

Alberto Escobedo Chávez

Jalisco

transcribed by Francisco Javier Vargas Luna

Symphonic Band

grade: 4

duration: 6:30

Alberto Escobedo Chávez, born in Guadalajara Jalisco, México. Was a renowned composer and band director of the 20th century in his country. He was director of the Music Band of the Mexican Army, Music Band of the State of Oaxaca and Music Band of Zapopan, Jalisco. He composed more than 100 works for music band including **Jalisco**; composition where he presents three works by musical groups known in the Mexican west as *mariachis*. Jalisco is a medley with songs like: *Guadalajara -Guadalajara*, *Cocula* and *Son de la Negra*. Festive music for band, that quickly became very famous in Mexico at the time in the post revolutionary nationalism of the mid-20th century.

Francisco Javier Vargas Luna

Instrumentation

Full Score
 Piccolo
 Flute 1,2
 Oboe 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2,3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Basson 1, 2(optional)
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone C
 Tuba C
 Cello (Optional)
 Double Bass
 Mallets (Xylophone and Marimba)
 Percussion 1
 Percussion 2
 Percussion 3

Additional parts for certain countries

Bb Sax Soprano
 Eb Horn 1,2
 Eb Horn 3,4
 Bb Baritone
 Eb Bass
 Bb Bass

Jalisco

Medley of mexican songs: *Guadalajara -Guadalajara, Cocula y el Son de la Negra*

Alberto Escobedo Chávez
Transc: Francisco Javier Vargas

Guadalajara-Guadalajara

Allegro

♩=120

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clarinet, and Bb Bass Clarinet. The brass section consists of Bassoon 1,2 (optional), Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2,3, Baritone C, and Tuba C. The string section includes Cello (optional) and Double bass. The percussion section features Mallets (Xylophone), Percussion 1 (Bass Drum and Cymb), Percussion 2 (Snare Drum), and Percussion 3 (Guiro). The score is written in 6/8 time with a key signature of two flats (Bb). Dynamics such as *f* (forte) are indicated throughout. The piece is marked **Allegro** with a tempo of 120 beats per minute.

"Jalisco"

This musical score is for the piece "Jalisco" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl 1,2, Ob. 1,2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Alto Cl., Bb Bass Clar., Bsn 1,2(opt.), Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Bb Trp. 1, Bb Trp. 2,3, F Hrn. 1,2, F Hrn 3,4, C Trb. 1, C Trb. 2, C Trb. 3, Bar. C, Tuba C, Cello(opt.), D.Bass, Mall., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures by vertical bar lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *v* (forte) and *mf* (mezzo-forte) throughout the score. The percussion parts (Perc. 1, 2, 3) are written on a single line with a double bar line, indicating they are played on a single instrument.

15

A detailed musical score for a symphony orchestra, page 5 of the piece "Jalisco". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 15 through 20. The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), Flutes (Fl 1,2), Oboes (Ob. 1,2), E-flat Clarinet (Eb Clar.), B-flat Clarinets (Bb Clar. 1, 2,3), Alto Clarinet (Alto Cl.), Bass Bass Clarinet (Bb Bass Clar.), Bassoons (Bsn 1,2(opt.)), Saxophones (Alto Sax. 1,2, Tenor Sax., Bar. Sax.), Trumpets (Bb Trp. 1, 2,3), Horns (F Horn 1,2, 3,4), Trombones (C Trb. 1,2,3), Baritone (Bar. C), Tuba (Tuba C), Cello (Cello(opt.)), Double Bass (D. Bass), and Percussion (Perc. 1, 2, 3). The score features various dynamic markings including *mf* (mezzo-forte), *p* (piano), and *picc.* (piccato). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion parts are mostly rests, indicating a quiet or non-active period for those instruments in this section.

Picc.

Fl 1,2

Ob. 1,2

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Alto Cl.

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2,3

F Horn 1,2

F Horn 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D. Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

p

picc.

Bass.

Pizz

Arc

21 1

Picc. *f* *mf*

Fl 1,2 *f* *mf*

Ob. 1,2 *f* *mf* Trp. & Sax.

E♭ Clar. *f*

B♭ Clar. 1 *f* *mf* Trp. & Sax.

B♭ Clar. 2,3 *f* *mf* Trp. & Sax.

Alto Cl. *f* *mf* Trp. & Sax.

B♭ Bass Clar. *f*

Bsn 1,2(opt.) *f*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. *f* *mf*

Bar. Sax. *f*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2,3 *f* *mf*

F Hrn. 1,2 *f*

F Hrn. 3,4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bar. C *f*

Tuba C *f*

Cello(opt.)

D. Bass *f*

Mall.

