

Francisco Javier VARGAS LUNA

Vispera Mezcalera

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

"A la Banda de Música de Santiago Zochila"

Para banda de música

Piccolo C
Flauta C 1
Flauta C 2
Clarinete Eb
Clarinete Bb 1
Clarinete Bb 2
Saxofón soprano (opcional)
Saxofón Eb 1
Saxofón Eb 2
Saxofón Tenor Bb
Sax Baritono Eb
Euphonium Bb
Trompeta Bb 1
Trompeta Bb 2
Corno Fa 1,2&3
Trombón C 1&2
Tuba Bb
Tuba C
Caja clara
Plato de choque & Bombo

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A Allegro $\text{♩} = 110$

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Picolo C, Flauta C 1, Flauta C 2, Clarinete Eb, Clarinete Sib 1, Clarinete Sib 2, Saxofón Soprano (opcional), Saxofón Eb 1, Saxofón Eb 2, Saxofón Tenor Bb, Saxofón Barítono Eb, Euphonium Bb, Trompeta Sib 1, Trompeta Sib 2, Cornos Fa 1,2&3, Trombón C 1&2, Tuba Sib, Tuba C, Caja clara, and Platos de choque & Bombo. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks. The percussion parts include specific rhythmic patterns for the snare and tom-toms.

8

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Tmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

4

4

8

12

2

2

2

2

16

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Tmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

2

2

2

20

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 16 to 20. The score is written for 15 instruments: Flute (Fltn.), Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in E-flat (Cl. en Sib), Clarinet in E-flat (Cl. en Sib), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Saxophone (Bar.), Trumpet in E-flat (Tpt. en Sib), Trumpet in E-flat (Tpt. en Sib), Trombone (Tbn.), Trombone (Sousa.), Trombone (Tba.), Conga (Caj. c.), and Snare and Bass Drums (Plat&Bom.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 16-20 show a complex interplay of melodic lines and rhythmic patterns. The woodwinds and brass sections play melodic lines with various articulations and phrasings. The percussion section provides a steady rhythmic accompaniment, with the conga and snare/bass drums playing specific patterns. The score includes dynamic markings such as *p* and *f*, and articulation marks like slurs and accents. The page number '4' is in the top left corner, and the measure numbers '16' and '20' are placed above the conga and snare/bass drum staves respectively.

22

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

29

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

p

p

p

8

12

2

2

2

2

B

38

Fltn. *p* *f*

Fl. *p* *f*

Fl. *p* *f*

Cl. Mib. *p* *f*

Cl. en Sib. *p* *f*

Cl. en Sib. *p* *f*

Sop. Sax. *p* *f*

Alto Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bar. *mf* *f*

Tpt. en Sib. *f*

Tpt. en Sib. *f*

Trmp. *mf*

Tbn. *mf* *f*

Sousa. *mf* *f*

Tba. *mf* *f*

Caj. c. *p* *f*

Plat&Bom. *f*

4

46

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

4

2

2

54

Fltn. *f*

Fl. *f*

Fl. *f*

Cl. Mib *f*

Cl. en Sib *f*

Cl. en Sib *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bar. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Trmp. *f*

Tbn. *f*

Sousa. *f*

Tba. *f*

Caj. c. *f*

Plat&Bom. *f*

63

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

73

Fltn. *mf*

Fl. *mf*

Fl. *mf*

Cl. Mib. *mf*

Cl. en Sib. *mf*

Cl. en Sib. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bar. *mf*

Tpt. en Sib. *mf*

Tpt. en Sib. *mf*

Tmp. *mf*

Tbn. *mf*

Sousa. *mf*

Tba. *mf*

Caj. c. *mf* 4

Plat&Bom.

80

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Tmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

4

8

12

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- Fltn. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- Cl. Mib (Clarinete en Mib)
- Cl. en Sib (Clarinete en Sib)
- Cl. en Sib (Clarinete en Sib)
- Sop. Sax. (Saxofon Soprano)
- Alto Sax. (Saxofon Alto)
- Alto Sax. (Saxofon Alto)
- Ten. Sax. (Saxofon Tenor)
- Bari. Sax. (Saxofon Bari)
- Bar. (Baritone)
- Tpt. en Sib (Trompete en Sib)
- Tpt. en Sib (Trompete en Sib)
- Tmp. (Trombona)
- Tbn. (Trombona)
- Sousa. (Sousafone)
- Tba. (Tubax)
- Caj. c. (Cajón)
- Plat&Bom. (Platillo y Bombo)

The score is divided into measures, with measure numbers 87, 16, and 20 indicated. The woodwind and string sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythmic accompaniment. The percussion part includes a Cajón and a pair of Bongos.

