

Francisco Javier VARGAS LUNA

Regada Zapoteca

"Los Ritmos de mi Tierra"

Fandango Istmeño

Región Zapoteca del Istmo de Tehuantepec Oaxaca, México

Para banda de música

Piccolo C
Flauta C 1
Flauta C 2
Oboe 1
Oboe 2
Clarinete Eb
Clarinete Bb 1
Clarinete Bb 2
Saxofón soprano (opcional)
Saxofón Eb 1
Saxofón Eb 2
Saxofón Tenor Bb 1&2
Euphonium Bb 1&2
Fagot C 1&2
Euphonium Bb 1&2
Trompeta Bb 1
Trompeta Bb 2
Corno Fa 1,2&3
Trombón C 1,2&3
Sax Baritono Eb
Tuba Bb
Tuba C
Caja clara
Plato de choque & Bombo

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"Los Ritmos de mi Tierra"
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Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro ♩ = 95

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo C:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Flauta C 1 & 2:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Oboe 1 & 2:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Clarinete Eb & 1 Clarinet Bb:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- 2 Clarinet Bb:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Saxofón soprano (Opcional), Alto Sax 1 & 2, Tenor Sax 1&2:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Eufonium Bb 1&2:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Fagot C 1&2:** Bass clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- 1 Trompet Bb & 2 Trompet Bb:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Corno F 1,2&3 & Trombon C 1,2&3:** Treble clef, 3/4 time, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Baritono Sax & Tuba C:** Treble clef, 3/4 time, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Tuba Sib:** Bass clef, 3/4 time, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Caja Clara & Plato de Choque y Bombo:** Percussion parts, 3/4 time, playing a rhythmic accompaniment with a forte (*f*) dynamic.

7

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

Solo Piccolo, Flautas y Clarinetes

18 **A** 5

Picc. *mf*

Fl 1. *mf*

Fl 2. *mf*

Ob 1.

Ob 2.

Cl. Eb *mf*

Cl 1. *mf*

Cl 2. *mf*

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3. *p*

Tbn C 1,2&3. *p*

Sax. bar. *mf*

Tba. *mf*

Tuba Bb. *mf*

Caj. c.

Perc.

22

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

26

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten 1&2. *f*

Bar 1&2. *f*

Fag 1&2. *f*

Tpt 1. *f*

Tpt 2. *f*

Trmp 1,2&3. *f*

Tbn C 1,2&3. *f*

Sax. bar. *f*

Tba. *f*

Tuba Bb. *f*

Caj. c. *f*

Perc. *f*

30

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

Solo Trompetas

34

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

mf

p

mf

p

mf

mf

mf

2

2

2

38

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

42

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten 1&2. *f*

Bar 1&2. *f*

Fag 1&2. *f*

Tpt 1. *f*

Tpt 2. *f*

Trmp 1,2&3. *f*

Tbn C 1,2&3. *f*

Sax. bar. *f*

Tba. *f*

Tuba Bb. *f*

Caj. c. *f*

Perc. *f*

46

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

Solo saxofones

50

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

mf

mf

mf

p

p

mf

mf

mf

2

2

2

54

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

58

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten 1&2. *f*

Bar 1&2. *f*

Fag 1&2. *f*

Tpt 1. *f*

Tpt 2. *f*

Trmp 1,2&3. *f*

Tbn C 1,2&3. *f*

Sax. bar. *f*

Tba. *f*

Tuba Bb. *f*

Caj. c. *f*

Perc. *f*

62

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

66

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.
mf

Bar 1&2.
mf

Fag 1&2.
mf

Tpt 1.

Tpt 2.

Trmp 1,2&3.
p

Tbn C 1,2&3.
p

Sax. bar.
mf

Tba.
mf

Tuba Bb.
mf

Caj. c.

Perc.

70

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb.

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

2

2

2

74

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten 1&2. *f*

Bar 1&2. *f*

Fag 1&2. *f*

Tpt 1. *f*

Tpt 2. *f*

Trmp 1,2&3. *f*

Tbn C 1,2&3. *f*

Sax. bar. *f*

Tba. *f*

Tuba Bb. *f*

Caj. c. *f*

Perc. *f*

78

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

Solo Trombones

82

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

p

mf

mf

mf

mf

2

2

2

86

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb.

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

90

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten 1&2. *f*

Bar 1&2. *f*

Fag 1&2. *f*

Tpt 1. *f*

Tpt 2. *f*

Trmp 1,2&3. *f*

Tbn C 1,2&3. *f*

Sax. bar. *f*

Tba. *f*

Tuba Bb. *f*

Caj. c. *f*

Perc. *f*

95

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. E \flat .

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba B \flat .

Caj. c.

Perc.

104

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

110

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

Solo Piccolo, Flautas y Clarinetes

118

Picc. *mf*

Fl 1. *mf*

Fl 2. *mf*

Ob 1.

Ob 2.

Cl. Eb *mf*

Cl 1. *mf*

Cl 2. *mf*

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3. *p*

Tbn C 1,2&3. *p*

Sax. bar. *mf*

Tba. *mf*

Tuba Bb. *mf*

Caj. c.

Perc.

122

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

126

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten 1&2. *f*

Bar 1&2. *f*

Fag 1&2. *f*

Tpt 1. *f*

Tpt 2. *f*

Trmp 1,2&3. *f*

Tbn C 1,2&3. *f*

Sax. bar. *f*

Tba. *f*

Tuba Bb. *f*

Caj. c. *f*

Perc. *f*

130

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

Solo Trompetas

134

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

mf

p

mf

p

mf

mf

mf

2

2

2

138

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

142

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten 1&2. *f*

Bar 1&2. *f*

Fag 1&2. *f*

Tpt 1. *f*

Tpt 2. *f*

Trmp 1,2&3. *f*

Tbn C 1,2&3. *f*

Sax. bar. *f*

Tba. *f*

Tuba Bb. *f*

Caj. c. *f*

Perc. *f*

2

146

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

Solo Saxophones

150

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

mf

mf

mf

p

p

mf

mf

mf

2

2

2

154

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

158

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Cl. E \flat *f*

Cl 1. *f*

Cl 2. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten 1&2. *f*

Bar 1&2. *f*

Fag 1&2. *f*

Tpt 1. *f*

Tpt 2. *f*

Trmp 1,2&3. *f*

Tbn C 1,2&3. *f*

Sax. bar. *f*

Tba. *f*

Tuba B \flat . *f*

Caj. c. *f*

Perc. *f*

162

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

166

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.
mf

Bar 1&2.
mf

Fag 1&2.
mf

Tpt 1.

