

Francisco Javier VARGAS LUNA

Vispera Mezcalera

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

"A la Banda de Música de Santiago Zochila"

Para banda de música

Piccolo C
Flauta C 1
Flauta C 2
Clarinete Eb
Clarinete Bb 1
Clarinete Bb 2
Saxofón soprano (opcional)
Saxofón Eb 1
Saxofón Eb 2
Saxofón Tenor Bb
Sax Baritono Eb
Euphonium Bb
Trompeta Bb 1
Trompeta Bb 2
Corno Fa 1,2&3
Trombón C 1&2
Tuba Bb
Tuba C
Caja clara
Plato de choque & Bombo

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A Allegro $\text{♩} = 110$

The score is for a band and includes the following parts:

- Piccolo C
- Flauta C 1
- Flauta C 2
- Clarinete Eb
- Clarinete Sib 1
- Clarinete Sib 2
- Saxofón Soprano (opcional)
- Saxofón Eb 1
- Saxofón Eb 2
- Saxofón Tenor Bb
- Saxofón Barítono Eb
- Euphonium Bb
- Trompeta Sib 1
- Trompeta Sib 2
- Cornos Fa 1,2&3
- Trombón C 1&2
- Tuba Sib
- Tuba C
- Caja clara
- Platos de choque & Bombo

The score is in 6/8 time and begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns and melodic lines across the instruments. The percussion part includes a clear pattern for the caja clara and a more complex pattern for the platos de choque and bombo.

This page of the musical score contains the following parts and measures:

- Fltn. (Flute):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Fl. (Flute):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Cl. Mib (Clarinet in B-flat):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Cl. en Sib (Clarinet in B-flat):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Sop. Sax. (Soprano Saxophone):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Alto Sax. (Alto Saxophone):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Ten. Sax. (Tenor Saxophone):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Bari. Sax. (Baritone Saxophone):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Bar. (Baritone):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Tpt. en Sib (Trumpet in B-flat):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Tmp. (Timpani):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning and a *4* measure rest.
- Tbn. (Trombone):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Sousa. (Sousaphone):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Tba. (Tuba):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning.
- Caj. c. (Cajón):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning and a *8* measure rest.
- Plat&Bom. (Plate and Bongos):** Measures 8-15. Includes a dynamic marking of *mf* at the beginning and a *2* measure rest.

16

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Tmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

2

2

2

20

Detailed description: This is a page of a musical score for a jazz band, covering measures 16 through 20. The score is written for 15 instruments: Flute (Fltn.), Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in E-flat (Cl. en Sib), Clarinet in E-flat (Cl. en Sib), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Saxophone (Bar.), Trumpet in E-flat (Tpt. en Sib), Trumpet in E-flat (Tpt. en Sib), Trombone (Tbn.), Trombone (Sousa.), Trombone (Tba.), Conga (Caj. c.), and Snare and Bass Drum (Plat&Bom.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 16-20 show a complex arrangement with various melodic lines, harmonic support, and rhythmic patterns. The percussion parts include conga and snare/bass drum patterns. The page number '4' is in the top left corner, and measure numbers '16' and '20' are placed above the corresponding measures.

22

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

29

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

p

p

p

8

12

2

2

2

2

B

38

Fltn. *p* *f*

Fl. *p* *f*

Fl. *p* *f*

Cl. Mib. *p* *f*

Cl. en Sib. *p* *f*

Cl. en Sib. *p* *f*

Sop. Sax. *p* *f*

Alto Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bar. *mf* *f*

Tpt. en Sib. *f*

Tpt. en Sib. *f*

Trmp. *mf*

Tbn. *mf* *f*

Sousa. *mf* *f*

Tba. *mf* *f*

Caj. c. *p* *f*

Plat&Bom. *f*

4

46

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

4

2

2

54

Fltn. *f*

Fl. *f*

Fl. *f*

Cl. Mib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bar. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Tbn. *f*

Sousa. *f*

Tba. *f*

Caj. c. *f*

Plat&Bom. *f*

2

4

2

2

63

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

Fltn. *mf*

Fl. *mf*

Fl. *mf*

Cl. Mib. *mf*

Cl. en Sib. *mf*

Cl. en Sib. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bar. *mf*

Tpt. en Sib. *mf*

Tpt. en Sib. *mf*

Tmp. *mf*

Tbn. *mf*

Sousa. *mf*

Tba. *mf*

Caj. c. *mf* 4

Plat&Bom.

