

Francisco Javier VARGAS LUNA

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste Mexicano (Guerrero & Oaxaca)

"Dedicado al Estado de Oaxaca: la Verde Antequera"

Para banda de música

Piccolo C
Flauta C 1
Flauta C 2
Oboe 1
Oboe 2
Fagot 1&2
Clarinete Eb
Clarinete Bb 1
Clarinete Bb 2&3
Saxofón soprano (opcional)
Saxofón Eb 1
Saxofón Eb 2
Saxofón Tenor Bb 1&2
Sax Baritono Eb
Euphonium Bb 1&2
Corno 1&3
Corno 2&4
Trompeta Bb 1
Trompeta Bb 2&3
Trombón C 1
Trombón C 2&3
Tuba Bb
Tuba C
Timbales
Marimba
Platos suspendidos
Caja clara
Plato de choque & Bombo

www.vargasluna.com

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro $\text{♩} = 155$

This musical score is for the piece "Antequera" by Fco Javier Vargas Luna. It is written for a large ensemble and is in 6/8 time with a tempo of Allegro (♩ = 155). The score is divided into two systems. The first system includes woodwinds (Piccolo, Flautas 1 & 2, Oboes 1 & 2, Fagot 1&2, Clarinete Eb, Clarinetes Bb 1, 2&3, Clarinete bajo en Sib, Saxofón soprano opcional, Alto Sax 1 & 2, Tenor Sax 1&2, Bariton Sax, Eufonium Sib 1&2, Corno Fa 1&3, Corno Fa 2&4, Trompet Sib 1, Trompet Sib 2&3, Trombon C 1, Trombón C 2&3, Tuba Sib, Tuba C, and Timbales). The second system includes Marimba, Percusión 1 (Platos suspendidos), Percusión 2 (Caja clara), and Percusión 3 (Plato de Choque & Bombo). The score features a dynamic range from *mp cresc.* to *sfz*. The key signature has two flats (Bb and Eb).

7

Picc. *f* 3 3 3 3 3 3 3 3 3 3 3

Fl 1. *f* 3 3 3 3 3 3 3 3 3 3 3

Fl 2. *f* 3 3 3 3 3 3 3 3 3 3 3

Ob 1. *f*

Ob 2. *f*

Fag 1&2. *f*

Cl. Eb *f* 3 3 3 3 3 3 3 3 3 3 3

Cl 1. *f* 3 3 3 3 3 3 3 3 3 3 3

Cl 2. *f* 3 3 3 3 3 3 3 3 3 3 3

Cl. bajo *f*

Sax. sop. *f* 3 3 3 3 3 3 3 3 3 3 3

Sax. ctrl 1. *f* 3 3 3 3 3 3 3 3 3 3 3

Sax. ctrl 2. *f* 3 3 3 3 3 3 3 3 3 3 3

Sax. ten. *f*

Sax. bar. *f*

Bar. *f*

Corn. 1&3 *f*

Corno 2&4 *f*

Tpt 1. *f*

Tpt 2. *f*

Tbn C 1 *f*

Tbn C 2&3 *f*

Tuba Bb. *f*

Tba C. *f*

Timb. *f*

Marb.

Perc 1.

Perc 2. *f*

Perc 3. *f*

3

A

11

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb

Cl 1. *a div.*
p

Cl 2. *a div.*
p

Cl. bajo *mf*

Sax. sop. *solo sax a div.*
mf

Sax. ctrl 1. *mf*

Sax. ctrl 2. *solo sax a div.*
mf

Sax. ten. *solo sax a div.*
mf

Sax. bar. *mf*

Bar.

Corn. 1&3 *p*

Corno 2&4 *p*

Tpt 1.

Tpt 2.

Tbn C 1 *p*

Tbn C 2&3 *p*

Tuba Bb. *una sola tuba*
p

Tba C. *una sola tuba*
p

Timb.

A

Marb.

Perc 1.

Perc 2.

Perc 3.

19

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2. *un solo fagot* *mf* *tutti*

Cl. Eb

Cl 1.

Cl 2.

Cl. bajo *mf*

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar. *a defecto de fagot* *mf* *tutti*

Bar. *a defecto de fagot* *mf* *tutti*

Corn. 1&3

Corno 2&4

Tpt 1. *una sola trompeta* *mf*

Tpt 2. *una sola trompeta* *mf*

Tbn C 1

Tbn C 2&3

Tuba Bb. *tutti tubas* *mf*

Tba C. *tutti tubas* *mf*

Timb. *mf*

Marb. *Solo* *mf*

Perc 1.

Perc 2. *mf*

Perc 3. *mf*

27 **B**

Picc. *mp*

Fl 1. *mp*

Fl 2. *mp*

Ob 1. *mp*

Ob 2. *mp*

Fag 1&2. *mp*

Cl. Eb *mp*

Cl 1. *p mp*

Cl 2. *p mp*

Cl. bajo *mp*

Sax. sop. solo sax a div.

Sax. ctrl 1. solo sax a div.

Sax. ctrl 2. solo sax a div.

Sax. ten. solo sax a div.

Sax. bar. *mf*

Bar. *mp*

Corn. 1&3 *p*

Corno 2&4 *p*

Tpt 1.

Tpt 2.

Tbn C 1 *p*

Tbn C 2&3 *p*

Tuba Bb. *mf*

Tba C. *mf*

Timb.

Marb. **B**

Perc 1. *mf*

Perc 2.

Perc 3. *mf*

4

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb

Cl 1.

Cl 2.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3

Corno 2&4

Tpt 1.

Tpt 2.

Tbn C 1

Tbn C 2&3

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Perc 2.

Perc 3.

mp

f

4

4

4

C

43

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Fag 1&2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten. *f*

Sax. bar. *f*

Bar. *f*

Corn. 1&3 *f* tutti

Corno 2&4 *f* tutti

Tpt 1. *f* tutti

Tpt 2. *f* tutti

Tbn C 1 *f*

Tbn C 2&3 *f*

Tuba Bb. *f*

Tba C. *f*

Timb. *f*

Marb. *f*

Perc 1.

Perc 2. *f*

Perc 3. *f*

51

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb

Cl 1.

Cl 2.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3

Corno 2&4

Tpt 1.

Tpt 2.

Tbn C 1

Tbn C 2&3

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Perc 2.

Perc 3.

56

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb.

Cl 1.

Cl 2.

Cl. bajo.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3.

Corno 2&4.

Tpt 1.

Tpt 2.

Tbn C 1.

Tbn C 2&3.

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Perc 2.

