a melodic line. A dynamic marking of *mf* is present.

115

Musical staff for measures 115-120. It features a 2-measure rest followed by a melodic line with a slur over the final notes.

121 **G**

Musical staff for measures 121-126. It begins with a dynamic marking of *f* and contains a melodic line.

127

Musical staff for measures 127-132. It contains a melodic line.

133

Musical staff for measures 133-139. It contains a series of chords.

Saxofones (corto y golpeado)
un solo fagot

140 **H**

9

Musical staff for measures 140-148. It features a 9-measure rest followed by a melodic line. A dynamic marking of *mf* is present.

155

I

tutti

Musical staff for measures 155-160. It begins with a dynamic marking of *f* and contains a melodic line.

161

Musical staff for measures 161-166. It contains a melodic line with a slur over the final notes.

Clarinete Eb

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. *sfz*

f 3 3 3 3 3 3 3 3 3

A 7 8

B 3 *mp* 6

C *f* *tr* *tr* *tr*

D 2 *sfz* *mf decresc.* 3

76 *f* **2**

81 **E** Solo baritono y sax tenor **15**

97 **F** Solo clarinetes y flautas *f* 3 3 3 3

103 **2**

110 **2**

116 **2** 3 3 3

121 **G** *f* *tr*

127 *tr* *tr*

133

Saxofones (corto y golpeado)

140 **H** **16** **I** *f*

160

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro $\text{♩} = 155$

7

11

A a div.

19

27

B

35

43

C

49

56

62

D

73

80

76 *f* **2**

81 **E** Solo baritono y sax tenor *p*

89

97 **F** Solo clarinetes y flautas *f* 3 3 3 3 3 3

103

109 tr

117 3 3

121 **G** *f* tr

127 tr

133

140 **H** Saxofones (corto y golpeado) *marcato* *p*

148 **I** 7 *f*

160

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro $\text{♩} = 155$

mp cresc. sfz

7

11 **A** a div. p

19 8

27 **B** p mp

35 6

43 **C** f trill

49 trill

56

62 **D** 2 sfz mf decresc.

73 3

76 **2**

E Solo baritono y sax tenor

81 **p**

89

F Solo clarinetes y flautas

97 **f** **3**

103

111

118

121 **G** **f** **tr**

127

133

H Saxofones (corto y golpeado)

marcato

140 **p**

147 **7** **I** **f**

159

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. *sfz*

7 *f*

11 **A** *mf*

19 **6** *mf*

27 **B** *mp*

35

43 **C** *f*

50

56

62 **D** *f* *sfz* *mf decresc.*

67

73 *f*

81 **E** Solo baritono y sax tenor *p*

89

97 **F** Solo clarinetes y flautas

107

115 *2*

121 **G** *f*

127

133

140 **H** Saxofones (corto y golpeado) **I** *mf* *f*

160

Saxofón soprano (opcional)

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical staff 1: Treble clef, 6/8 time signature. Starts with a 7-measure rest, then a melodic line with dynamics *mp cresc.* and *sfz*.

Musical staff 2: Treble clef, 6/8 time signature. Features a series of triplet eighth notes with dynamic *f*.

Musical staff 3: Treble clef, 6/8 time signature. Section **A**, solo sax a div., dynamic *mf*.

Musical staff 4: Treble clef, 6/8 time signature. Section **A** continuation, dynamic *mf*, 8-measure rest.

Musical staff 5: Treble clef, 6/8 time signature. Section **B**, solo sax a div., dynamic *mf*.

Musical staff 6: Treble clef, 6/8 time signature. Section **B** continuation, dynamic *mf*, 7-measure rest.

Musical staff 7: Treble clef, 6/8 time signature. Section **C**, dynamic *f*.

Musical staff 8: Treble clef, 6/8 time signature. Section **C** continuation, dynamic *f*.

Musical staff 9: Treble clef, 6/8 time signature. Section **C** continuation, dynamic *f*.

Musical staff 10: Treble clef, 6/8 time signature. Section **D**, dynamic *sfz*, *mf decresc.*

73 **3** *f* **2**

81 **E** **15**

97 **F** Solo clarinetes y flautas **17** *p*

116 **2** **3**

121 **G** *f*

127

133

Saxofones (corto y golpeado)

140 **H** *gran solo staccato with the sound open* *f*

147 **7** **I** *f*

159

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

f

mf

8

mf

7

f

f

f

f sfz mf decresc.