80

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Tmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

4

8

12

87

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Tmp.

Tbn.

Sousa.

Tba.

4

16

20

Caj. c.

Plat&Bom.

94

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

4

100

Fltn.

Fl.

Fl.

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

8

Piccolo C

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩ = 110

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A

f

8

15

23

30

34

B

p

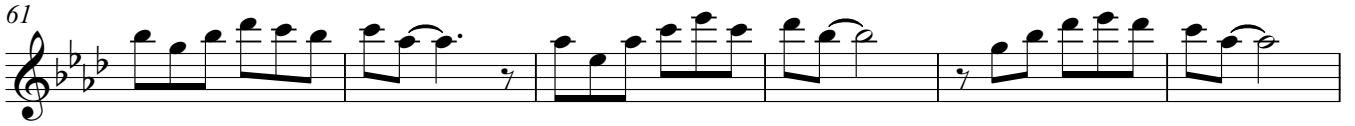
44

f

49

C

54 

61 

67 

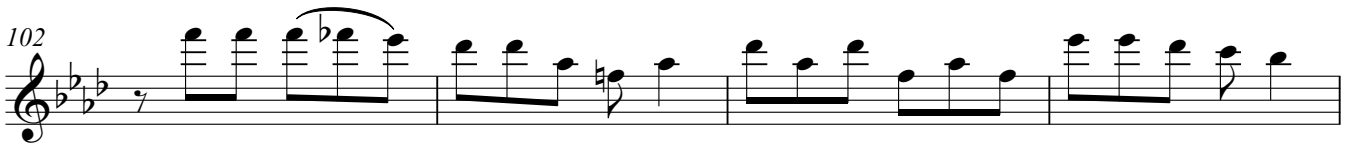
Solos: Clarinetes - Trompetas - Saxofones & flautas

73 

80 

87 

95 

102 

106 

**A la letra A
solos y final**

111 

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩ = 110

Fco. Javier VARGAS LUNA
Mónaco, Monte-Carlo 2017

The musical score is written for Flauta C 1 in 6/8 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a box labeled 'A' above the first measure. The music is marked *f* (forte). The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 33 and ends with a *p* (piano) marking. The seventh staff starts at measure 38 with a box labeled 'B' above the first measure and is marked *p*. The eighth staff starts at measure 44 and is marked *f*. The ninth staff starts at measure 49 and ends with a first ending bracket and a repeat sign.

C

54 Musical notation for measures 54-66. Measure 54 starts with a first ending bracket over measures 54-55, with a '2.' marking. The music is in a key with three flats and a 3/4 time signature. Dynamics include *f* (forte) starting at measure 54. The notation features eighth and sixteenth notes, some with accents, and rests.

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 Musical notation for measures 73-105. Measure 73 begins with a double bar line. The music continues with eighth and sixteenth notes, some with accents. Dynamics include *mf* (mezzo-forte) starting at measure 73. The notation includes various note values and rests.

80 Musical notation for measures 80-86. Measure 80 starts with a double bar line. The music features eighth and sixteenth notes with accents.

87 Musical notation for measures 87-93. Measure 87 starts with a double bar line. The music includes eighth and sixteenth notes with accents.

94 Musical notation for measures 94-99. Measure 94 starts with a double bar line. The music features eighth and sixteenth notes with accents.