Perc 3.

mf

mf

mf

4

4

4

62

Picc. *sfz* *mf* *decresc.*

Fl 1. *sfz* *mf* *decresc.*

Fl 2. *sfz* *mf* *decresc.*

Ob 1. *sfz* *mf* *decresc.*

Ob 2. *sfz* *mf* *decresc.*

Fag 1&2. *f* *sfz* *mf* *decresc.*

Cl. Eb *sfz* *mf* *decresc.*

Cl 1. *sfz* *mf* *decresc.*

Cl 2. *sfz* *mf* *decresc.*

Cl. bajo *f* *sfz* *mf* *decresc.*

Sax. sop. *sfz* *mf* *decresc.*

Sax. ctrl 1. *f* *sfz* *mf* *decresc.*

Sax. ctrl 2. *f* *sfz* *mf* *decresc.*

Sax. ten. *f* *sfz* *mf* *decresc.*

Sax. bar. *sfz* *mf* *decresc.*

Bar. *f* *sfz* *mf* *decresc.*

Corn. 1&3 *sfz* *mf* *decresc.*

Corno 2&4 *sfz* *mf* *decresc.*

Tpt 1. *sfz* *mf* *decresc.*

Tpt 2. *sfz* *mf* *decresc.*

Tbn C 1 *f* *sfz* *mf* *decresc.*

Tbn C 2&3 *f* *sfz* *mf* *decresc.*

Tuba Bb. *f* *sfz* *mf* *decresc.*

Tba C. *f* *sfz* *mf* *decresc.*

Timb. *sfz* *mf* *decresc.*

Marb. *sfz* *mf* *decresc.*

Perc 1.

Perc 2. *mf* *decresc.*

Perc 3. *mf* *decresc.*

D

E

Solo baritono y sax tenor

81

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Fag. 1&2.

Cl. Eb.

Cl. 1.

Cl. 2.

Cl. bajo.

Sax. sop.

Sax. ctrl. 1.

Sax. ctrl. 2.

Sax. ten. *f*

Sax. bar. *p*

Bar. *f*

Corn. 1&3 *p*

Corno 2&4 *p*

Tpt. 1.

Tpt. 2.

Tbn C. 1 *p*

Tbn C. 2&3 *p*

Tuba Bb. *p*

Tba C. *p*

Timb.

Marb. *p*

Perc. 1. *p*

Perc. 2. *p* Güiro

Perc. 3. *p*

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb.

Cl 1.

Cl 2.

Cl. bajo.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3.

Corno 2&4.

Tpt 1.

Tpt 2.

Tbn C 1.

Tbn C 2&3.

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Gro.

Perc 3.

108

Picc. $\frac{2}{2}$

Fl. 1. $\frac{2}{2}$

Fl. 2. $\frac{2}{2}$

Ob. 1. $\frac{2}{2}$

Ob. 2. $\frac{2}{2}$

Fag. 1&2. $\frac{2}{2}$

Cl. Eb $\frac{2}{2}$

Cl. 1. $\frac{2}{2}$

Cl. 2. $\frac{2}{2}$

Cl. bajo $\frac{2}{2}$

Sax. sop. $\frac{2}{2}$

Sax. ctrl. 1. $\frac{2}{2}$

Sax. ctrl. 2. $\frac{2}{2}$

Sax. ten. $\frac{2}{2}$

Sax. bar. $\frac{2}{2}$

Bar.

Corn. 1&3 $\frac{2}{2}$

Corno 2&4 $\frac{2}{2}$

Tpt. 1.

Tpt. 2.

Tbn C. 1 $\frac{2}{2}$

Tbn C. 2&3 $\frac{2}{2}$

Tuba Bb. $\frac{2}{2}$

Tba C. $\frac{2}{2}$

Timb.

Marb. $\frac{2}{2}$

Perc. 1. 8 12 16

Gro. 8 12 16 Caja clara

Perc. 3. 8 12 16

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb

Cl 1.

Cl 2.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten.

Sax. bar.

Bar.

Corn. 1&3

Corno 2&4

Tpt 1.

Tpt 2.

Tbn C 1

Tbn C 2&3

Tuba Bb.

Tba C.

Timb.

Marb.

Perc 1.

Perc.2

Perc 3.

mf

mf

mf

4

4

4

140 **H** Saxofones (corto y golpeado)

Picc. *marcato*

Fl 1. *p*

Fl 2. *marcato*
p

Ob 1.

Ob 2.

Fag 1&2.

Cl. Eb

Cl 1. *marcato*
p

Cl 2. *marcato*
p

Cl. bajo

Sax. sop. *gran solo staccato with the sound open*
f

Sax. ctrl 1. *gran solo staccato with the sound open*
f

Sax. ctrl 2. *gran solo staccato with the sound open*
f

Sax. ten. *gran solo staccato with the sound open*
f

Sax. bar. *staccato with the sound open*
f

Bar.

Corn. 1&3

Corno 2&4

Tpt 1.

Tpt 2.

Tbn C 1

Tbn C 2&3

Tuba Bb.

Tba C.

Timb.

Marb. *marcato*
mf

Perc 1.

Perc.2 To Whip/Látigo *Whip/ Látigo*
mf

Perc 3.

Detailed description: This is a page of a musical score for a saxophone section. It features 18 staves for various instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E-flat, Clarinet 1 and 2, Clarinet Bass, Soprano Saxophone, Contralto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Baritone, Cornets 1, 2, and 3, Trombones C 1, 2, and 3, Tuba B-flat, Trombone C, Timpani, Maracas, and three Percussion parts. The score includes dynamic markings such as *marcato*, *p*, *f*, and *mf*, and performance instructions like *gran solo staccato with the sound open* and *staccato with the sound open*. A rehearsal mark **H** is present at the beginning of the Maracas part. The percussion part includes specific instructions for 'To Whip/Látigo' and 'Whip/ Látigo' with a *mf* dynamic.

148 un piccolo con trompeta

Picc. *mf*

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Fag 1&2. *mf* un solo fagot

Cl. Eb.

Cl 1.

Cl 2.

Cl. bajo

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten. *mp* a defecto de fagot

Sax. bar.

Bar. *mp* a defecto de fagot

Corn. 1&3.

Corno 2&4.

Tpt 1. *mf* una trompeta

Tpt 2.

Tbn C 1.

Tbn C 2&3.

Tuba Bb. *mf*

Tba C. *mf*

Timb.

Marb. *Solo*

Perc 1. *p*

Látigo *p*

Perc 3.

156 **I**

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Fag 1&2. *f* **tutti**

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Cl. bajo *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten. *f*

Sax. bar. *f*

Bar. *f*

Corn. 1&3 *f*

Corno 2&4 *f* **Tutti**

Tpt 1. *f* **Tutti**

Tpt 2. *f* **Tutti**

Tbn C 1 *f*

Tbn C 2&3 *f*

Tuba Bb. *f*

Tba C. *f*

Timb.