Tpt 2.

Trmp 1,2&3.
p

Tbn C 1,2&3.
p

Sax. bar.
mf

Tba.
mf

Tuba Bb.
mf

Caj. c.

Perc.

170

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

174

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Cl. E \flat *f*

Cl 1. *f*

Cl 2. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten 1&2. *f*

Bar 1&2. *f*

Fag 1&2. *f*

Tpt 1. *f*

Tpt 2. *f*

Trmp 1,2&3. *f*

Tbn C 1,2&3. *f*

Sax. bar. *f*

Tba. *f*

Tuba B \flat . *f*

Caj. c. *f*

Perc. *f*

178

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

Solo Trombones

182

This musical score page, numbered 182, is titled "Solo Trombones" and is page 45 of a larger work. It features 20 staves for various instruments. The Piccolo (Picc.), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets in E-flat (Cl. Eb), Clarinets 1 and 2 (Cl 1, Cl 2), Saxophones soprano (Sax. sop.), saxophone contralto 1 (Sax. ctrl 1), saxophone contralto 2 (Sax. ctrl 2), Saxophone tenor 1&2 (Sax. ten 1&2), Baritone 1&2 (Bar 1&2), and Bassoon 1&2 (Fag 1&2) are all marked with a whole rest, indicating they are silent for this passage. The Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Trmp 1,2&3) are also marked with whole rests. The Trombone section (Tbn C 1,2&3) begins with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The Saxophone Baritone (Sax. bar.), Trombone (Tba.), and Tuba (Tuba Bb.) parts also begin with a *mf* dynamic and play a similar eighth-note pattern. The Trmp 1,2&3 part starts with a *p* dynamic and plays a series of chords. All parts conclude with a double bar line and a second ending bracket. The percussion parts (Caj. c. and Perc.) are marked with whole rests.

186

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

190

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob 1. *f*

Ob 2. *f*

Cl. Eb *f*

Cl 1. *f*

Cl 2. *f*

Sax. sop. *f*

Sax. ctrl 1. *f*

Sax. ctrl 2. *f*

Sax. ten 1&2. *f*

Bar 1&2. *f*

Fag 1&2. *f*

Tpt 1. *f*

Tpt 2. *f*

Trmp 1,2&3. *f*

Tbn C 1,2&3. *f*

Sax. bar. *f*

Tba. *f*

Tuba Bb. *f*

Caj. c. *f*

Perc. *f*

194

Picc.
Fl 1.
Fl 2.
Ob 1.
Ob 2.
Cl. Eb
Cl 1.
Cl 2.
Sax. sop.
Sax. ctrl 1.
Sax. ctrl 2.
Sax. ten 1&2.
Bar 1&2.
Fag 1&2.
Tpt 1.
Tpt 2.
Trmp 1,2&3.
Tbn C 1,2&3.
Sax. bar.
Tba.
Tuba Bb.
Caj. c.
Perc.

200

Picc.

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl. Eb

Cl 1.

Cl 2.

Sax. sop.

Sax. ctrl 1.

Sax. ctrl 2.

Sax. ten 1&2.

Bar 1&2.

Fag 1&2.

Tpt 1.

Tpt 2.

Trmp 1,2&3.

Tbn C 1,2&3.

Sax. bar.

Tba.

Tuba Bb.

Caj. c.

Perc.

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro ♩ = 95

f

7

11

14

Solo Picolo, Flautas y Clarinetes

18 **A**

mf

22

26

f

30

Solo Trompetas

34 **4**

38 **4**

42

f

46

Solo saxofones

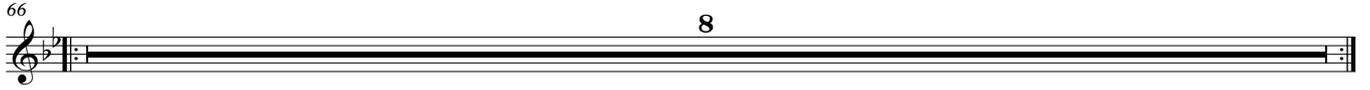
50 **8**

58 

f

62 

Solo Euphonium, Sax Tenor y Fagot

66 

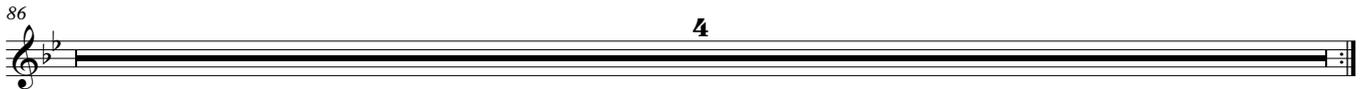
74 

f

78 

Solo Trombones

82 

86 

90 

f

95 

100 

f

105 

110 

114 

Solo Piccolo, Flautas y Clarinetes

118 

mf

122 

Musical staff 126-129: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 126 starts with a dynamic marking of *f*.

Musical staff 130-133: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 130 starts with a dynamic marking of *f*.

Solo Trompetas

Musical staff 134-137: Treble clef, key signature of three flats, 2/4 time signature. The staff is mostly blank with a large number '4' centered above the staff, indicating a rest for 4 measures.

Musical staff 138-141: Treble clef, key signature of three flats, 2/4 time signature. The staff is mostly blank with a large number '4' centered above the staff, indicating a rest for 4 measures.