100 Musical notation for measures 100-105. Measure 100 starts with a double bar line. The music includes eighth and sixteenth notes with accents.

106 Musical notation for measures 106-110. Measure 106 starts with a double bar line. The music features eighth and sixteenth notes with accents. Dynamics include *f* (forte) starting at measure 106.

111 Musical notation for measures 111-112. Measure 111 starts with a double bar line. The text "A la letra A solos y final" is written above the staff. The music consists of a few notes, including a half note and a quarter note. Dynamics include *f* (forte) starting at measure 111. The word "Fin" is written above the staff between measures 111 and 112.

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

Allegro $\text{♩} = 110$

The musical score is written for Flauta C 2 in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff begins with a box labeled 'A' above the first measure. The dynamics range from *f* (forte) to *p* (piano). The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 38 with a box labeled 'B' above the first measure. The eighth staff starts at measure 44. The ninth staff starts at measure 49 and ends with a first ending bracket labeled '1.' above the final measure.



54 *f*

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 *mf*

80

87

94

100

106 *f*

**A la letra A
solos y final**

Fin

111

Clarinete Eb

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

Allegro ♩ = 110

A

f

8

15

22

28

33

38

p

44

f

49

1.

V.S.

54 **C**

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

mf

80

87

94

100

106

f

111

A la letra A solos y final **Fin**

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro $\text{♩} = 110$

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

8

15

22

28

33

38

44

49

A

B

f

p

f

1.



54 *f*

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 *mf*

80

87

94

100

106 *f*

111 **A la letra A** **Fin** **solos y final**

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩ = 110

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

Musical score for Clarinet in B-flat 2, titled "Vispera Mezcalera". The score is in 6/8 time and B-flat major. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The music begins with a measure marked "A" in a box. The first staff ends with a measure marked *f*. The second staff starts with a measure marked "8". The third staff starts with a measure marked "15". The fourth staff starts with a measure marked "22". The fifth staff starts with a measure marked "28". The sixth staff starts with a measure marked "33". The seventh staff starts with a measure marked "38" and a box labeled "B". The eighth staff starts with a measure marked "44" and a measure marked *f*. The ninth staff starts with a measure marked "49" and a first ending bracket labeled "1.". The score concludes with a double bar line and repeat dots.



Clarinete Sib 2

54 *f*

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 *mf*

80

87

94

100

106 *f*

111 **A la letra A** **Fin**
solos y final

Saxofón Soprano (opcional)

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

Allegro $\text{♩} = 110$

A

f

8

15

22

28

33

B

p

44

f

49

1.

54 C

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

mf

80

87

94

100

106

f

111 **A la letra A** **Fin**
solos y final

Saxofón Eb 1

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro $\text{♩} = 110$

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

Musical score for Saxophone Eb 1, titled "Vispera Mezcalera". The score is in 6/8 time and consists of 49 measures. It features two main sections, A and B. Section A starts at measure 4 and ends at measure 37, marked with a forte (*f*) dynamic. Section B starts at measure 38 and ends at measure 49, marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.



54 ^{2.}

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

80

87

94

100

106

**A la letra A
solos y final**

Fin

111

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩. = 110

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A

f

8

15

22

28

33

p

38

B

p

44

f

49

1.

C

54 Musical notation for measures 54-66. Measure 54 starts with a dynamic marking of *f* and a first ending bracket over measures 54-55. The notation includes various rhythmic patterns and rests.

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 Musical notation for measures 73-105. Measure 73 starts with a dynamic marking of *mf*. The notation includes various rhythmic patterns and rests.

80 Musical notation for measures 80-86.

87 Musical notation for measures 87-93.

94 Musical notation for measures 94-99.

100 Musical notation for measures 100-105.

106 Musical notation for measures 106-110. Measure 110 ends with a dynamic marking of *f*.

111 **A la letra A** **Fin** Musical notation for measures 111-113. Measure 111 includes the text **solos y final**. The notation ends with a double bar line.