73 *f*

77

81 **E** Solo baritono y sax tenor 15

97 **F** Solo clarinetes y flautas 4 12 *p*

116 2 3 3 3

121 **G** *f*

127

133

Saxofones (corto y golpeado)
gran solo staccato with the sound open

140 **H** *f*

147 6 **I** *f*

159

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. *sfz*

f

11 **A** solo sax a div.
mf

19 **8**

27 **B** solo sax a div.

35 **7**

43 **C**
f

50

56

62 **D**
f sfz mf decresc.

73 *f*

77

81 **E** Solo baritono y sax tenor 15

97 **F** Solo clarinetes y flautas 4 12 *p*

116 2 3 3

121 **G** *f*

127

133

Saxofones (corto y golpeado)
gran solo staccato with the sound open

140 **H** *f*

147 **I** 7 *f*

159

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

The musical score is written for Tenor Sax 1&2 in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 155 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a rest, followed by a melodic line with dynamics *mp cresc.* and *sfz*. The second staff continues the melody with a dynamic of *f*. The third staff, starting at measure 11, is marked 'A solo sax a div.' and features a complex rhythmic pattern with a dynamic of *mf*. The fourth staff, starting at measure 19, is a whole rest for 8 measures. The fifth staff, starting at measure 27, is marked 'B solo sax a div.' and continues the complex rhythmic pattern. The sixth staff, starting at measure 35, has a dynamic of *mp*. The seventh staff, starting at measure 43, is marked 'C' and features a dynamic of *f*. The eighth staff, starting at measure 49, continues the melody. The ninth staff, starting at measure 56, features a dynamic of *f*. The tenth staff, starting at measure 62, is marked 'D' and features dynamics of *sfz* and *mf decresc.*. The final staff, starting at measure 67, continues the melody with a dynamic of *mf*.

73 *f*

81 **E** Solo baritono y sax tenor
solo (un sax tenor y un baritono) *f*

88

92

97 **F** Solo clarinetes y flautas
4 12 *p*

116 2 3 3

121 **G** *f*

127

133

140 **H** Saxofones (corto y golpeado)
gran solo staccato with the sound open *f*

148 a defecto de fagot *mp*

156 **I** *f*

161

Antequera


"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

The musical score is written for Baritone Saxophone in 6/8 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *mp cresc.* dynamic and ends with a *sfz* dynamic. The second staff continues the melody. The third staff, starting at measure 11, is marked with a boxed 'A' and a *f* dynamic, and includes the instruction 'a defecto de fagot'. The fourth staff, starting at measure 19, is marked with a *mf* dynamic and the instruction 'tutti'. The fifth staff, starting at measure 27, is marked with a boxed 'B' and a *mf* dynamic. The sixth staff, starting at measure 35, continues the melody. The seventh staff, starting at measure 43, is marked with a boxed 'C' and a *f* dynamic. The eighth staff, starting at measure 50, continues the melody. The ninth staff, starting at measure 56, continues the melody. The tenth staff, starting at measure 62, is marked with a boxed 'D', a *sfz* dynamic, and a *mf decresc.* dynamic. The final staff, starting at measure 67, concludes the piece with a long, sustained chordal structure.

73 

81 **E** Solo baritono y sax tenor 

89 

97 **F** Solo clarinetes y flautas 

106 

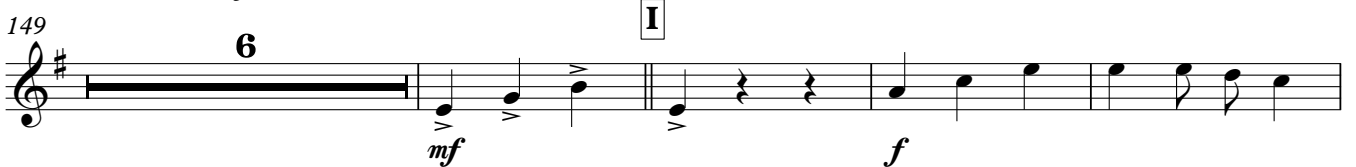
114 

121 **G** 

127 

133 

140 **H** Saxofones (corto y golpeado) *staccato with the sound open* 

149 **I** 

159 

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

mp *cresc.* sfz

7

11 **A** 7

19 **a defecto de fagot** **tutti** mf

27 **B** mp

35

43 **C** f

49

56

62 **D** f sfz mf *decresc.*

67

73

E Solo baritono y sax tenor
solo (un sax tenor y un baritono)

81

88

92

97 **F** Solo clarinetes y flautas
23

121 **G**

127

133

Saxofones (corto y golpeado)
a defecto de fagot

140 **H** 9

156 **I**

161

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

7 f

11 **A** p

19 8

27 **B** p

35

43 **C** tutti f

49

56

62 **D** 2 sfz mf decresc.