Musical staff 142-145: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 142 starts with a dynamic marking of *f*.

Musical staff 146-149: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 146 starts with a dynamic marking of *f*.

Solo Saxofones

Musical staff 150-153: Treble clef, key signature of three flats, 2/4 time signature. The staff is mostly blank with a large number '8' centered above the staff, indicating a rest for 8 measures.

Musical staff 158-161: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 158 starts with a dynamic marking of *f*.

Musical staff 162-165: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 162 starts with a dynamic marking of *f*.

Solo Euphonium, Sax Tenor y Fagot

Musical staff 166-169: Treble clef, key signature of three flats, 2/4 time signature. The staff is mostly blank with a large number '8' centered above the staff, indicating a rest for 8 measures.

Musical staff 174-177: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 174 starts with a dynamic marking of *f*.

Musical staff 178-181: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 178 starts with a dynamic marking of *f*.

Solo Trombones

Musical staff 182-185: Treble clef, key signature of three flats, 2/4 time signature. The staff is mostly blank with a large number '8' centered above the staff, indicating a rest for 8 measures.

Musical staff 190-193: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 190 starts with a dynamic marking of *f*.

Musical staff 195-198: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 195 starts with a dynamic marking of *f*.

Musical staff 200-203: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melody with some rests and a fermata. Measure 200 starts with a dynamic marking of *f*.

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro ♩ = 95

1
7
11
14

Solo Picolo, Flautas y Clarinetes

18 **A**
22
26
30

Solo Trompetas

34 4
38 4

42
46

Solo saxofones

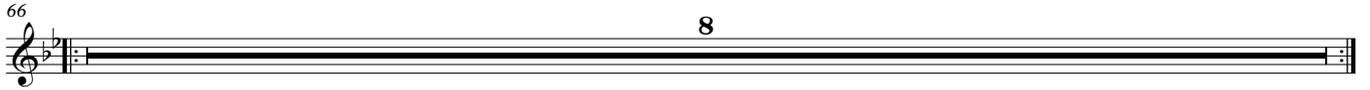
50 8

58 

f

62 

Solo Euphonium, Sax Tenor y Fagot

66 

8

74 

f

78 

Solo Trombones

82 

4

86 

4

90 

f

95 

100 

f

105 

110 

114 

Solo Piccolo, Flautas y Clarinetes

118 

3

3

mf

122 

Musical staff 126-129. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a continuous eighth-note melody. A dynamic marking of *f* (forte) is placed below the staff at measure 126.

Musical staff 130-133. Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the staff at measure 130.

Solo Trompetas

Musical staff 134-137. Treble clef, key signature of three flats. The staff is mostly empty, with a large number '4' centered above the staff, indicating a four-measure rest.

Musical staff 138-141. Treble clef, key signature of three flats. The staff is mostly empty, with a large number '4' centered above the staff, indicating a four-measure rest.

Musical staff 142-145. Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the staff at measure 142.

Musical staff 146-149. Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the staff at measure 146.

Solo Saxofones

Musical staff 150-153. Treble clef, key signature of three flats. The staff is mostly empty, with a large number '8' centered above the staff, indicating an eight-measure rest.

Musical staff 158-161. Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the staff at measure 158.

Musical staff 162-165. Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the staff at measure 162.

Solo Euphonium, Sax Tenor y Fagot

Musical staff 166-169. Treble clef, key signature of three flats. The staff is mostly empty, with a large number '8' centered above the staff, indicating an eight-measure rest.

Musical staff 174-177. Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the staff at measure 174.

Musical staff 178-181. Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the staff at measure 178.

Solo Trombones

Musical staff 182-185. Treble clef, key signature of three flats. The staff is mostly empty, with a large number '8' centered above the staff, indicating an eight-measure rest.

Musical staff 190-193. Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the staff at measure 190.

Musical staff 195-198. Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the staff at measure 195.

Musical staff 200-203. Treble clef, key signature of three flats. The staff contains a melody with some rests and a final note with a fermata. A dynamic marking of *f* is placed below the staff at measure 200.

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro ♩ = 95

Musical staff 1: Flute C 2, measures 1-6. Treble clef, key signature of two flats, 3/4 time. Starts with a repeat sign. Dynamics: *f*.

Musical staff 2: Flute C 2, measures 7-10. Treble clef, key signature of two flats, 3/4 time.

Musical staff 3: Flute C 2, measures 11-13. Treble clef, key signature of two flats, 3/4 time.

Musical staff 4: Flute C 2, measures 14-17. Treble clef, key signature of two flats, 3/4 time.

Solo Piccolo, Flautas y Clarinetes

Musical staff 5: Flute C 2, measures 18-21. Treble clef, key signature of two flats, 3/4 time. Section A. Dynamics: *mf*. Includes triplets.

Musical staff 6: Flute C 2, measures 22-25. Treble clef, key signature of two flats, 3/4 time.

Musical staff 7: Flute C 2, measures 26-29. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*.

Musical staff 8: Flute C 2, measures 30-33. Treble clef, key signature of two flats, 3/4 time.

Solo Trompetas

Musical staff 9: Trompetas, measures 34-37. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*.

Musical staff 10: Trompetas, measures 38-41. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*.

Musical staff 11: Flute C 2, measures 42-45. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*.

Musical staff 12: Flute C 2, measures 46-49. Treble clef, key signature of two flats, 3/4 time.

Solo saxofones

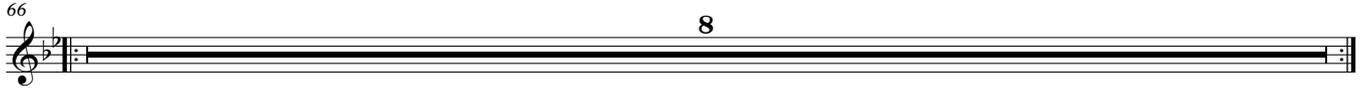
Musical staff 13: Saxofones, measures 50-53. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*.