Marb. *f* **I**

Perc 1. *f*

Perc. *f*

Perc 3. *f*

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

7 *mp cresc.* *sfz*

11 **A** 7

19 8

27 **B** 3 *mp*

35 6

43 **C** *f* *tr*

49 *tr*

56

62 **D** 2 *sfz* *mf decresc.*

73 **3** *f* **2**

81 **E** **15**

Solo baritono y sax tenor

97 **F** **9** *p* **2**

Solo clarinetes y flautas

112 **2** **2**

118 **3** **3** **3**

121 **G** *f* *tr*

127 *tr* *tr* *tr*

133

**Saxofones (corto y golpeado)
un piccolo con trompeta**

140 **H** **8** *mf*

154 **I** *f*

160

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

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Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

7 f 3 3 3 3 3 3 3 3 3

11 A 7

19 8

27 B 3 mp

35 5

43 C f trill

49 trill

56

62 D 2 sfz mf decresc.

73 3

76 *f*

81 **E** Solo baritono y sax tenor *p*

89

97 **F** Solo clarinetes y flautas *f*³

104

112

121 **G** *f*

127

133

Saxofones (corto y golpeado)

140 **H** *p* *marcato*

148 **I** *f*

160

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

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Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

7 f 3 3 3 3 3 3 3 3 3

11 A 7

19 8

27 B 3 mp

35 6

43 C f trill

49 trill

56

62 D 2 sfz mf decresc.

73 3

76 *f*

81 **E** Solo baritono y sax tenor *p*

89

97 **F** Solo clarinetes y flautas *f*³

104

112

121 **G** *f*

127

133

Saxofones (corto y golpeado)

140 **H** *p* *marcato*

148 **I** *f*

160

Antequera

"Los Ritmos de mi Tierra"
Chilena
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Allegro ♩ = 155

Musical staff 1: Oboe 1 part, measures 1-6. Dynamics: *mp cresc.* *sfz*

Musical staff 2: Oboe 1 part, measures 7-10. Dynamics: *f*

Musical staff 3: Oboe 1 part, measures 11-18. Section A, measure 11. Rest 7 measures.

Musical staff 4: Oboe 1 part, measures 19-26. Rest 8 measures.

Musical staff 5: Oboe 1 part, measures 27-34. Section B, measure 27. Rest 3 measures. Dynamics: *mp*

Musical staff 6: Oboe 1 part, measures 35-42. Rest 6 measures.

Musical staff 7: Oboe 1 part, measures 43-48. Section C, measure 43. Dynamics: *f*

Musical staff 8: Oboe 1 part, measures 49-55.

Musical staff 9: Oboe 1 part, measures 56-61.

Musical staff 10: Oboe 1 part, measures 62-68. Section D, measure 62. Rest 2 measures. Dynamics: *sfz* *mf decresc.*

73 **3** **f** **3**

81 **E** Solo baritono y sax tenor **15**

97 **F** Solo clarinetes y flautas **17** **2**

118

121 **G** **f**

127

133

Saxofones (corto y golpeado)

140 **H** **16** **I** **f**

160

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

7

11 **A**

19

27 **B**

35

43 **C**

49

56

62 **D**

sfz

f

mp

f

sfz *mf* *decresc.*

73 **3** *f* **2**

81 **E** Solo baritono y sax tenor **15**

97 **F** Solo clarinetes y flautas **17** **2**

118

121 **G** *f*

127

133

Saxofones (corto y golpeado)

140 **H** **16** **I** *f*

160

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro $\text{♩} = 155$

mp cresc. *sfz*

f

A 7

un solo fagot

mf tutti

B *mp*

C *f*

D *f* *sfz* *mf decresc.*

73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

81 **E**

Solo baritono y sax tenor

14

Musical staff for measures 81-96. Measures 81-96 are marked with a thick black bar, indicating a solo for baritone and tenor saxophone. Measures 97-98 contain musical notation.

97 **F**

Solo clarinetes y flautas

2

12

Musical staff for measures 97-110. Measures 97-98 are marked with a thick black bar, indicating a solo for clarinets and flutes. Measures 99-110 contain musical notation. A dynamic marking of *mf* is present.

115

2

Musical staff for measures 115-120. Measures 115-116 are marked with a thick black bar and a double bar line with a slash, indicating a solo. Measures 117-120 contain musical notation.

121 **G**

Musical staff for measures 121-126. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

127

Musical staff for measures 127-132. The staff is in bass clef with a key signature of two flats. It contains musical notation with accents.

133

Musical staff for measures 133-139. The staff is in bass clef with a key signature of two flats. It contains musical notation with accents.

Saxofones (corto y golpeado)
un solo fagot

140 **H**

9

Musical staff for measures 140-148. Measures 140-149 are marked with a thick black bar, indicating a solo for saxophones and one bassoon. Measures 150-148 contain musical notation. A dynamic marking of *mf* is present.

155

I

tutti

Musical staff for measures 155-160. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

161

Musical staff for measures 161-166. The staff is in bass clef with a key signature of two flats. It contains musical notation with accents.

Antequera

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Chilena
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Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. *sfz*

f 3 3 3 3 3 3 3 3 3

A 7

19 8

B 3 *mp*

35 6

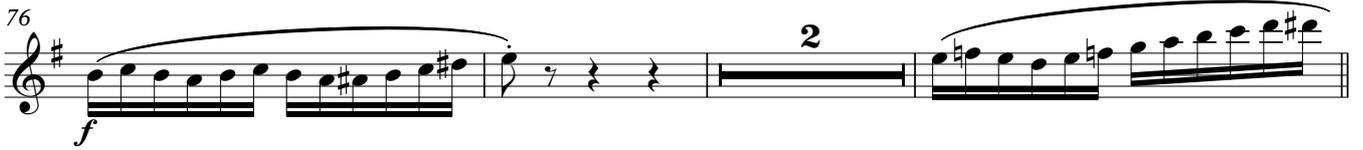
C *f* *tr* *tr* *tr*

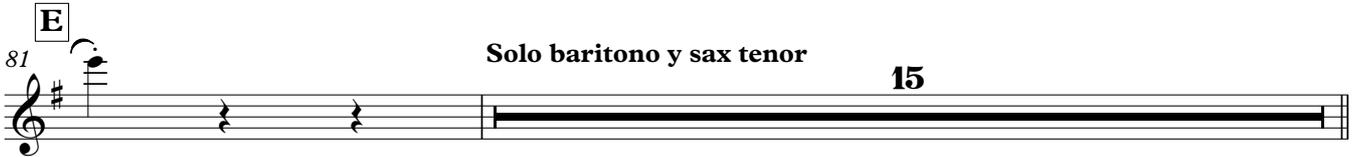
49

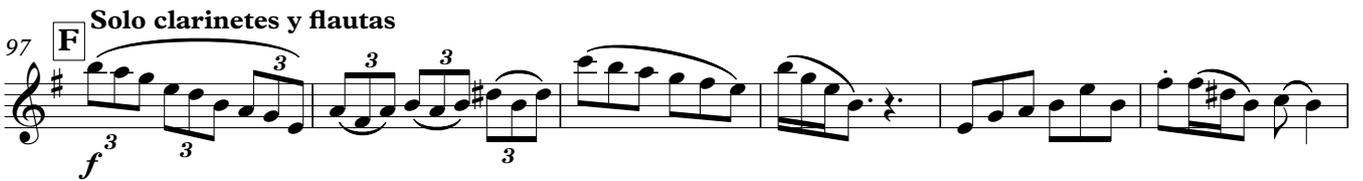
56

D 2 *sfz* *mf decresc.*

73 3

76 

81 **E** **Solo baritono y sax tenor** **15** 

97 **F** **Solo clarinetes y flautas** 

103 

110 

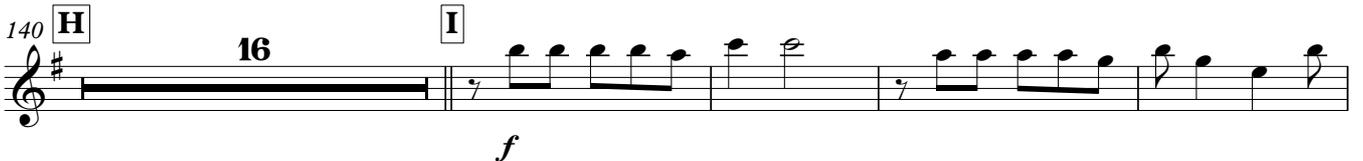
116 

121 **G** 

127 

133 

Saxofones (corto y golpeado)

140 **H** **16** **I** 

160 

Antequera

"Los Ritmos de mi Tierra"

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Allegro $\text{♩} = 155$

7

11

A a div.