94

Fltn.

Fl.

Fl.

Cl. Mib

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

4

100

Fltn.

Fl.

Fl.

Cl. en Sib

Cl. en Sib

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar.

Tpt. en Sib

Tpt. en Sib

Trmp.

Tbn.

Sousa.

Tba.

Caj. c.

Plat&Bom.

8

Piccolo C

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩ = 110

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

Musical score for Piccolo C, titled "Vispera Mezcalera". The score is in 6/8 time and consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The first section, marked "A", starts at measure 1 and ends at measure 37, with a dynamic marking of *f*. The second section, marked "B", starts at measure 38 and ends at measure 50, with a dynamic marking of *p*. The score concludes with a first ending bracket at measure 50.

C

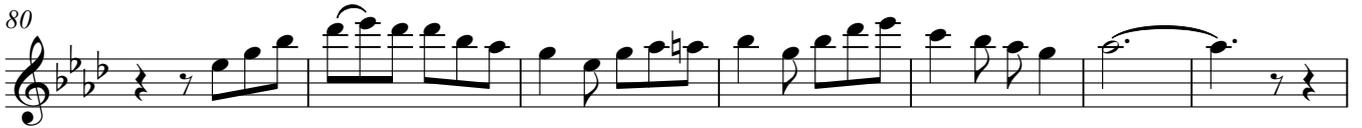
54 

61 

67 

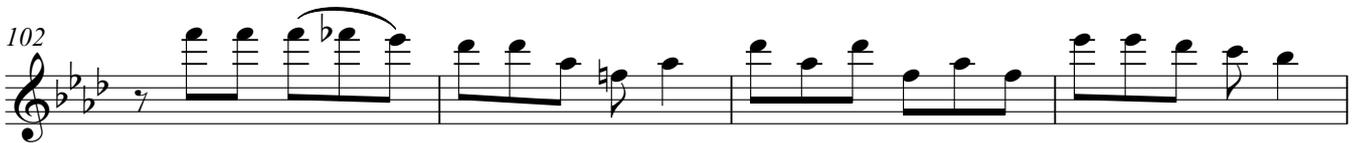
Solos: Clarinetes - Trompetas - Saxofones & flautas

73 

80 

87 

95 

102 

106 

**A la letra A
solos y final**

111 

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩ = 110

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A

f

8

15

22

28

33

p

B

p

44

f

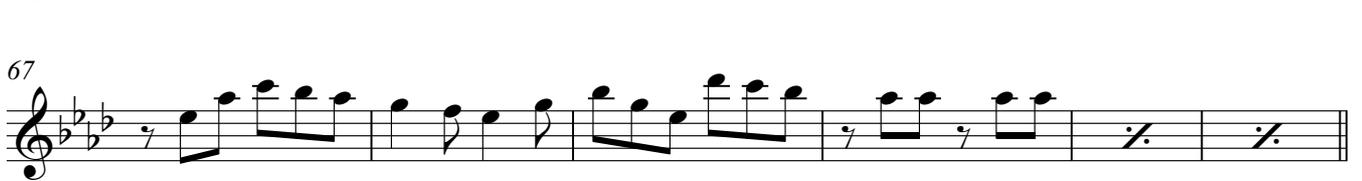
49

1.

C

54 
f

61 

67 

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 
mf

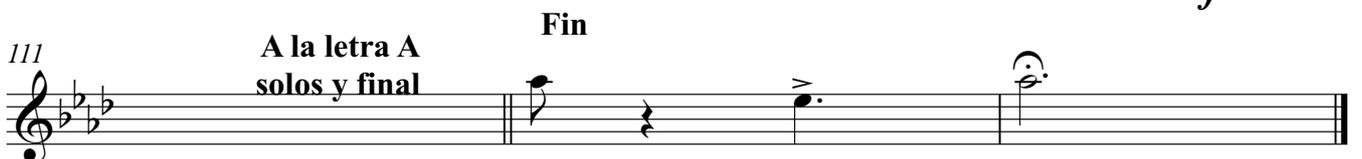
80 

87 

94 

100 

106 
f

111 **A la letra A**
solos y final 
Fin

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

Allegro $\text{♩} = 110$

The musical score is written for Flauta C 2 in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff begins with a box labeled 'A' above the first measure. The dynamics range from *f* (forte) to *p* (piano). The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 38 with a box labeled 'B' above the first measure. The eighth staff starts at measure 44. The ninth staff starts at measure 49 and ends with a first ending bracket labeled '1.' above the final measure.