73 3 3

81 **E**

82 Solo baritono y sax tenor

Musical staff for measures 82-88. The key signature has one flat (Bb). The music consists of chords and rests. A dynamic marking of *p* is present below the first measure.

Musical staff for measures 89-96. The music features eighth-note patterns and rests. A dynamic marking of *p* is present below the first measure.

97 **F** Solo clarinetes y flautas

Musical staff for measures 97-105. The music features eighth-note patterns and rests. A dynamic marking of *p* is present below the first measure.

Musical staff for measures 106-113. The music features eighth-note patterns and rests. A dynamic marking of *p* is present below the first measure.

Musical staff for measures 114-120. The music features eighth-note patterns and rests. A dynamic marking of *p* is present below the first measure.

121 **G** tutti

Musical staff for measures 121-126. The music features quarter and eighth notes. A dynamic marking of *f* is present below the first measure.

Musical staff for measures 127-132. The music features quarter and eighth notes. A dynamic marking of *f* is present below the first measure.

Musical staff for measures 133-139. The music features chords and rests. A dynamic marking of *f* is present below the first measure.

Saxofones (corto y golpeado)

Musical staff for measures 140-159. Measure 140 contains a 16-measure rest. A dynamic marking of *f* is present below the first measure after the rest.

Musical staff for measures 160-166. The music features eighth-note patterns and rests. A dynamic marking of *f* is present below the first measure.

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

The musical score is written for Corno Fa 2&4 in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp cresc.* and ends with a *sfz* marking. The second staff starts with a *f* dynamic. The third staff, marked with a box 'A', begins with a *p* dynamic. The fourth staff contains a whole rest with the number '8' above it. The fifth staff, marked with a box 'B', starts with a *p* dynamic. The sixth staff continues the rhythmic pattern. The seventh staff, marked with a box 'C' and the word 'tutti', begins with a *f* dynamic. The eighth staff continues the melodic line. The ninth staff, marked with a box 'D', starts with a *sfz* dynamic and includes a *mf decresc.* marking. The final staff contains two triplet markings over rests.

81 **E** Solo baritono y sax tenor

p

Musical staff 81-88: Treble clef, key signature of one flat. Measure 81 starts with a whole rest. Measures 82-88 contain eighth-note chords with stems pointing down. A dynamic marking of *p* is placed below the staff.

89

p

Musical staff 89-96: Treble clef, key signature of one flat. Measure 89 starts with a whole rest. Measures 90-96 contain eighth-note chords with stems pointing down. A dynamic marking of *p* is placed below the staff. Measure 95 has a fermata over the final chord.

97 **F** Solo clarinetes y flautas

Musical staff 97-105: Treble clef, key signature of one flat. Measure 97 starts with a whole rest. Measures 98-105 contain eighth-note chords with stems pointing down. Measure 104 has a fermata over the final chord.

106

Musical staff 106-113: Treble clef, key signature of one flat. Measures 106-113 contain eighth-note chords with stems pointing down. Measure 112 has a fermata over the final chord.

114

Musical staff 114-120: Treble clef, key signature of one flat. Measures 114-120 contain eighth-note chords with stems pointing down. Measure 119 has a fermata over the final chord.

121 **G** tutti

f

Musical staff 121-126: Treble clef, key signature of one flat. Measure 121 starts with a whole rest. Measures 122-126 contain eighth-note chords with stems pointing down. A dynamic marking of *f* is placed below the staff.

127

Musical staff 127-132: Treble clef, key signature of one flat. Measures 127-132 contain eighth-note chords with stems pointing down. Measure 131 has a fermata over the final chord.

133

Musical staff 133-139: Treble clef, key signature of one flat. Measure 133 starts with a whole rest. Measures 134-139 contain eighth-note chords with stems pointing down. Measure 138 has a fermata over the final chord.