19

27

B

35

43

C

49

56

62

D

73

73

76 *f* **2**

81 **E** Solo baritono y sax tenor *p*

89

97 **F** Solo clarinetes y flautas *f*

103

109 *tr*

117

121 **G** *f*

127 *tr*

133

140 **H** Saxofones (corto y golpeado) *marcato* *p*

148 **I** *f*

160

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro $\text{♩} = 155$

The musical score is written for 2&3 Clarinet B \flat in 6/8 time. It consists of several systems of music:

- System 1 (Measures 1-6):** Starts with a melodic line marked *mp cresc.* and *sfz*.
- System 2 (Measures 7-10):** Features a triplet of eighth notes marked *f*.
- System 3 (Measures 11-18):** Section **A** begins with a rest, followed by a series of chords marked *p* and *a div.*.
- System 4 (Measures 19-26):** A whole rest for 8 measures.
- System 5 (Measures 27-34):** Section **B** starts with a rest, followed by chords marked *p* and *mp*.
- System 6 (Measures 35-42):** A whole rest for 6 measures.
- System 7 (Measures 43-48):** Section **C** begins with a rest, followed by eighth notes marked *f* and trills.
- System 8 (Measures 49-55):** Continues with eighth notes and trills.
- System 9 (Measures 56-61):** A melodic line ending with a repeat sign.
- System 10 (Measures 62-72):** Section **D** starts with a rest for 2 measures, followed by a melodic line marked *sfz* and *mf decresc.*
- System 11 (Measures 73-79):** A whole rest for 3 measures.

76 **2**

81 **E** Solo baritono y sax tenor

p

89 *p*

F Solo clarinetes y flautas

97 *f*

103 *f*

111 *f*

118 *f*

121 **G** *f*

127 *f*

133 *f*

H Saxofones (corto y golpeado)

marcato

140 *p*

147 *f*

159 *f*

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. *sfz*

7 *f*

11 **A** *mf*

19 **6** *mf*

27 **B** *mp*

35

43 **C** *f*

50

56

62 **D** *f* *sfz* *mf decresc.*

67

73 *f*

81 **E** Solo baritono y sax tenor *p*

89

97 **F** Solo clarinetes y flautas

107

115 *2*

121 **G** *f*

127

133

140 **H** Saxofones (corto y golpeado) **I** *mf* *f*

160

Saxofón soprano (opcional)

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical staff 1: Treble clef, 6/8 time signature. Starts with a 7-measure rest, then a melodic line with dynamics *mp cresc.* and *sfz*.

Musical staff 2: Treble clef, 6/8 time signature. Features a series of triplet eighth notes with dynamic *f*.

Musical staff 3: Treble clef, 6/8 time signature. Section **A**, solo sax a div., dynamic *mf*.

Musical staff 4: Treble clef, 6/8 time signature. Section **A** continuation, dynamic *mf*, 8-measure rest.

Musical staff 5: Treble clef, 6/8 time signature. Section **B**, solo sax a div., dynamic *mf*.

Musical staff 6: Treble clef, 6/8 time signature. Section **B** continuation, dynamic *mf*, 7-measure rest.

Musical staff 7: Treble clef, 6/8 time signature. Section **C**, dynamic *f*.

Musical staff 8: Treble clef, 6/8 time signature. Section **C** continuation, dynamic *f*.

Musical staff 9: Treble clef, 6/8 time signature. Section **C** continuation, dynamic *f*.

Musical staff 10: Treble clef, 6/8 time signature. Section **D**, dynamic *sfz*, *mf decresc.*

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

f

mf

8

mf solo sax a div.

7

f

f

f

f sfz mf decresc.

73 *f*

77

81 **E** Solo baritono y sax tenor 15

97 **F** Solo clarinetes y flautas 4 12 *p*

116 2

121 **G** *f*

127

133

Saxofones (corto y golpeado)

gran solo staccato with the sound open

140 **H** *f*

147 6 **I** *f*

159

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

f

11 **A** solo sax a div.

mf

19 **8**

27 **B** solo sax a div.

mf

35 **7**

43 **C**

f

50

56

62 **D**

f sfz mf decresc.

73 *f*

Musical staff 73-80: Treble clef, key signature of one sharp (F#). Measures 73-80 contain eighth and sixteenth notes with accents and slurs. Measure 73 starts with a forte (*f*) dynamic. Measure 80 ends with a double bar line.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain eighth and sixteenth notes with accents and slurs. Measure 77 starts with a forte (*f*) dynamic. Measure 80 ends with a double bar line.

81 **E** Solo baritono y sax tenor 15

Musical staff 81-96: Treble clef, key signature of one sharp (F#). Measure 81 starts with a forte (*f*) dynamic. Measures 82-96 are a long rest for 15 measures, indicated by a box labeled 'E' and the number '15'.

97 **F** Solo clarinetes y flautas 4 12 *p*

Musical staff 97-115: Treble clef, key signature of one sharp (F#). Measures 97-115 contain rests for 4 and 12 measures, indicated by boxes labeled 'F' and the numbers '4' and '12'. The staff resumes with notes in measure 116, starting with a piano (*p*) dynamic.

116 2 3 3

Musical staff 116-120: Treble clef, key signature of one sharp (F#). Measure 116 starts with a forte (*f*) dynamic. Measures 117-120 contain eighth and sixteenth notes with accents and slurs. Measure 116 has a '2' above it, and measures 119-120 have '3' above them.

121 **G** *f*

Musical staff 121-126: Treble clef, key signature of one sharp (F#). Measure 121 starts with a forte (*f*) dynamic. Measures 121-126 contain eighth and sixteenth notes with accents and slurs. Measure 121 has a 'G' in a box above it.

127

Musical staff 127-132: Treble clef, key signature of one sharp (F#). Measures 127-132 contain eighth and sixteenth notes with accents and slurs. Measure 127 starts with a forte (*f*) dynamic. Measure 132 ends with a double bar line.

133

Musical staff 133-139: Treble clef, key signature of one sharp (F#). Measures 133-139 contain eighth and sixteenth notes with accents and slurs. Measure 133 starts with a forte (*f*) dynamic. Measure 139 ends with a double bar line.

Saxofones (corto y golpeado)
gran solo staccato with the sound open

140 **H** *f*

Musical staff 140-146: Treble clef, key signature of one sharp (F#). Measures 140-146 contain eighth and sixteenth notes with accents and slurs. Measure 140 starts with a forte (*f*) dynamic. Measure 140 has an 'H' in a box above it.