54 *f*

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 *mf*

80

87

94

100

106 *f*

**A la letra A
solos y final**

Fin

111

Clarinete Eb

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

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Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

Allegro ♩ = 110

8

15

22

28

33

38

44

49

1.

V.S.

54 **C**

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

80

87

94

100

106

111

A la letra A solos y final **Fin**

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro $\text{♩} = 110$

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

8

15

22

28

33

38

44

49

A

B

f

p

f

1.



54 *f*

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 *mf*

80

87

94

100

106 *f*

111 **A la letra A** **Fin** **solos y final**

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩ = 110

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Mónaco, Monte-Carlo 2017

A

f

8

15

22

28

33

38

p

44

f

49

1.



Clarinete Sib 2

54 *f*

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 *mf*

80

87

94

100

106 *f*

111 **A la letra A** **Fin**
solos y final

Saxofón Soprano (opcional)

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

Allegro $\text{♩} = 110$

The musical score is written for Soprano Saxophone in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a boxed letter 'A' above the first measure. The first measure of the first staff contains a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 38 and contains a boxed letter 'B' above the first measure. The seventh staff begins with a dynamic marking of *p*. The eighth staff starts at measure 44 and contains a dynamic marking of *f* below the first measure. The ninth staff starts at measure 49 and contains a first ending bracket labeled '1.' above the final measure. The score concludes with a double bar line and repeat dots.

54 C

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

mf

80

87

94

100

106 *f*

111 **A la letra A** **Fin**
solos y final

Saxofón Eb 1

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

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Allegro $\text{♩} = 110$

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Mónaco, Monte-Carlo 2017

The musical score is written for Saxophone Eb 1 in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score is divided into two sections: Section A (measures 1-37) and Section B (measures 38-49). Section A is marked with a forte (*f*) dynamic and contains several slurs and accents. Section B is marked with a piano (*p*) dynamic and features a series of eighth-note patterns. The score concludes with a first ending bracket over the final measure (measure 49).



Saxofón Eb 1

54 ^{2.}
f

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73
mf

80

87

94

100

106
f

A la letra A
solos y final

Fin

111

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩. = 110

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A

f

8

15

22

28

33

p

38

B

p

44

f

49

1.

C

54 Musical notation for measures 54-66. Measure 54 starts with a dynamic marking of *f* and a first ending bracket over measures 54-55. The notation includes various rhythmic patterns and rests.

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 Musical notation for measures 73-105. Measure 73 starts with a dynamic marking of *mf*. The notation includes various rhythmic patterns and rests.

80 Musical notation for measures 80-86.

87 Musical notation for measures 87-93.

94 Musical notation for measures 94-99.

100 Musical notation for measures 100-105.

106 Musical notation for measures 106-110. Measure 110 ends with a dynamic marking of *f*.

111 **A la letra A** **Fin** Musical notation for measures 111-113. Measure 111 includes the text **solos y final**. The notation ends with a double bar line.

Saxofón Tenor B♭

Vispera Mezcalera

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"Los Ritmos de mi Tierra"

Son

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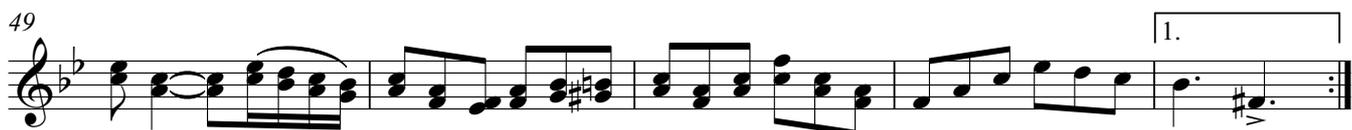
Allegro ♩ = 110