Saxofones (corto y golpeado)

140 **H** 16 **I**

f

Musical staff 140-159: Treble clef, key signature of one flat. Measure 140 starts with a whole rest. Measures 141-159 contain eighth-note chords with stems pointing down. A dynamic marking of *f* is placed below the staff. Measure 158 has a fermata over the final chord.

160

Musical staff 160-166: Treble clef, key signature of one flat. Measures 160-166 contain eighth-note chords with stems pointing down. Measure 165 has a fermata over the final chord.

1 Trompet Sib

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

7 *mp cresc.* *sfz*

11 **A** 7

19 *una sola trompeta* *mf*

23

27 **B** 8

35 *f*

39

43 **C** *tutti* *f*

49

1 Trompet Sib

56

Musical staff for measure 56, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

D

62

Musical staff for measure 62, featuring a double bar line with a '2' above it, indicating a second ending. The notes are half notes with a dynamic marking of *sfz* followed by *mf* *decresc.*

73

Musical staff for measure 73, featuring a double bar line with a '3' above it, indicating a third ending. The notes are quarter notes with accents.

81 **E** Solo baritono y sax tenor 15

Musical staff for measure 81, marked with a double bar line and the number '15', indicating a 15-measure solo for baritone and tenor saxophone.

97 **F** Solo clarinetes y flautas 24

Musical staff for measure 97, marked with a double bar line and the number '24', indicating a 24-measure solo for clarinets and flutes.

121 **G** tutti *f*

Musical staff for measure 121, marked with a double bar line and the number '15', indicating a 15-measure tutti section starting with a dynamic marking of *f*.

127

Musical staff for measure 127, continuing the melodic line with quarter and eighth notes.

133

Musical staff for measure 133, continuing the melodic line with quarter and eighth notes.

140 **H** Saxofones (corto y golpeado) una trompeta 8 *mf*

Musical staff for measure 140, marked with a double bar line and the number '8', indicating an 8-measure section for saxophones (short and accented) and one trumpet, with a dynamic marking of *mf*.

153 **I** Tutti *f*

Musical staff for measure 153, marked with a double bar line and the number '15', indicating a 15-measure tutti section starting with a dynamic marking of *f*.

159

Musical staff for measure 159, continuing the melodic line with quarter and eighth notes.

2&3 Trompet Sib

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *mp cresc.*, *sfz*.

Musical staff 2: Treble clef. Measures 7-10. Dynamics: *f*.

Musical staff 3: Treble clef. Measure 11 marked with **A**. Measure 18 marked with **7**. Includes a fermata.

Musical staff 4: Treble clef. Measure 19 marked **una sola trompeta**. Measure 22 marked *mf*.

Musical staff 5: Treble clef. Measures 23-26.

Musical staff 6: Treble clef. Measure 27 marked **B**. Measure 34 marked **8**. Includes a fermata.

Musical staff 7: Treble clef. Measure 35 marked *f*.

Musical staff 8: Treble clef. Measures 39-42.

Musical staff 9: Treble clef. Measure 43 marked **C tutti** and *f*.

Musical staff 10: Treble clef. Measures 49-52.

56

62 **D**

sfz *mf decresc.*

73

81 **E** Solo baritono y sax tenor 15

97 **F** Solo clarinetes y flautas 24

121 **G** tutti *f*

127

133

Saxofones (corto y golpeado)

140 **H** 16 **I** Tutti *f*

159

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-6. Measure 6 has a fermata over a dotted quarter note.

Musical staff 2: Bass clef. Measures 7-10. Measure 10 has a sharp sign on the staff.

Musical staff 3: Bass clef. Measures 11-18. Measure 11 is marked with *f* and **A**. Measure 18 has a fermata.

Musical staff 4: Bass clef. Measure 19. A thick black bar covers the staff, with the number 8 centered above it.

Musical staff 5: Bass clef. Measures 27-34. Measure 27 is marked with **B** and *p*.

Musical staff 6: Bass clef. Measures 35-42. Measure 42 has an accent mark.

Musical staff 7: Bass clef. Measures 43-48. Measure 43 is marked with **C** and *f*.

Musical staff 8: Bass clef. Measures 49-55. Measure 55 has an accent mark.

Musical staff 9: Bass clef. Measures 56-61. Measure 61 has a double bar line.

Musical staff 10: Bass clef. Measures 62-66. Measure 62 is marked with **D**, *f*, and *sfz*. Measure 66 is marked with *mf decresc.*

Musical staff 11: Bass clef. Measures 67-72. Measure 72 has a double bar line.