147 **I** 7 *f*

Musical staff 147-158: Treble clef, key signature of one sharp (F#). Measures 147-158 contain eighth and sixteenth notes with accents and slurs. Measure 147 starts with a forte (*f*) dynamic. Measure 147 has an 'I' in a box above it. Measure 148 has a '7' above it. Measure 158 ends with a double bar line.

159

Musical staff 159-165: Treble clef, key signature of one sharp (F#). Measures 159-165 contain eighth and sixteenth notes with accents and slurs. Measure 159 starts with a forte (*f*) dynamic. Measure 165 ends with a double bar line.

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

The musical score is written for Tenor Sax 1&2 in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 155 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a rest, followed by a melodic line with dynamics *mp cresc.* and *sfz*. The second staff continues the melody with a dynamic of *f*. The third staff, starting at measure 11, is marked 'A solo sax a div.' and features a complex rhythmic pattern with a dynamic of *mf*. The fourth staff, starting at measure 19, is a whole rest for 8 measures. The fifth staff, starting at measure 27, is marked 'B solo sax a div.' and continues the complex rhythmic pattern. The sixth staff, starting at measure 35, has a dynamic of *mp*. The seventh staff, starting at measure 43, is marked 'C' and features a dynamic of *f*. The eighth staff, starting at measure 49, continues the melody. The ninth staff, starting at measure 56, features a dynamic of *mf*. The tenth staff, starting at measure 62, is marked 'D' and features dynamics of *f*, *sfz*, and *mf decresc.*. The final staff, starting at measure 67, continues the melody with a dynamic of *mf*.

73 *f*

81 **E** Solo baritono y sax tenor
solo (un sax tenor y un baritono) *f*

88

92

97 **F** Solo clarinetes y flautas
4 12 *p*

116 2 3 3

121 **G** *f*

127

133

140 **H** Saxofones (corto y golpeado)
gran solo staccato with the sound open *f*

148 a defecto de fagot *mp*

156 **I** *f*

161

Antequera

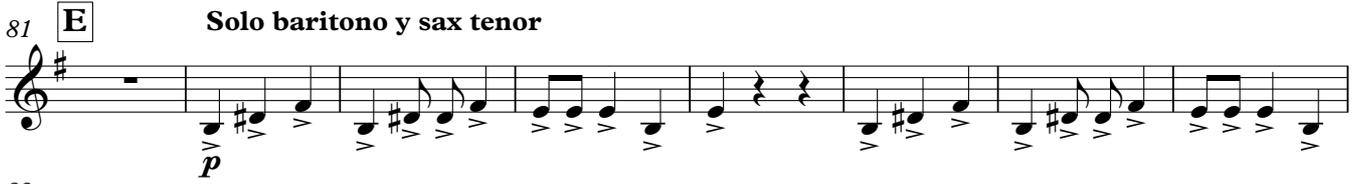
"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

The musical score is written for Baritone Saxophone in 6/8 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *mp cresc.* dynamic and ends with a *sfz* dynamic. The second staff continues the melody. The third staff is marked with a boxed 'A' and a *f* dynamic, and includes the instruction 'a defecto de fagot' (in case of a bassoon player). The fourth staff is marked with a *mf* dynamic and the instruction 'tutti'. The fifth staff is marked with a boxed 'B' and a *mf* dynamic. The sixth staff continues the melody. The seventh staff is marked with a boxed 'C' and a *f* dynamic. The eighth staff continues the melody. The ninth staff is marked with a boxed 'D' and includes *sfz* and *mf decresc.* dynamics. The tenth staff concludes the piece with a long, sustained chordal structure.

73 

81 **E** Solo baritono y sax tenor 

89 

97 **F** Solo clarinetes y flautas 

106 

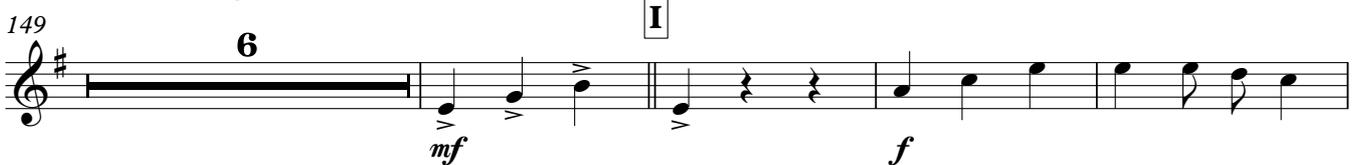
114 

121 **G** 

127 

133 

140 **H** Saxofones (corto y golpeado) *staccato with the sound open* 

149 **I** 

159 

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. *sfz*

7

11 **A**

19 *a defecto de fagot* *tutti*

mf

27 **B**

mp

35

43 **C**

f

49

56

62 **D**

f *sfz* *mf decresc.*

67

73

Solo baritono y sax tenor

81 *solo (un sax tenor y un baritono)*

f

88

92

97 **F** Solo clarinetes y flautas

23

121 **G**

f

127

133

Saxofones (corto y golpeado) a defecto de fagot

140 **H**

9

mp

156 **I**

f

161

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical staff 1: Treble clef, 6/8 time signature. Starts with a whole rest, followed by a melodic line. Dynamics: *mp cresc.* *sfz*

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the melodic line. Dynamics: *f*

Musical staff 3: Treble clef, 6/8 time signature. Section A. Features chords and rests. Dynamics: *p*

Musical staff 4: Treble clef, 6/8 time signature. Section 8. A whole rest with the number 8 above it.

Musical staff 5: Treble clef, 6/8 time signature. Section B. Features chords and eighth notes. Dynamics: *p*

Musical staff 6: Treble clef, 6/8 time signature. Continuation of Section B.

Musical staff 7: Treble clef, 6/8 time signature. Section C *tutti*. Features chords and eighth notes. Dynamics: *f*

Musical staff 8: Treble clef, 6/8 time signature. Continuation of Section C.

Musical staff 9: Treble clef, 6/8 time signature. Continuation of Section C.

Musical staff 10: Treble clef, 6/8 time signature. Section D. Features chords and rests. Dynamics: *sfz* *mf decresc.*

Musical staff 11: Treble clef, 6/8 time signature. Section 3. A whole rest with the number 3 above it.

Musical staff 12: Treble clef, 6/8 time signature. Section E. A whole rest.

82 Solo baritono y sax tenor

Musical staff for measures 82-88. The music consists of a series of chords and rests, primarily in a 7/8 time signature. A dynamic marking of *p* (piano) is present below the first measure.

Musical staff for measures 89-96. The music features a rhythmic pattern of eighth notes and rests, with some measures containing a slash (/) indicating a repeat or continuation.

97 **F** Solo clarinetes y flautas

Musical staff for measures 97-105. The music consists of eighth-note patterns and rests, with a dynamic marking of *p* (piano) at the beginning.

Musical staff for measures 106-113. The music features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *p* (piano) at the beginning.

Musical staff for measures 114-120. The music features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *p* (piano) at the beginning.