58 

f

62 

Solo Euphonium, Sax Tenor y Fagot

66 

8

74 

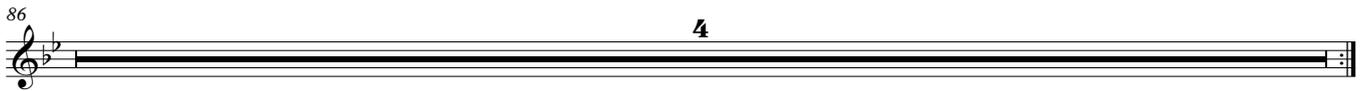
f

78 

Solo Trombones

82 

4

86 

4

90 

f

95 

100 

f

105 

110 

114 

Solo Piccolo, Flautas y Clarinetes

118 

mf

122 

126 

f

130 

Solo Trompetas

134 

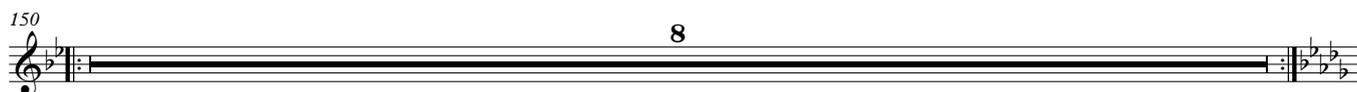
138 

142 

f

146 

Solo Saxofones

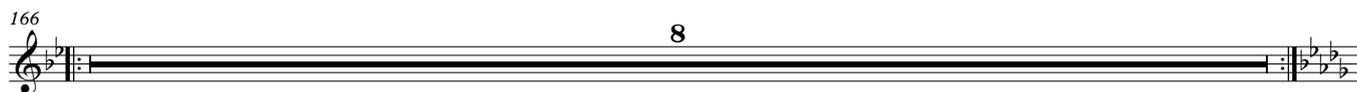
150 

158 

f

162 

Solo Euphonium, Sax Tenor y Fagot

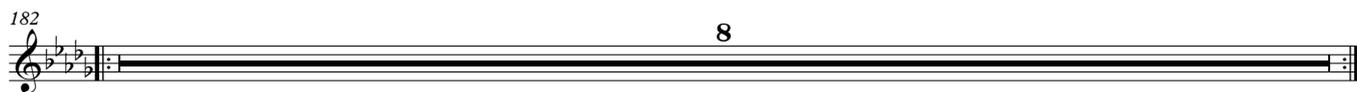
166 

174 

f

178 

Solo Trombones

182 

190 

f

195 

200 

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro $\text{♩} = 95$

f

7

14

18 **A** Solo Piccolo, Flautas y Clarinetes 8

26 *♩* Solo Trompetas 4

34 4

38 4

42 *f*

50 Solo saxofones 8

58 *f*

66 Solo Euphonium, Sax Tenor y Fagot 8

74 *f*

82 Solo Trombones 4

86 4

90 *f*

95

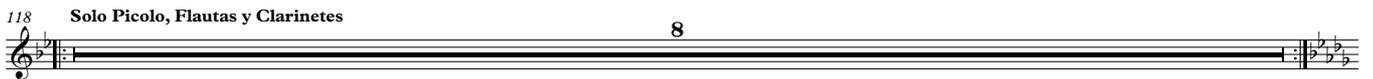
100

101 

105 

110 

114 

118 **Solo Piccolo, Flautas y Clarinetes** 8


126 

130 

134 **Solo Trompetas** 4


138 4

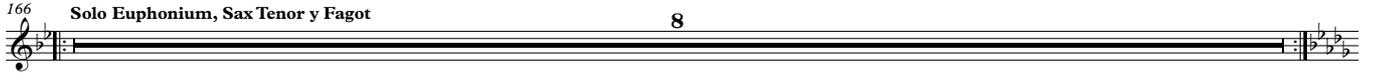

142 

146 

150 **Solo Saxofones** 8


158 

162 

166 **Solo Euphonium, Sax Tenor y Fagot** 8


174 

182 **Solo Trombones** 8


190 

195 

200 

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro $\text{♩} = 95$

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Starts with a dynamic marking *f*.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 1.

Solo Piccolo, Flautas y Clarinetes

Musical staff 4: A whole rest for 8 measures, marked with a box 'A' at the beginning.

Musical staff 5: Continuation of the melody from staff 1, marked with a dynamic *f*.

f

Musical staff 6: A whole rest for 4 measures, labeled "Solo Trompetas".

Solo Trompetas

4

Musical staff 7: A whole rest for 4 measures.

4

Musical staff 8: Continuation of the melody from staff 1, marked with a dynamic *f*.

f

Musical staff 9: A whole rest for 8 measures, labeled "Solo saxofones".

Solo saxofones

8

Musical staff 10: Continuation of the melody from staff 1, marked with a dynamic *f*.

f

Musical staff 11: A whole rest for 8 measures, labeled "Solo Euphonium, Sax Tenor y Fagot".

Solo Euphonium, Sax Tenor y Fagot

8

Musical staff 12: Continuation of the melody from staff 1, marked with a dynamic *f*.

f

Musical staff 13: A whole rest for 4 measures, labeled "Solo Trombones".

Solo Trombones

4

Musical staff 14: A whole rest for 4 measures.

4

Musical staff 15: Continuation of the melody from staff 1, marked with a dynamic *f*.

f

Musical staff 16: Continuation of the melody from staff 1, ending with a double bar line and repeat sign.

Musical staff 17: A whole rest for 8 measures, ending with a double bar line and key signature change to three flats.