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Mónaco, Monte-Carlo 2017

A



B



54 C
2.
f

61

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73
mf

79

86

93

100

106

111 **A la letra A** **Fin**
solos y final

Saxofón Barítono Eb

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

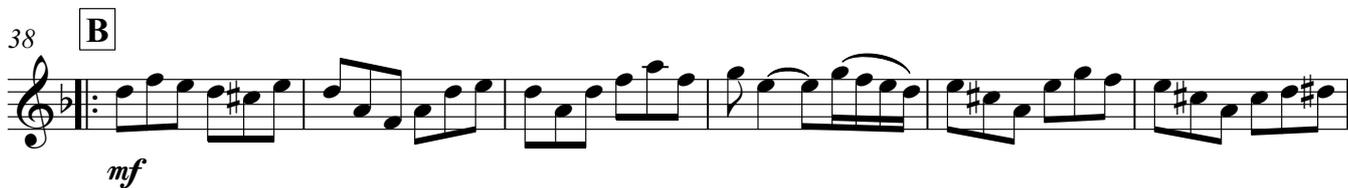
Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro $\text{♩} = 110$

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A



54 C

62

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

mf

80

87

94

102

107

f

111

A la letra A **Fin**
solos y final

Euphonium B♭

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

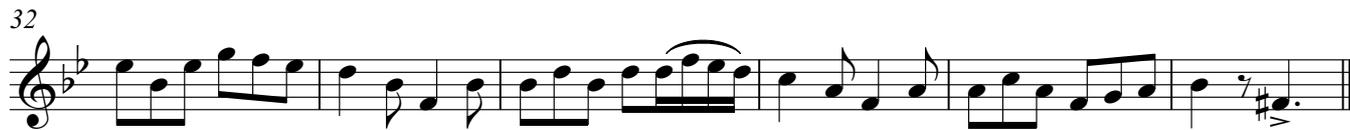
Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro ♩ = 110

Fco. Javier VARGAS LUNA
Mónaco, Monte-Carlo 2017

A



B





Euphonium Bb

54 **f**

61

67

Detailed description: This block contains the first three staves of musical notation for the Euphonium Bb part. The first staff starts at measure 54 with a dynamic marking of *f*. The second staff starts at measure 61 and the third at measure 67. The music is in a 2/4 time signature with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 **mf**

79

86

92

98

104

107 **f**

111 **A la letra A solos y final** **Fin**

Detailed description: This block contains the musical notation for the solo section, spanning measures 73 to 111. The first staff starts at measure 73 with a dynamic marking of *mf*. The second staff starts at measure 79, the third at 86, the fourth at 92, the fifth at 98, and the sixth at 104. The seventh staff starts at measure 107 with a dynamic marking of *f*. The final staff at measure 111 includes the instruction "A la letra A solos y final" and "Fin". The notation is in the same 2/4 time signature and key signature as the previous section, featuring a variety of rhythmic patterns and melodic lines.

Trompeta Sib 1

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Allegro ♩ = 110

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Mónaco, Monte-Carlo 2017

A

f

8

15

23

30

34

38 **B**

f

49

1.

Vispera Mezcalera

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Son

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Allegro ♩ = 110

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Mónaco, Monte-Carlo 2017

A

f

8

15

22

28

33

B

f

7

49

1.

C

54 Musical staff 54-60: Treble clef, key signature of two flats (Bb, Eb). Measure 54 starts with a dynamic marking of *f*. A first ending bracket labeled "2." spans measures 54-55. The staff contains eighth and quarter notes with various rests.

61 Musical staff 61-66: Continuation of the previous staff with eighth and quarter notes.

67 Musical staff 67-72: Continuation of the previous staff, ending with a double bar line and repeat signs.

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 Musical staff 73-79: Treble clef, key signature of two flats. Measure 73 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with various rests.

80 Musical staff 80-86: Continuation of the previous staff with eighth and quarter notes.

87 Musical staff 87-93: Continuation of the previous staff, ending with a double bar line.

94 Musical staff 94-99: Continuation of the previous staff with eighth and quarter notes.

100 Musical staff 100-105: Continuation of the previous staff with eighth and quarter notes.

106 Musical staff 106-110: Continuation of the previous staff, ending with a double bar line and a dynamic marking of *f*.