73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

81

E

Solo baritono y sax tenor

Musical staff for measures 81-88. It features a dynamic marking of *p* and contains a series of chords, some with a sharp sign, indicating a key change or specific voicings.

89

Musical staff for measures 89-96. The music continues with chords and some melodic lines.

97

F

Solo clarinetes y flautas

Musical staff for measures 97-104. The music features chords and melodic fragments.

105

Musical staff for measures 105-112. The music consists of chords and melodic lines.

113

Musical staff for measures 113-120. The music continues with chords and melodic lines.

121

G

Musical staff for measures 121-126. It begins with a dynamic marking of *f* and contains a mix of chords and melodic lines.

127

Musical staff for measures 127-132. The music features chords and melodic lines.

133

Musical staff for measures 133-139. The music consists of chords and melodic lines.

Saxofones (corto y golpeado)

140

H

16

I

Musical staff for measures 140-159. It features a dynamic marking of *f* and includes a 16-measure rest for the saxophones.

160

Musical staff for measures 160-166. The music concludes with chords and melodic lines.

Trombón C 2&3

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

f

11 **A** p

19 8

27 **B** p

35

43 **C** f

49

56

62 **D** f sfz mf decresc.

67

73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents, followed by a half note and a quarter note.

81

E

Solo baritono y sax tenor

Musical staff for measures 81-88. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p*. The music consists of eighth notes with accents, followed by a quarter rest and eighth notes.

89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two flats. It begins with a quarter rest, followed by eighth notes with accents, and includes slash marks indicating repeat or continuation.

97

F

Solo clarinetes y flautas

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. It begins with a quarter rest, followed by eighth notes with accents, and includes slash marks.

106

Musical staff for measures 106-113. The staff is in bass clef with a key signature of two flats. It begins with eighth notes with accents, and includes slash marks.

114

Musical staff for measures 114-121. The staff is in bass clef with a key signature of two flats. It begins with eighth notes with accents, and includes slash marks.

121

G

Musical staff for measures 121-126. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of eighth notes with accents, followed by quarter notes.

127

Musical staff for measures 127-132. The staff is in bass clef with a key signature of two flats. It begins with quarter notes, followed by eighth notes with accents, and includes slash marks.

133

Musical staff for measures 133-139. The staff is in bass clef with a key signature of two flats. It begins with quarter notes, followed by eighth notes with accents, and includes slash marks.

140

H

Saxofones (corto y golpeado)

15

I

Musical staff for measures 140-158. The staff is in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a thick horizontal line indicating a rest for 15 measures. It then continues with eighth notes with accents, and includes a dynamic marking of *f*.

159

Musical staff for measures 159-166. The staff is in bass clef with a key signature of two flats. It begins with eighth notes with accents, followed by quarter notes, and includes a dynamic marking of *f*.

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

7

11 **A** *f* una sola tuba

p

19 **6** tutti tubas

mf

27 **B**

mf

35

43 **C**

f

50

56

62 **D**

f sfz *mf decresc.*

67

73 *f*

81 **E** Solo baritono y sax tenor *p*

89

97 **F** Solo clarinetes y flautas

107

114

G 121 *f*

127

133

140 **H** Saxofones (corto y golpeado) **I**

14 *mf* *f*

159

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical staff 1: Bass clef, 6/8 time signature. Starts with a rest, then a melodic line. Dynamics: *mp cresc.* *sfz*.

Musical staff 2: Bass clef, 6/8 time signature. Melodic line. Dynamics: *f*.

11 **A** una sola tuba

Musical staff 3: Bass clef, 6/8 time signature. Melodic line. Dynamics: *p*.

19 **6** tutti tubas

Musical staff 4: Bass clef, 6/8 time signature. Rest for 6 measures, then melodic line. Dynamics: *mf*.

27 **B**

Musical staff 5: Bass clef, 6/8 time signature. Melodic line. Dynamics: *mf*.

35

Musical staff 6: Bass clef, 6/8 time signature. Melodic line.

43 **C**

Musical staff 7: Bass clef, 6/8 time signature. Melodic line. Dynamics: *f*.

50

Musical staff 8: Bass clef, 6/8 time signature. Melodic line.

56

Musical staff 9: Bass clef, 6/8 time signature. Melodic line.