101 

105 

110 

114 

Solo Piccolo, Flautas y Clarinetes

118 

126 

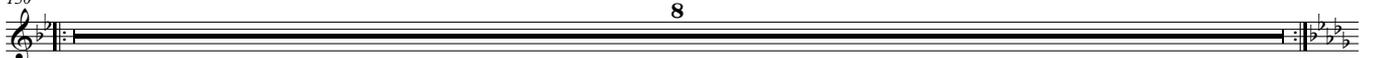
Solo Trompetas

134 

138 

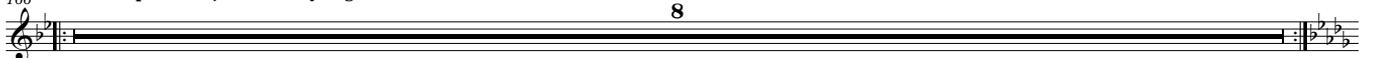
142 

Solo Saxofones

150 

158 

Solo Euphonium, Sax Tenor y Fagot

166 

174 

Solo Trombones

182 

190 

195 

200 

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro $\text{♩} = 95$

f

Solo Piccolo, Flautas y Clarinetes

mf

Solo Trompetas

f

f

f

f

Solo saxofones

f

58 *f*

62

Solo Euphonium, Sax Tenor y Fagot

66 8

74 *f*

78

Solo Trombones

82 4

86 4

90 *f*

95

100 *f*

105

110

114

Solo Piccolo, Flautas y Clarinetes

118 *mf*

122

126 *f*

130

134 **Solo Trompetas** 4

138 4

142 *f*

146

150 **Solo Saxofones** 8

158 *f*

162

166 **Solo Euphonium, Sax Tenor y Fagot** 8

174 *f*

178

182 **Solo Trombones** 8

190 *f*

195

200

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro $\text{♩} = 95$

1

7

11

14

Solo Pícolo, Flautas y Clarinetes

18 **A**

22

26

30

Solo Trompetas

34 4

38 4

42

46

Solo saxofones

50 8

1 Clarinet B \flat

58 *f*

62

Solo Euphonium, Sax Tenor y Fagot

66 **8**

74 *f*

78

Solo Trombones

82 **4**

86 **4**

90 *f*

95

100 *f*

105

110

114

Solo Piccolo, Flautas y Clarinetes

118 *mf*

122

126 *f*

130

Solo Trompetas

134 4

138 4

142 *f*

146

Solo Saxofones

150 8

158 *f*

162

Solo Euphonium, Sax Tenor y Fagot

166 8

174 *f*

178

Solo Trombones

182 8

190 *f*

195

200

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro $\text{♩} = 95$

Solo Picolo, Flautas y Clarinetes

Solo Trompetas

Solo saxofones

2 Clarinet B \flat

58 *f*

62

66 **Solo Euphonium, Sax Tenor y Fagot** 8

74 *f*

78

82 **Solo Trombones** 4

86 4

90 *f*

95

100 *f*

105

110

114

Solo Piccolo, Flautas y Clarinetes

118 *mf*

122

126 *f*

130

Solo Trompetas

134 4

138 4

142 *f*

146

Solo Saxofones

150 8

158 *f*

162

Solo Euphonium, Sax Tenor y Fagot

166 8

174 *f*

178

Solo Trombones

182 8

190 *f*

195

200

Saxofón soprano (Opcional)

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro $\text{♩} = 95$

Solo Piccolo, Flautas y Clarinetes

Solo Trompetas

Solo saxofones

58 *f*

62 Solo Euphonium, Sax Tenor y Fagot

66 8

74 *f*

78 Solo Trombones

82 4

86 4

90 *f*

95

100 *f*

105

110

114

118 Solo Piccolo, Flautas y Clarinetes 8

126 *f*

130

Solo Trompetas

134 

138 

142 

146 *f* 

Solo Saxofones

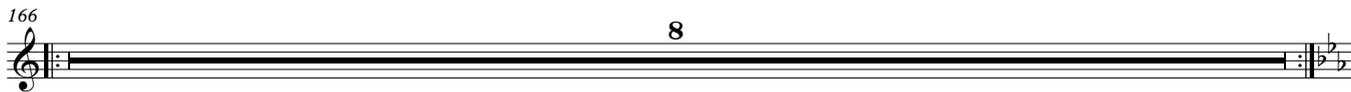
150 *mf* 

154 

158 *f* 

162 

Solo Euphonium, Sax Tenor y Fagot

166 

174 *f* 

178 

Solo Trombones

182 

190 *f* 

195 

200 

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

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Oaxaca, México 2024

Allegro $\text{♩} = 95$

Solo Piccolo, Flautas y Clarinetes

Solo Trompetas

Solo saxofones

58 *f*

62 **Solo Euphonium, Sax Tenor y Fagot**

66 8

74 *f*

78 **Solo Trombones**

82 4

86 4

90 *f*

95

100 *f*

105

110

114 **Solo Piccolo, Flautas y Clarinetes**

118 8

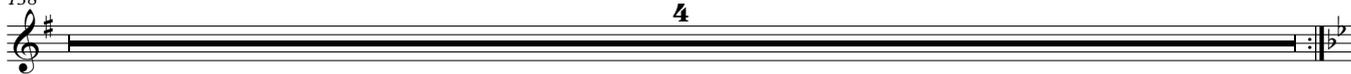
126 *f*

130 **Solo Trompetas**

134 4

138

4



142

f



146

Solo Saxofones



150

mf

3

3

3

3



154

3

3



158

f



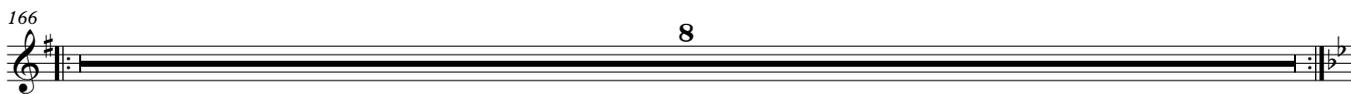
162

Solo Euphonium, Sax Tenor y Fagot



166

8



174

f



178

Solo Trombones



182

8



190

f



195



200



Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro $\text{♩} = 95$

Solo Piccolo, Flautas y Clarinetes

Solo Trompetas

Solo saxofones

58 *f*

62 *f*

Solo Euphonium, Sax Tenor y Fagot

66 8

74 *f*

78 *f*

Solo Trombones

82 4

86 4

90 *f*

95 *f*

100 *f*

105 *f*

110 *f*

114 *f*

Solo Piccolo, Flautas y Clarinetes

118 8

126 *f*

130 *f*

Solo Trompetas

134 4

138 **4**

142 *f*

146

Solo Saxofones

150 *mf*

154

158 *f*

162

Solo Euphonium, Sax Tenor y Fagot

166 **8**

174 *f*

178

Solo Trombones

182 **8**

190 *f*

195

200

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro ♩ = 95

Musical staff 1: Treble clef, 3/4 time signature, starting with a repeat sign and a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, 3/4 time signature.