Saxofón Tenor B♭

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

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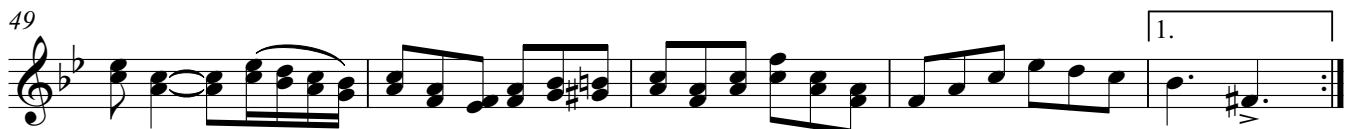
Allegro ♩ = 110

Fco. Javier VARGAS LUNA
Mónaco, Monte-Carlo 2017

A



B



54 C
2.
f

Solos: Clarinetes - Trompetas - Saxofones & flautas

73
mf

111 **A la letra A** **Fin**
solos y final

Saxofón Barítono Eb

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

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Allegro $\text{♩} = 110$

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A



54 C

62

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

mf

80

87

94

102

107

f

111 **A la letra A** **Fin**
solos y final

Euphonium B♭

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

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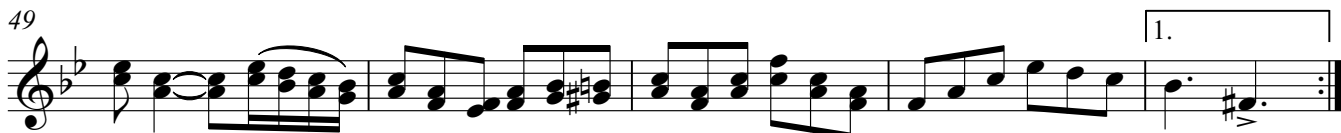
Allegro ♩ = 110

Fco. Javier VARGAS LUNA
Mónaco, Monte-Carlo 2017

A



B





Euphonium Bb

54 **f**

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 **mf**

79

86

92

98

104

107 **f**

111 **A la letra A solos y final** **Fin**

Trompeta Sib 1

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩ = 110

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

The musical score is written for Trompeta Sib 1 in 6/8 time, key of B-flat major. It consists of 49 measures. The main melody (A) begins at measure 1 and ends at measure 37. The rhythmic accompaniment (B) begins at measure 38 and ends at measure 49. The score includes dynamic markings such as *f* and *fz*, and articulation like accents and slurs. A first ending bracket is present at the end of the piece.

C

54 Musical staff 54-60, starting with a first ending bracket over measures 54-55. Measure 54 has a dynamic marking of *f*. The staff contains eighth and quarter notes in a descending and then ascending pattern.

61 Musical staff 61-66, continuing the melodic line with eighth and quarter notes.

67 Musical staff 67-72, ending with a double bar line and repeat signs. The staff contains eighth and quarter notes.

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 Musical staff 73-79, starting with a dynamic marking of *mf*. The staff contains eighth and quarter notes with some slurs.

80 Musical staff 80-86, continuing the melodic line with eighth and quarter notes.

87 Musical staff 87-94, featuring slurs and eighth notes.

95 Musical staff 95-101, continuing the melodic line with eighth and quarter notes.

102 Musical staff 102-106, continuing the melodic line with eighth and quarter notes.

107 Musical staff 107-110, ending with a dynamic marking of *f*. The staff contains eighth and quarter notes.

A la letra A solos y final **Fin**

111 Musical staff 111-112, concluding the piece with a final note and a fermata.

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩ = 110

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A

f

8

15

22

28

33

B

38

f

49

1.

C

54 Musical staff 54-60. Starts with a first ending bracket over measures 54-55. Measure 54 has a dynamic marking *f*. The staff contains eighth and quarter notes in a melodic line.