121 **G** tutti

Musical staff for measures 121-126. The music features a melodic line with eighth notes and rests, starting with a dynamic marking of *f* (forte).

Musical staff for measures 127-132. The music features a melodic line with eighth notes and rests, continuing from the previous staff.

Musical staff for measures 133-139. The music consists of a series of chords and rests, primarily in a 7/8 time signature.

Saxofones (corto y golpeado)

Musical staff for measures 140-159. The music features a melodic line with eighth notes and rests, starting with a dynamic marking of *f* (forte). A rehearsal mark **H** is placed above measure 140, and a first ending mark **I** is placed above measure 159. A large number '16' is written below the staff between measures 140 and 159.

Musical staff for measures 160-166. The music features a melodic line with eighth notes and rests, ending with a double bar line.

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical staff 1: Treble clef, 6/8 time signature. Starts with a whole rest, followed by a melodic line starting on G4. Dynamics: *mp cresc.* *sfz*.

Musical staff 2: Treble clef. Starts with a whole rest, followed by a melodic line starting on G4. Dynamics: *f*.

Musical staff 3: Treble clef. Measure 11 marked with **A**. Chords: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*.

Musical staff 4: Treble clef. Measure 19 marked with **8**. A thick horizontal line indicates a rest for 8 measures.

Musical staff 5: Treble clef. Measure 27 marked with **B**. Chords: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*.

Musical staff 6: Treble clef. Measure 35. Chords: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*.

Musical staff 7: Treble clef. Measure 43 marked with **C** and *tutti*. Melody: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Musical staff 8: Treble clef. Measure 49. Melody: G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 9: Treble clef. Measure 56. Chords: G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 10: Treble clef. Measure 62 marked with **D**. Chords: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *sfz* *mf decresc.*

Musical staff 11: Treble clef. Measure 73 marked with **3**. A thick horizontal line indicates a rest for 3 measures.

81 **E** Solo baritono y sax tenor

p

Musical staff 81-88: Treble clef, key signature of one flat. Measure 81 starts with a whole rest. Measures 82-88 contain eighth-note chords with stems pointing down. A dynamic marking of *p* is placed below the first measure.

89

p

Musical staff 89-96: Treble clef, key signature of one flat. Measure 89 starts with a whole rest. Measures 90-96 contain eighth-note chords with stems pointing down. A dynamic marking of *p* is placed below the first measure. Measure 95 has a fermata over the final chord.

97 **F** Solo clarinetes y flautas

Musical staff 97-105: Treble clef, key signature of one flat. Measure 97 starts with a whole rest. Measures 98-105 contain eighth-note chords with stems pointing down. Measure 99 has a fermata over the final chord.

106

Musical staff 106-113: Treble clef, key signature of one flat. Measures 106-113 contain eighth-note chords with stems pointing down. Measure 107 has a fermata over the final chord.

114

Musical staff 114-120: Treble clef, key signature of one flat. Measures 114-120 contain eighth-note chords with stems pointing down. Measure 115 has a fermata over the final chord.

121 **G** tutti

f

Musical staff 121-126: Treble clef, key signature of one flat. Measure 121 starts with a whole rest. Measures 122-126 contain eighth-note chords with stems pointing down. A dynamic marking of *f* is placed below the first measure. Measure 125 has a fermata over the final chord.

127

Musical staff 127-132: Treble clef, key signature of one flat. Measures 127-132 contain eighth-note chords with stems pointing down. Measure 128 has a fermata over the final chord.

133

Musical staff 133-139: Treble clef, key signature of one flat. Measure 133 starts with a whole rest. Measures 134-139 contain eighth-note chords with stems pointing down. Measure 134 has a fermata over the final chord.

Saxofones (corto y golpeado)

140 **H** 16 **I**

f

Musical staff 140-159: Treble clef, key signature of one flat. Measure 140 starts with a whole rest. Measures 141-159 contain eighth-note chords with stems pointing down. A dynamic marking of *f* is placed below the first measure. Measure 140 has a fermata over the final chord.

160

Musical staff 160-166: Treble clef, key signature of one flat. Measures 160-166 contain eighth-note chords with stems pointing down. Measure 160 has a fermata over the final chord.

1 Trompet Sib

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical score for Trompet Sib, starting at measure 7. The score is in 6/8 time and includes dynamic markings such as *mp cresc.*, *sfz*, *f*, *mf*, and *f*. It features three distinct sections: Section A (measures 11-18), Section B (measures 27-34), and Section C (measures 43-50). Section A is marked with a box 'A' and a fermata over 7 measures. Section B is marked with a box 'B' and a fermata over 8 measures. Section C is marked with a box 'C' and the instruction 'tutti'. The score concludes at measure 50.

1 Trompet Sib

56

Musical staff for measure 56, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

D

62

Musical staff for measure 62, featuring a double bar line with a '2' above it. The notes are half notes, with dynamics *sfz* and *mf* *decresc.* indicated below.

73

Musical staff for measure 73, featuring a double bar line with a '3' above it. The notes are quarter notes with accents, followed by a double bar line with another '3' above it.

81 **E** Solo baritono y sax tenor 15

Musical staff for measure 81, featuring a double bar line with a '15' above it, indicating a solo section for baritone saxophone and tenor saxophone.

97 **F** Solo clarinetes y flautas 24

Musical staff for measure 97, featuring a double bar line with a '24' above it, indicating a solo section for clarinets and flutes.

121 **G** tutti *f*

Musical staff for measure 121, starting with a treble clef and a key signature of one sharp. The melody is marked *f* and *tutti*.

127

Musical staff for measure 127, continuing the melody from the previous staff.

133

Musical staff for measure 133, continuing the melody with eighth and quarter notes.

140 **H** Saxofones (corto y golpeado) una trompeta 8 *mf*

Musical staff for measure 140, featuring a double bar line with an '8' above it. The notes are quarter notes, with dynamics *mf* and *f* indicated below.

153 **I** Tutti *f*

Musical staff for measure 153, starting with a treble clef and a key signature of one sharp. The melody is marked *f* and *Tutti*.

159

Musical staff for measure 159, continuing the melody with quarter and half notes.

2&3 Trompet Sib

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *mp cresc.*, *sfz*.

Musical staff 2: Treble clef. Measures 7-10. Dynamics: *f*.

Musical staff 3: Treble clef. Measure 11 marked with **A**. Measure 12 is a whole rest with a **7** above it.

Musical staff 4: Treble clef. Measures 19-22. Dynamics: *mf*. Text: **una sola trompeta**.

Musical staff 5: Treble clef. Measures 23-26.

Musical staff 6: Treble clef. Measure 27 marked with **B**. Measure 28 is a whole rest with an **8** above it.

Musical staff 7: Treble clef. Measures 35-38. Dynamics: *f*.

Musical staff 8: Treble clef. Measures 39-42.

Musical staff 9: Treble clef. Measure 43 marked with **C** and **tutti**. Dynamics: *f*.