Musical staff 3: Treble clef, 3/4 time signature.

Musical staff 4: Treble clef, 3/4 time signature.

Solo Piccolo, Flautas y Clarinetes

Musical staff 5: Treble clef, 3/4 time signature, marked with a repeat sign and a box containing the letter 'A', with a measure rest of 8 measures.

Musical staff 6: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 7: Treble clef, 3/4 time signature.

Solo Trompetas

Musical staff 8: Treble clef, 3/4 time signature, marked with a repeat sign and a measure rest of 4 measures.

Musical staff 9: Treble clef, 3/4 time signature, marked with a repeat sign and a measure rest of 4 measures.

Musical staff 10: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 11: Treble clef, 3/4 time signature.

Solo saxofones

Musical staff 12: Treble clef, 3/4 time signature, marked with a repeat sign and a measure rest of 8 measures.

58 *f*

62

Solo Euphonium, Sax Tenor y Fagot

66 *mf*

70

74 *f*

78

Solo Trombones

82 4

86 4

90 *f*

95

100 *f*

105

110

114

Solo Piccolo, Flautas y Clarinetes

118 8

126 *f*

130 **Solo Trompetas**

134 **4**

138 **4**

142 *f*

146 **Solo Saxofones**

150 **8**

158 *f*

162

Solo Euphonium, Sax Tenor y Fagot

166 *mf*

170

174 *f*

178

Solo Trombones

182 **8**

190 *f*

195

200

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño

Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Allegro $\text{♩} = 95$

Musical staff 1: Treble clef, 3/4 time signature, first measure with a repeat sign and a dynamic marking *f*.

Musical staff 2: Treble clef, measures 7-10.

Musical staff 3: Treble clef, measures 11-13.

Musical staff 4: Treble clef, measures 14-17.

Solo Picolo, Flautas y Clarinetes

Musical staff 5: Treble clef, measure 18 with a box 'A' and a whole rest for 8 measures.

Musical staff 6: Treble clef, measures 26-29 with a dynamic marking *f*.

Musical staff 7: Treble clef, measures 30-33.

Solo Trompetas

Musical staff 8: Treble clef, measure 34 with a whole rest for 4 measures.

Musical staff 9: Treble clef, measures 38-39 with a whole rest for 2 measures and a repeat sign.

Musical staff 10: Treble clef, measures 42-45 with a dynamic marking *f*.

Musical staff 11: Treble clef, measures 46-49.

Solo saxofones

Musical staff 12: Treble clef, measure 50 with a whole rest for 8 measures.

58 *f*

62 Solo Euphonium, Sax Tenor y Fagot

66 *mf*

70

74 *f*

78

82 Solo Trombones 4

86 4

90 *f*

95

100 *f*

105

110

114

118 Solo Piccolo, Flautas y Clarinetes 8

126 *f*

130

Solo Trompetas

134

138

142

146

Solo Saxofones

150

158

162

Solo Euphonium, Sax Tenor y Fagot

166

170

174

178

Solo Trombones

182

190

195

200

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro ♩ = 95

f

7

11

14

Solo Pico, Flautas y Clarinetes

18 **A** 8

26 *f*

30

Solo Trompetas

34 4

38 4

42 *f*

46

Solo saxofones

50 8

58 *f*

Solo Euphonium, Sax Tenor y Fagot

66 *mf*

74 *f*

Solo Trombones

82 **4**

86 **4**

90 *f*

100 *f*

105

110

114

Solo Piccolo, Flautas y Clarinetes

118 **8**

126 *f*

130

Solo Trompetas

134

138

142

f

146

Solo Saxofones

150

158

f

162

Solo Euphonium, Sax Tenor y Fagot

166

mf

170

174

f

178

Solo Trombones

182

190

f

194

200

Regada Zapoteca

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Allegro $\text{♩} = 95$

Musical staff 1-6: Main melody in 3/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 7-10: Continuation of the main melody.

Musical staff 11-13: Continuation of the main melody.

Musical staff 14-17: Continuation of the main melody.

Solo Piccolo, Flautas y Clarinetes

Musical staff 18-25: Solo section for Piccolo, Flutes, and Clarinets, marked with a box 'A' and a duration of 8 measures.

Musical staff 26-29: Continuation of the main melody, marked with a forte (*f*) dynamic.

Musical staff 30-33: Continuation of the main melody.

Solo Trompetas

Musical staff 34-37: Solo section for Trumpets, marked with a mezzo-forte (*mf*) dynamic.

Musical staff 38-41: Continuation of the solo section for Trumpets.

Musical staff 42-45: Continuation of the main melody, marked with a forte (*f*) dynamic.

Musical staff 46-49: Continuation of the main melody.

Solo saxofones

Musical staff 50-57: Solo section for Saxophones, marked with a duration of 8 measures.

Musical staff 58-61: Continuation of the main melody, marked with a forte (*f*) dynamic.

Musical staff 62-65: Continuation of the main melody.

Solo Euphonium, Sax Tenor y Fagot

Musical staff 66-73: Solo section for Euphonium, Saxophone Tenor, and Bassoon, marked with a duration of 8 measures.