61 Musical staff 61-66. Continuation of the melodic line from the previous staff, featuring eighth and quarter notes.

67 Musical staff 67-72. Continuation of the melodic line, ending with a double bar line and repeat signs.

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 Musical staff 73-79. Starts with a dynamic marking *mf*. The staff contains eighth and quarter notes with some slurs.

80 Musical staff 80-86. Continuation of the melodic line with eighth and quarter notes.

87 Musical staff 87-93. Continuation of the melodic line, ending with a long note in the final measure.

94 Musical staff 94-99. Continuation of the melodic line with eighth and quarter notes.

100 Musical staff 100-105. Continuation of the melodic line with eighth and quarter notes.

106 Musical staff 106-110. Continuation of the melodic line, ending with a dynamic marking *f*.

111 **A la letra A** **Fin** Musical staff 111-112. The text "A la letra A" and "Fin" is written above the staff. The staff shows a few final notes.

solos y final

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro $\text{♩} = 110$

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A

f

10

19

27

32

38 **B**

mf

44

49

1.

C

54 2.

f

62

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

mf 4

82

4

91

99

105

111 **A la letra A** **Fin**
solos y final

Trombón C 1&2

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A

f

7

14

20

26

32

38

B

mf

44

f

49

1.

C

54

f

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

mf

79

85

91

98

104

111

A la letra A
solos y final

Fin

Tuba Sib

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A Allegro $\text{♩} = 110$



f



mf



f



V.S.

C

54

62 *f*

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

80 *mf*

87

94

102

107

111 **A la letra A** **Fin**

Tuba C

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A Allegro $\text{♩} = 110$



B



C

54

2.

Musical staff 54-61: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f* (forte). A first ending bracket labeled '2.' spans the first two measures. The melody consists of eighth and quarter notes.

62

Musical staff 62-66: Continuation of the bass line from the previous staff, featuring eighth and quarter notes.

67

Musical staff 67-72: Continuation of the bass line, ending with a double bar line and repeat signs (slashes with dots) in the final two measures.

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

Musical staff 73-79: Continuation of the bass line, starting with a dynamic marking of *mf* (mezzo-forte). The staff contains a melodic line with eighth and quarter notes.

80

Musical staff 80-86: Continuation of the bass line, featuring eighth and quarter notes.

87

Musical staff 87-93: Continuation of the bass line, featuring eighth and quarter notes.

94

Musical staff 94-101: Continuation of the bass line, featuring eighth and quarter notes.

102

Musical staff 102-106: Continuation of the bass line, featuring eighth and quarter notes.

107

Musical staff 107-110: Continuation of the bass line, ending with a double bar line and repeat signs in the final two measures.

111

**A la letra A
solos y final**

Fin

Musical staff 111-112: Final musical staff, starting with a double bar line and ending with a final note marked with a fermata.

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Allegro $\text{♩} = 110$

Musical score for the main melody of 'Vispera Mezcalera'. The score is written for a single staff in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score is divided into three sections: Section A (measures 1-13), Section B (measures 14-25), and Section C (measures 26-37). Section A starts with a dynamic marking of *f* and includes a first ending bracket. Section B starts with a dynamic marking of *p* and includes a first ending bracket. Section C starts with a dynamic marking of *f* and includes a second ending bracket. The score concludes with a final cadence in measure 37.

Solos: Clarinetes - Trompetas - Saxofones & flautas

Musical score for the solo section of 'Vispera Mezcalera'. The score is written for a single staff in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The solo section starts in measure 73 with a dynamic marking of *mf* and includes a first ending bracket. The solo section concludes in measure 111 with a dynamic marking of *f* and a final cadence. The text 'A la letra A solos y final' is written above the staff, and 'Fin' is written below the staff.

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Allegro $\text{♩} = 110$

Fco. Javier VARGAS LUNA
Mónaco, Monte-Carlo 2017

12

A

f

12

2

25

2

38

B

f

54

C

f

63

2

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

2

34

f

111

A la letra A
solos y final

Fin

f