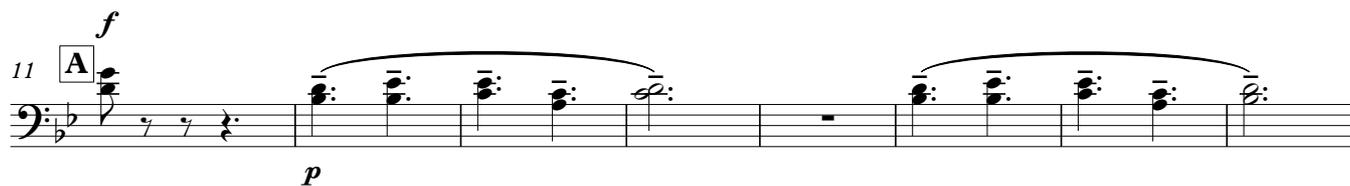
Musical staff 10: Treble clef. Measures 49-52.

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155



73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

81

E

Solo baritono y sax tenor

Musical staff for measures 81-88. It features a dynamic marking of *p* and a series of chords marked with a sharp sign (#) and a box 'E'. The music is primarily chordal.

89

Musical staff for measures 89-96. The music consists of eighth notes with accents, some of which are beamed together.

97

F

Solo clarinetes y flautas

Musical staff for measures 97-104. It features a dynamic marking of *f* and a series of chords marked with a box 'F'. The music is primarily chordal.

105

Musical staff for measures 105-112. The music consists of eighth notes with accents, some of which are beamed together.

113

Musical staff for measures 113-120. The music consists of eighth notes with accents, some of which are beamed together.

121

G

Musical staff for measures 121-126. It features a dynamic marking of *f* and a series of chords marked with a box 'G'. The music is primarily chordal.

127

Musical staff for measures 127-132. The music consists of eighth notes with accents, some of which are beamed together.

133

Musical staff for measures 133-139. The music consists of eighth notes with accents, some of which are beamed together.

Saxofones (corto y golpeado)

140

H

16

I

Musical staff for measures 140-159. It features a dynamic marking of *f* and a series of chords marked with a box 'H' and a box 'I'. The music is primarily chordal.

160

Musical staff for measures 160-166. The music consists of eighth notes with accents, some of which are beamed together. The staff ends with a fermata and a double bar line.

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

f

A p

8

B p

35

C f

49

56

D f sfz mf decresc.

67

73

Musical staff for measure 73, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with accents.

81

E

Solo baritono y sax tenor

Musical staff for measure 81, starting with a dynamic marking of *p*. The staff contains a sequence of chords with accents.

89

Musical staff for measure 89, containing a sequence of chords with accents and some rests.

97

F

Solo clarinetes y flautas

Musical staff for measure 97, containing a sequence of chords with accents and some rests.

106

Musical staff for measure 106, containing a sequence of chords with accents and some rests.

114

Musical staff for measure 114, containing a sequence of chords with accents and some rests.

121

G

Musical staff for measure 121, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with accents.

127

Musical staff for measure 127, containing a sequence of eighth and quarter notes with accents.

133

Musical staff for measure 133, containing a sequence of chords with accents.

140

H

Saxofones (corto y golpeado)

15

I

Musical staff for measure 140, containing a sequence of chords with accents and some rests. A dynamic marking of *f* is present.

159

Musical staff for measure 159, containing a sequence of chords with accents and some rests.

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

mp cresc. sfz

7

11 **A** *f*

una sola tuba

p

19

tutti tubas

6

mf

27 **B**

mf

35

43 **C**

f

50

56

62 **D**

f sfz mf decresc.

67

73 *f*

81 **E** Solo baritono y sax tenor *p*

89

97 **F** Solo clarinetes y flautas

107

114

G 121 *f*

127

133

140 **H** Saxofones (corto y golpeado) **I** 14 *mf* *f*

159

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

Musical staff 1: Bass clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *mp cresc.* *sfz*.

Musical staff 2: Bass clef, 6/8 time signature. Eighth notes. Dynamics: *f*.

11 **A** una sola tuba

Musical staff 3: Bass clef, 6/8 time signature. Quarter notes. Dynamics: *p*.

19 **6** tutti tubas

Musical staff 4: Bass clef, 6/8 time signature. Quarter notes. Dynamics: *mf*.

27 **B**

Musical staff 5: Bass clef, 6/8 time signature. Quarter notes. Dynamics: *mf*.

35

Musical staff 6: Bass clef, 6/8 time signature. Quarter notes.

43 **C**

Musical staff 7: Bass clef, 6/8 time signature. Quarter notes. Dynamics: *f*.

50

Musical staff 8: Bass clef, 6/8 time signature. Quarter notes.

56

Musical staff 9: Bass clef, 6/8 time signature. Quarter notes.

62 **D**

Musical staff 10: Bass clef, 6/8 time signature. Quarter notes. Dynamics: *f sfz mf decresc.*

67

Musical staff 11: Bass clef, 6/8 time signature. Quarter notes.

73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with stems pointing down.

81 **E** Solo baritono y sax tenor

Musical staff for measures 81-88. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* (piano). The music consists of eighth and sixteenth notes with stems pointing down.

89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing down.

97 **F** Solo clarinetes y flautas

Musical staff for measures 97-104. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing down.

107

Musical staff for measures 107-114. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing down.

114

Musical staff for measures 114-121. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing down.

121 **G**

Musical staff for measures 121-128. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with stems pointing down.

127

Musical staff for measures 127-134. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing down.

133

Musical staff for measures 133-140. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing down.

140 **H** Saxofones (corto y golpeado)

Musical staff for measures 140-147. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* (mezzo-forte). There is a section of the staff with a thick black line through it, indicating a rest or a specific performance instruction. The music consists of eighth and sixteenth notes with stems pointing down.

159

Musical staff for measures 159-166. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with stems pointing down.

Antequera

"Los Ritmos de mi Tierra"
Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro $\text{♩} = 155$

mp cresc. *sfz*

7

11 **A** *f* 7

19 7 *mf*

27 **B** 7

35 7

43 **C** *f* 2 3

56 **D** *sfz* *mf decresc.*

73 *f*

81 **E** Solo baritono y sax tenor 15

97 **F** Solo clarinetes y flautas 24

121 **G** *f* 2 2

133

140 **H** Saxofones (corto y golpeado) 15 **I** 7

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

7

11 **A**

19 *Solo*

27 **B** *mf*

35

43 **C** *f*

56

62 **D**

mf decresc.

73 *f*

81 **E**

82 Solo baritono y sax tenor

Musical staff for measures 82-89. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes with accents. The dynamic marking is *p*.

Musical staff for measures 90-96. The music continues with eighth and quarter notes and accents.

97 **F** Solo clarinetes y flautas

Musical staff for measures 97-104. The key signature changes to one flat (B-flat). The music features eighth and quarter notes with accents. The dynamic marking is *mf*.

Musical staff for measures 105-111. The music features eighth notes with accents. The dynamic marking is *mf*. There are double bar lines with repeat dots at the end of measures 108 and 111.

Musical staff for measures 112-120. The music features eighth notes with accents. The dynamic marking is *mf*. There are double bar lines with repeat dots at the end of measures 114 and 117. A triplet of eighth notes is shown in measure 120.