1 Trompet B \flat

74 *f*

78

Solo Trombones

82 **4**

86 **4**

90 *f*

95

100 *f*

105

110

114

Solo Picolo, Flautas y Clarinetes

118 **8**

126 *f*

130

Solo Trompetas

134 *mf*

138

142 *f*

146

Solo Saxofones

150 8

158 *f*

162

Solo Euphonium, Sax Tenor y Fagot

166 8

174 *f*

178

Solo Trombones

182 8

190 *f*

195

200

Regada Zapoteca

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

"Los Ritmos de mi Tierra"
Fandango Istmeño

Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Allegro $\text{♩} = 95$

The musical score is written for 2 Trompet B \flat and consists of 66 measures. It is in 3/4 time and marked Allegro with a tempo of 95 beats per minute. The score is divided into several sections with dynamic markings and performance instructions:

- Measures 1-17: Main melody with dynamic marking *f*.
- Measures 18-25: Solo section for Piccolo, Flutes, and Clarinets, marked with a box 'A' and a duration of 8 measures.
- Measures 26-29: Main melody with dynamic marking *f*.
- Measures 30-33: Solo section for Trombones, marked with a duration of 4 measures.
- Measures 34-37: Solo section for Piccolo, Flutes, and Clarinets, marked with dynamic marking *mf*.
- Measures 38-41: Solo section for Piccolo, Flutes, and Clarinets.
- Measures 42-45: Main melody with dynamic marking *f*.
- Measures 46-49: Solo section for Saxophones, marked with a duration of 4 measures.
- Measures 50-57: Solo section for Piccolo, Flutes, and Clarinets, marked with a duration of 8 measures.
- Measures 58-61: Main melody with dynamic marking *f*.
- Measures 62-65: Solo section for Euphonium, Sax Tenor, and Bassoon, marked with a duration of 4 measures.
- Measures 66-69: Solo section for Piccolo, Flutes, and Clarinets, marked with a duration of 4 measures.

2 Trompet B \flat

74 *f*

78

Solo Trombones

82 **4**

86 **4**

90 *f*

95

100 *f*

105

110

114

Solo Picolo, Flautas y Clarinetes

118 **8**

126 *f*

130

Solo Trompetas

134 *mf*

138

142 *f*

146

Solo Saxofones

150 8

158 *f*

162

Solo Euphonium, Sax Tenor y Fagot

166 8

174 *f*

178

Solo Trombones

182 8

190 *f*

195

200

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro $\text{♩} = 95$

The musical score is written for Corno F 1, 2, and 3. It consists of ten staves of music, each representing a different instrument or group of instruments. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 95 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes several rehearsal marks labeled 'A' and 'B'. The instruments and their dynamic markings are: Solo Piccolo, Flautas y Clarinetes (*p*), Solo Trompetas (*p*), Solo saxofones (*p*), Solo Euphonium, Sax Tenor y Fagot (*p*), and Solo Trombones (*p*). The score concludes with a final dynamic marking of *f* and a double bar line.

101 

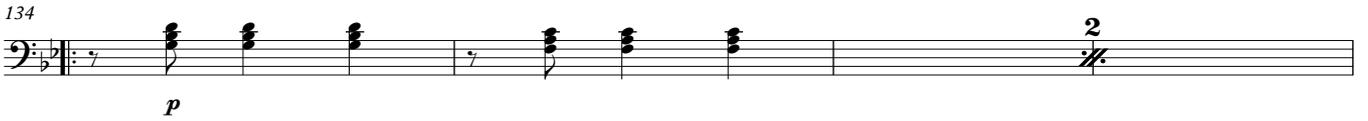
110 

Solo Piccolo, Flautas y Clarinetes

118 

126 

Solo Trompetas

134 

138 

142 

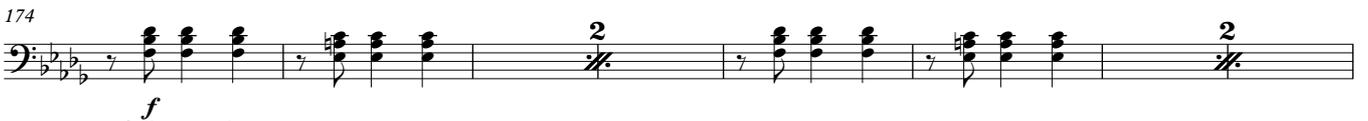
Solo Saxofones

150 

158 

Solo Euphonium, Sax Tenor y Fagot

166 

174 

Solo Trombones

182 

186 

190 

200 

Regada Zapoteca

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Allegro $\text{♩} = 95$

The musical score is written for Baritone Saxophone in 3/4 time with a key signature of one sharp (F#). It consists of 10 staves of music, each containing a melodic line with dynamic markings and repeat signs. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several instrument-specific sections:

- Staff 1: *f*
- Staff 14: *f*
- Staff 18: **A** Solo Pícolo, Flautas y Clarinetes, *mf*
- Staff 26: *f* Solo Trompetas
- Staff 34: *mf*
- Staff 38: *f*
- Staff 42: *f*
- Staff 50: Solo saxofones, *mf*
- Staff 58: *f*
- Staff 66: Solo Euphonium, Sax Tenor y Fagot, *mf*
- Staff 74: *f*
- Staff 82: Solo Trombones, *mf*
- Staff 86: *f*
- Staff 90: *f*
- Staff 100: *f*