62 **D**

Musical staff 10: Bass clef, 6/8 time signature. Melodic line. Dynamics: *f sfz mf decresc.*

67

Musical staff 11: Bass clef, 6/8 time signature. Melodic line.

73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with stems pointing downwards.

81 **E** Solo baritono y sax tenor

Musical staff for measures 81-88. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* (piano). The music consists of eighth and sixteenth notes with stems pointing downwards.

89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing downwards.

97 **F** Solo clarinetes y flautas

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing downwards.

107

Musical staff for measures 107-114. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing downwards.

114

Musical staff for measures 114-121. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing downwards.

121 **G**

Musical staff for measures 121-128. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with stems pointing downwards.

127

Musical staff for measures 127-134. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing downwards.

133

Musical staff for measures 133-140. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing downwards.

140 **H** Saxofones (corto y golpeado)

Musical staff for measures 140-147. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* (mezzo-forte). There is a section of the staff with a thick black bar over it, indicating a rest or a specific performance instruction. The music consists of eighth and sixteenth notes with stems pointing downwards.

I

159

Musical staff for measures 159-166. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing downwards.

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro $\text{♩} = 155$

mp cresc. *sfz*

7

11 **A** *f* 7

19 7 *mf*

27 **B** 7

35 7

43 **C** *f* 2 3

56 **D** *sfz* *mf decresc.*

73 *f*

81 **E** Solo baritono y sax tenor 15

97 **F** Solo clarinetes y flautas 24

121 **G** *f* 2 2

133

140 **H** Saxofones (corto y golpeado) 15 **I** 7

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

1

7 4

11 A 8

19 Solo

27 B mf 7

35 8

43 C f 6

56 2

62 D mf 3

73 mf decresc.

81 E

82 **Solo baritono y sax tenor**
p



90



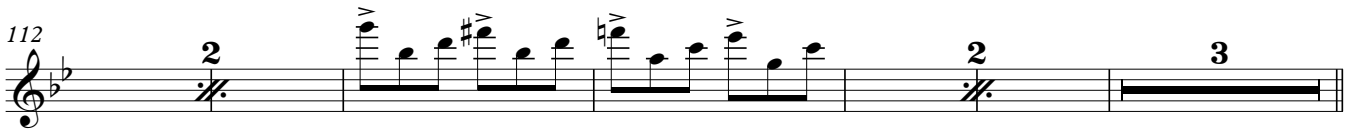
97 **F** **Solo clarinetes y flautas**
mf



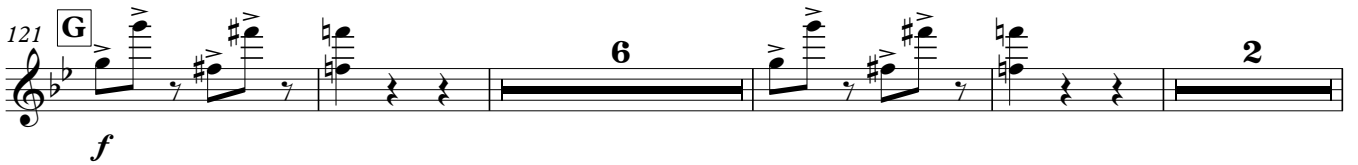
105



112



121 **G**
f




133



Saxofones (corto y golpeado)