Musical staff for measures 121-132. The music features eighth notes with accents. The dynamic marking is *f*. There are double bar lines with repeat dots at the end of measures 123 and 126. A sextuplet of eighth notes is shown in measure 124. A double bar line with repeat dots is at the end of measure 132.

Musical staff for measures 133-139. The music features eighth notes with accents.

Saxofones (corto y golpeado)

marcato

Musical staff for measures 140-146. The music features eighth notes with accents. The dynamic marking is *mf*. A box labeled **H** is placed above the first measure.

Solo

Musical staff for measures 147-153. The music features eighth notes with accents.

Musical staff for measures 154-160. The music features eighth notes with accents. The dynamic marking is *f*. A box labeled **I** is placed above the first measure.

Musical staff for measures 161-167. The music features eighth notes with accents. There are double bar lines with repeat dots at the end of measures 164 and 167.

Antequera

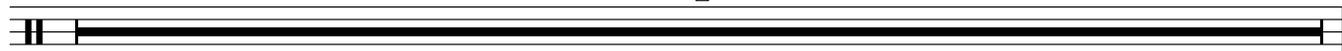
Allegro ♩ = 155
Platos suspendidos

6



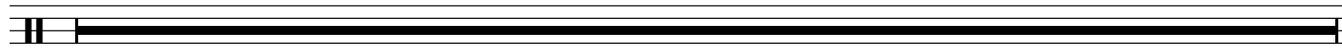
7

4



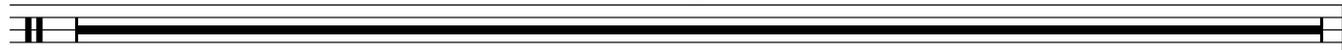
11 **A**

8



19

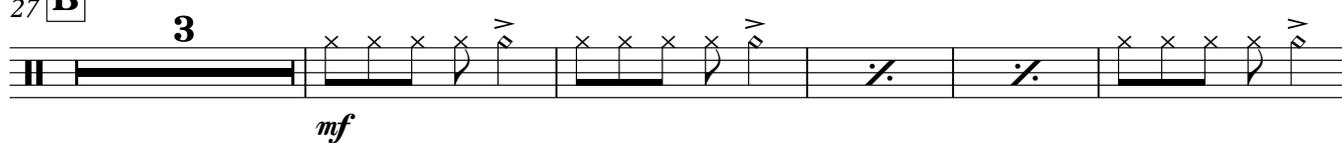
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27 **B**

3

mf



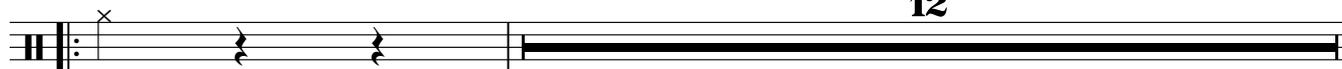
35

4



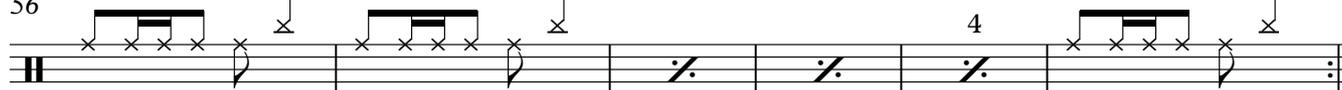
43 **C**

12



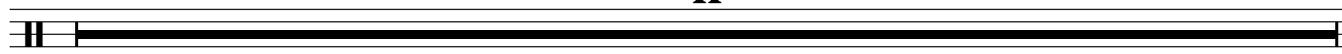
56

4



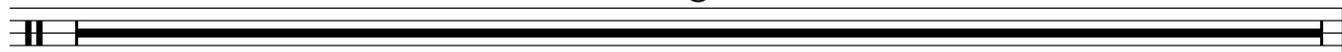
62 **D**

11



73

8



81 **E** Solo baritono y sax tenor

Musical staff for measure 81, featuring a series of eighth notes with accents and rests.

p

Musical staff for measure 89, including a four-measure rest and eighth notes with accents.

97 **F** Solo clarinetes y flautas

Musical staff for measure 97, featuring eighth notes with accents and rests.

mp

Musical staff for measure 106, consisting of a series of eight-measure rests.

Musical staff for measure 114, consisting of a series of sixteen-measure rests.

Musical staff for measure 121, starting with a single eighth note followed by an eleven-measure rest.

Musical staff for measure 133, featuring eighth notes with accents and rests.

mf

Musical staff for measure 140, featuring a saxophone section with a fourteen-measure rest and eighth notes with accents.

p

Musical staff for measure 156, featuring eighth notes with accents and rests.

f



Percussion 2
Güiro
Caja clara
Látigo

Antequera

"Los Ritmos de mi Tierra"
Chilena
Sureste de México (Guerrero & Oaxaca)

Fco Javier VARGAS LUNA
Barcelona, Cataluña 2018

Allegro ♩ = 155

Caja clara

Musical staff 1: Caja clara part, measures 1-6. Dynamics: *mp cresc.* *sfz*

Musical staff 2: Caja clara part, measures 7-10. Dynamics: *f*

Musical staff 3: Caja clara part, measures 11-18. Section A, measure 11 boxed. Rest of staff is a solid black bar.

Musical staff 4: Caja clara part, measures 19-26. Section B, measure 19 boxed. Rest of staff is a solid black bar.

Musical staff 5: Caja clara part, measures 27-34. Section C, measure 27 boxed. Rest of staff is a solid black bar.

Musical staff 6: Caja clara part, measures 35-42. Measure 35 boxed. Rest of staff is a solid black bar.

Musical staff 7: Caja clara part, measures 43-48. Section C, measure 43 boxed. Dynamics: *f*

Musical staff 8: Caja clara part, measures 49-55. Dynamics: *mf*

Musical staff 9: Caja clara part, measures 56-61. Dynamics: *mf*

Musical staff 10: Caja clara part, measures 62-68. Section D, measure 62 boxed. Dynamics: *mf decresc.*

Percusion 2, Güiro, Caja clara, Látigo

73

f

77

81 **E** Solo baritono y sax tenor
Güiro

p

89

97 **F** Solo clarinetes y flautas

mp

107

Caja clara
3

121 **G**

f

127

133

mf

Saxofones (corto y golpeado)
Whip/Látigo

140 **H** To Whip/Látigo

mf

155 **I**

p

f

160

Antequera

"Los Ritmos de mi Tierra"

Chilena

Sureste de México (Guerrero & Oaxaca)

Percusión 3

Fco Javier VARGAS LUNA

Barcelona, Cataluña 2018

Allegro ♩ = 155

Plato de Choque & Bombo

6
mp *cresc.* *sfz*

7
f

11 **A** 7

19 7 *mf*

27 **B** 2 4 *mf*

35 4

43 **C** *f*

49

56 4 *mf*

62 **D** 3 *mf* *decresc.*

73

f

81 **E** Solo baritono y sax tenor

p

89

4

97 **F** Solo clarinetes y flautas

mp

4

108

8 12 16

121 **G**

f

127

133

mf

4

140 **H** Saxofones (corto y golpeado)

15

f

159

4