110

Solo Piccolo, Flautas y Clarinetes

118

mf

126

f

Solo Trompetas

134

mf

138

142

f

Solo Saxofones

150

mf

158

f

Solo Euphonium, Sax Tenor y Fagot

166

mf

174

f

Solo Trombones

182

mf

190

f

200

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro ♩ = 95

f

14

18 **A** Solo Picolo, Flautas y Clarinetes

mf

26

f Solo Trompetas

34

mf

38

42

f Solo saxofones

50

mf

58

f Solo Euphonium, Sax Tenor y Fagot

66

mf

74

f Solo Trombones

82

mf

86

90

f

100

101 *f*

110

Solo Piccolo, Flautas y Clarinetes

118 *mf*

126 *f*

Solo Trompetas

134 *mf*

138

142 *f*

Solo Saxofones

150 *mf*

158 *f*

Solo Euphonium, Sax Tenor y Fagot

166 *mf*

174 *f*

Solo Trombones

182 *mf*

190 *f*

200

Regada Zapoteca

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Allegro $\text{♩} = 95$

f

14

Solo Piccolo, Flautas y Clarinetes

18 **A**

mf

26

f Solo Trompetas

34

mf

38

42

f Solo saxofones

50

mf

58

f

Solo Euphonium, Sax Tenor y Fagot

66

mf

74

f

Solo Trombones

82

mf

86

90

f

100

f

110

Solo Piccolo, Flautas y Clarinetes

118

mf

126

f

Solo Trompetas

134

mf

138

142

f
Solo Saxofones

150

mf

158

f
Solo Euphonium, Sax Tenor y Fagot

166

mf

174

f
Solo Trombones

182

mf

190

f

200

Regada Zapoteca

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Allegro $\text{♩} = 95$

7

14

Solo Picolo, Flautas y Clarinetes

18 **A**

26

Solo Trompetas

34

38

46

Solo saxofones

50

58

Solo Euphonium, Sax Tenor y Fagot

66

74

Solo Trombones

82

90

97

100

Musical staff for measure 100. It begins with a dynamic marking of *sfz* and a *<* (crescendo) hairpin. The staff contains a series of eighth notes with a sharp sign, followed by a double bar line with a '2' above it, and then another series of eighth notes with a sharp sign. The staff ends with a double bar line and a '2' above it.

110

Musical staff for measure 110. It contains a series of eighth notes with a sharp sign, followed by a double bar line with a '2' above it, and then another series of eighth notes with a sharp sign. The staff ends with a double bar line and a '2' above it.

Solo Piccolo, Flautas y Clarinetes

118

Musical staff for measure 118. It is a long, solid horizontal line representing a rest for 8 measures, with an '8' centered above the line.

126

Musical staff for measure 126. It contains a series of eighth notes with a sharp sign, followed by a double bar line with a '2' above it, and then another series of eighth notes with a sharp sign. The staff ends with a double bar line and a '2' above it.

f
Solo Trompetas

134

Musical staff for measure 134. It is a long, solid horizontal line representing a rest for 4 measures, with a '4' centered above the line.

138

Musical staff for measure 138. It is a long, solid horizontal line representing a rest for 4 measures, with a '4' centered above the line.

142

Musical staff for measure 142. It contains a series of eighth notes with a sharp sign, followed by a double bar line with a '2' above it, and then another series of eighth notes with a sharp sign. The staff ends with a double bar line and a '2' above it.

f
Solo Saxofones

150

Musical staff for measure 150. It is a long, solid horizontal line representing a rest for 8 measures, with an '8' centered above the line.

158

Musical staff for measure 158. It contains a series of eighth notes with a sharp sign, followed by a double bar line with a '2' above it, and then another series of eighth notes with a sharp sign. The staff ends with a double bar line and a '2' above it.

f
Solo Euphonium, Sax Tenor y Fagot

166

Musical staff for measure 166. It is a long, solid horizontal line representing a rest for 8 measures, with an '8' centered above the line.

174

Musical staff for measure 174. It contains a series of eighth notes with a sharp sign, followed by a double bar line with a '2' above it, and then another series of eighth notes with a sharp sign. The staff ends with a double bar line and a '2' above it.

f
Solo Trombones

182

Musical staff for measure 182. It is a long, solid horizontal line representing a rest for 8 measures, with an '8' centered above the line.

190

Musical staff for measure 190. It contains a series of eighth notes with a sharp sign, followed by a double bar line with a '2' above it, and then another series of eighth notes with a sharp sign. The staff ends with a double bar line and a '2' above it, followed by a final note with a fermata.

f

200

Musical staff for measure 200. It begins with a half note with a sharp sign, followed by a half note with a sharp sign, and then a quarter note with a sharp sign. The staff then changes to a 2/4 time signature and contains a series of eighth notes with a sharp sign, ending with a final note with a fermata.

Regada Zapoteca

"Los Ritmos de mi Tierra"
Fandango Istmeño
Región zapoteca del Istmo de Tehuantepec Oaxaca, México

Fco. Javier VARGAS LUNA
Oaxaca, México 2024

Allegro $\text{♩} = 95$

Musical staff 1: $3/4$ time signature, *f* dynamic, measures 1-13. Includes accents and dynamic markings **2**.

Musical staff 2: Measures 14-17. Includes dynamic marking **2**.

Solo Piccolo, Flautas y Clarinetes

Musical staff 3: Measure 18. Includes section marker **A** and measure rest **8**.

Musical staff 4: Measures 26-33. Includes *f* dynamic and dynamic markings **2**.

Solo Trompetas

Musical staff 5: Measure 34. Includes measure rest **4**.

Musical staff 6: Measure 38. Includes measure rest **4**.

Musical staff 7: Measures 42-49. Includes *f* dynamic and dynamic markings **2**.

Solo saxofones

Musical staff 8: Measure 50. Includes measure rest **8**.

Musical staff 9: Measures 58-65. Includes *f* dynamic and dynamic markings **2**.

Solo Euphonium, Sax Tenor y Fagot

Musical staff 10: Measure 66. Includes measure rest **8**.

Musical staff 11: Measures 74-81. Includes *f* dynamic and dynamic markings **2**.

Solo Trombones

Musical staff 12: Measure 82. Includes measure rest **4**.

Musical staff 13: Measure 86. Includes measure rest **4**.

Musical staff 14: Measures 90-97. Includes *f* dynamic and dynamic markings **2**. Ends with a double bar line.

Plato de Choque y Bombo

100

f

110

f

Solo Picolo, Flautas y Clarinetes

118

8

126

f

Solo Trompetas

134

4

138

4

142

f

Solo Saxofones

150

8

158

f

Solo Euphonium, Sax Tenor y Fagot

166

8

174

f

Solo Trombones

182

8

190

f

200

2

2/4