111 **A la letra A** **Fin** Musical staff 111-112: Treble clef, key signature of two flats. The staff contains a few notes and rests, ending with a double bar line. The text "A la letra A" and "Fin" are placed above the staff.

solos y final

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Allegro ♩ = 110

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Mónaco, Monte-Carlo 2017

A

Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. Starts with a rest, then a series of chords with accents and slurs. A dynamic marking *f* is present. A '4' above the staff indicates a four-measure rest.

Musical staff 2: Treble clef, 6/8 time signature, key signature of two flats. Continues with chords and slurs. A '4' above the staff indicates a four-measure rest.

Musical staff 3: Treble clef, 6/8 time signature, key signature of two flats. Continues with chords and slurs.

Musical staff 4: Treble clef, 6/8 time signature, key signature of two flats. Continues with chords and slurs.

Musical staff 5: Treble clef, 6/8 time signature, key signature of two flats. Continues with chords and slurs.

B

Musical staff 6: Treble clef, 6/8 time signature, key signature of two flats. Melodic line with eighth and sixteenth notes. A dynamic marking *mf* is present.

Musical staff 7: Treble clef, 6/8 time signature, key signature of two flats. Melodic line with eighth and sixteenth notes.

Musical staff 8: Treble clef, 6/8 time signature, key signature of two flats. Melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' is at the end.

C

54 2.

f

62

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

mf 4

82

4

91

99

105

111 **A la letra A** **Fin**
solos y final

Trombón C 1&2

Vispera Mezcalera

"A la Banda de Música de Santiago Zochila"

"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro $\text{♩} = 110$

Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A

f

7

14

20

26

32

B

mf

44

f

49

1.

C

54 

f

61 

67 

Solos: Clarinetes - Trompetas - Saxofones & flautas

73 

mf

79 

85 

91 

98 

104 

111 **A la letra A** **Fin**
solos y final 

Tuba Sib

Vispera Mezcalera

"A la Banda de Música de Santiago Zoochila"

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Son

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Fco. Javier VARGAS LUNA

Mónaco, Monte-Carlo 2017

A Allegro $\text{♩} = 110$



f



mf



f



V.S.

C

54

62 *f*

67

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

80 *mf*

87

94

102

107

111 **A la letra A** **Fin**

Tuba C

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Mónaco, Monte-Carlo 2017

A Allegro $\text{♩} = 110$



C

54 2.

f

Musical staff 54-61: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 54 starts with a dynamic marking of *f* and a first ending bracket labeled '2.'. The staff contains eighth and quarter notes with various articulations like accents and slurs.

62

Musical staff 62-66: Continuation of the bass line with eighth and quarter notes, including an accent on the first measure of the staff.

67

Musical staff 67-72: Continuation of the bass line, ending with a double bar line and repeat signs (slashes with dots).

Solos: Clarinetes - Trompetas - Saxofones & flautas

73

mf

Musical staff 73-79: Musical staff for the solo section, starting with a dynamic marking of *mf*. It features eighth and quarter notes.

80

Musical staff 80-86: Continuation of the solo section with eighth and quarter notes.

87

Musical staff 87-93: Continuation of the solo section with eighth and quarter notes.

94

Musical staff 94-101: Continuation of the solo section with eighth and quarter notes.

102

Musical staff 102-106: Continuation of the solo section with eighth and quarter notes.

107

Musical staff 107-110: Continuation of the solo section, ending with a double bar line.

111 **A la letra A** **Fin**
solos y final

Musical staff 111-112: Final musical staff, starting with a double bar line and ending with a fermata over a half note.

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Allegro $\text{♩} = 110$

Musical score for the main body of the piece, measures 1-63. It features a 6/8 time signature and includes dynamic markings such as *f*, *p*, and *mf*. Section markers A, B, and C are present.

Solos: Clarinetes - Trompetas - Saxofones & flautas

Musical score for the solo section, measures 73-111. It includes dynamic markings *mf* and *f*, and ends with the instruction "Fin".

A la letra A
solos y final

Fin

Vispera Mezcalera

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"Los Ritmos de mi Tierra"

Son

Región Zapoteca de la Sierra Norte de Oaxaca, México

Allegro $\text{♩} = 110$

Fco. Javier VARGAS LUNA
Mónaco, Monte-Carlo 2017

12

12

25

38

54

63

73

Solos: Clarinetes - Trompetas - Saxofones & flautas

111

A la letra A
solos y final

Fin