140 **H**
marcato
mf



147 *Solo*



154 **I**
f



160

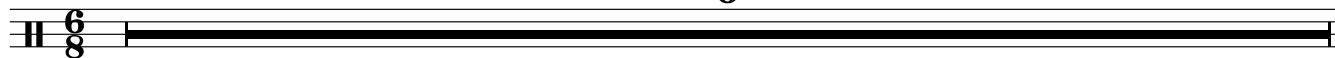


Percusión 1

Antequera

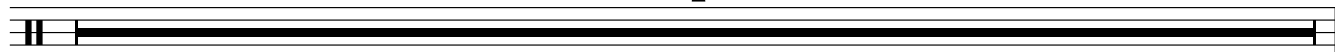
Allegro ♩ = 155
Platos suspendidos

6



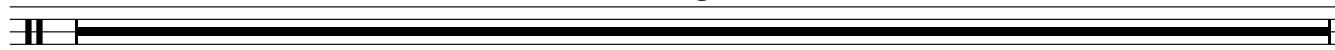
7

4



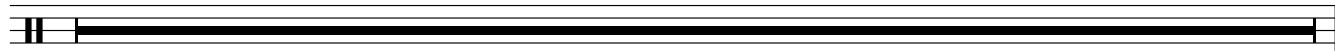
11 **A**

8



19

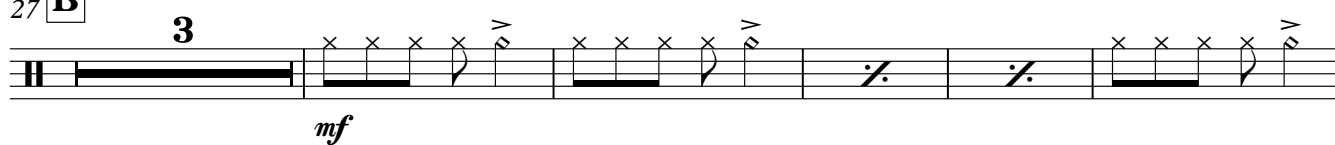
8



27 **B**

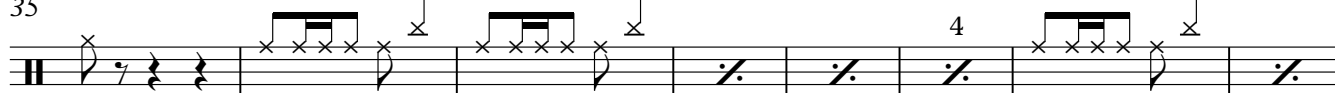
3

mf



35

4



43 **C**

12



56

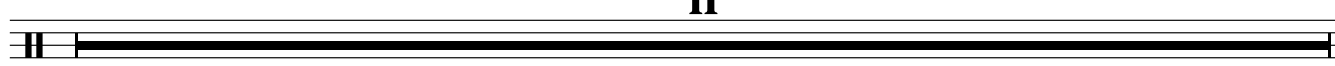
4



62 **D**

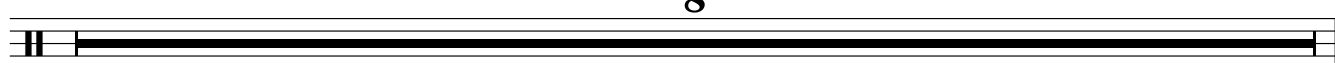
11

mf



73

8



81 **E** Solo baritono y sax tenor

p

97 **F** Solo clarinetes y flautas

mp

mf

p

f



Percussion 2
Güiro
Caja clara
Látigo

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

Caja clara

Musical staff 1: Caja clara part, measures 1-6. Dynamics: *mp cresc.* *sfz*

Musical staff 2: Caja clara part, measures 7-10. Dynamics: *f*

Musical staff 3: Caja clara part, measures 11-18. Section A, measure 11. Rest for 7 measures.

Musical staff 4: Caja clara part, measures 19-26. Section A, measure 19. Rest for 6 measures. Dynamics: *mf*

Musical staff 5: Caja clara part, measures 27-34. Section B, measure 27. Rest for 7 measures.

Musical staff 6: Caja clara part, measures 35-42. Rest for 4 measures.

Musical staff 7: Caja clara part, measures 43-48. Section C, measure 43. Dynamics: *f*

Musical staff 8: Caja clara part, measures 49-55. Section C, measure 49.

Musical staff 9: Caja clara part, measures 56-61. Section C, measure 56. Rest for 4 measures. Dynamics: *mf*

Musical staff 10: Caja clara part, measures 62-68. Section D, measure 62. Rest for 3 measures. Dynamics: *mf decresc.*

Percusion 2, Güiro, Caja clara, Látigo

73

f

77

81 **E** Solo baritono y sax tenor
Güiro

p

89

97 **F** Solo clarinetes y flautas

mp

107

Caja clara
3

121 **G**

f

127

133

mf

Saxofones (corto y golpeado)
Whip/Látigo

140 **H** To Whip/Látigo

mf

155 **I**

p

f

160

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Percusión 3

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

Plato de Choque & Bombo

6
mp cresc. *sfz*

7
f

11 **A**
7
mf

19
7
mf

27 **B**
2 4
mf

35
4

43 **C**
f

49

56
4
mf

62 **D**
3
mf decresc.

73

f

81 **E** Solo baritono y sax tenor

p

89

4

97 **F** Solo clarinetes y flautas

mp

4

108

8 12 16

121 **G**

f

127

133

mf

4

140 **H** Saxofones (corto y golpeado)

15

f

159

4