Perc. 1 *f* (4)

Perc. 2 *f* (4)

Perc. 3

"Jalisco"

37

Picc.
 Fl 1,2
 Ob. 1,2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2,3
 Alto Cl.
 Bb Bass Clar.
 Bsn 1,2(opt.)
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Bb Trp. 1
 Bb Trp. 2,3
 F Hrn. 1,2
 F Hrn. 3,4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bar. C
 Tuba C
 Cello(opt.)
 D.Bass
 Mall.
 Perc.1
 Perc. 2
 Perc. 3

Play
mf
 Ob. & Sax
mf
 dim.
mf
mf
mf
 dim.
 dim.
 dim.
 dim.
 dim.
p
p
p
p
 (4)
 (4)
 (4)

43

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall.

Perc.1

Perc. 2

Perc. 3

mf

dim.

f

(4)

51

Score for "Jalisco" featuring various instruments:

- Picc.
- Fl 1,2
- Ob. 1,2
- Eb Clar.
- Bb Clar. 1
- Bb Clar. 2,3
- Alto Cl.
- Bb Bass Clar.
- Bsn 1,2(opt.)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bar. Sax
- Bb Trp. 1
- Bb Trp. 2,3
- F Hrn. 1,2
- F Hrn. 3,4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bar. C
- Tuba C
- Cello(opt.)
- D. Bass
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f* and *fz*. Percussion parts include a 4-measure rest followed by a rhythmic pattern.

57

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

(4)

(4)

(4)

(4)

To Mar. Marimba

(4)

63 3

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bb Bass Clarinet, Bassoon 1 & 2 (optional), Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, C Trumpet 1, C Trumpet 2 & 3, Baritone, and Tuba. The bottom section includes strings and percussion: Cello (optional), Double Bass, and three Percussion parts. The score is in 6/8 time with a key signature of two flats. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A rehearsal mark '3' is placed above the first measure of the Piccolo part.

69

Picc. *f* *mf*

Fl 1,2 *f* *mf*

Ob. 1,2

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f*

B♭ Clar. 2,3 *f*

Alto Cl. *f*

B♭ Bass Clar. *f*

Bsn 1,2(opt.) *f*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2,3 *f*

F Hrn. 1,2 *f*

F Hrn. 3,4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bar. C *f*

Tuba C *f*

Cello(opt.) *f*

D.Bass *f*

Mall.

Perc. 1

Perc. 2

Perc. 3 *f* (4)

75

Picc.

Fl 1,2

Ob. 1,2 *mf*

Eb Clar.

Bb Clar. 1 *mf*

Bb Clar. 2,3 *mf*

Alto Cl. *mf*

Bb Bass Clar. *mf*

Bsn 1,2(opt.) *mf*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. *mf*

Bar. Sax *mf*

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2 *mf*

F Hrn 3,4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bar. C *mf*

Tuba C *mf*

Cello(opt.) *mf*

D.Bass *mf*

Mall. *mf*

Perc.1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

To Xil.

(4)

82

4

Picc.

Fl 1,2

Ob. 1,2

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Alto Cl.

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Xylophone

Mall.

Perc.1

Perc. 2

Perc. 3

This musical score page, numbered 16, is for the piece "Jalisco". It features a variety of instruments, each with a staff and a key signature of one flat (B-flat). The instruments listed on the left are: Picc., Fl 1,2, Ob. 1,2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Alto Cl., Bb Bass Clar., Bsn 1,2(opt.), Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Bb Trp. 1, Bb Trp. 2,3, F Hrn. 1,2, F Hrn. 3,4, C Trb. 1, C Trb. 2, C Trb. 3, Bar. C, Tuba C, Cello(opt.), D.Bass, Mall., Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures. The first measure (measures 89-92) shows the initial entry of several instruments with sustained notes and some melodic lines. The second measure (measures 93-96) continues these lines. The third measure (measures 97-100) shows a change in dynamics and some instruments playing sustained notes. The fourth measure (measures 101-104) concludes the section with sustained notes and some melodic fragments. The notation includes various note values, rests, and dynamic markings such as *v* and *v-v*.

5 ♩=115

93

Picc. *f*

Fl 1,2 *f*

Ob. 1,2

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2,3 *f*

Alto Cl. *f*

B♭ Bass Clar. *f*

Bsn 1,2(opt.) *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2 *f*

F Hrn. 3,4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bar. C *f*

Tuba C *f*

Cello(opt.) *f*

D. Bass *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

(4)

Cocula

102

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl 1,2**: Flute 1 & 2, playing a melodic line with a *Clar.* marking.
- Ob. 1,2**: Oboe 1 & 2, rests throughout.
- Eb Clar.**: E-flat Clarinet, playing a melodic line with *dim.* markings.
- Bb Clar. 1**: B-flat Clarinet 1, playing a melodic line with *dim.* markings.
- Bb Clar. 2,3**: B-flat Clarinet 2 & 3, playing a melodic line with *dim.* markings.
- Alto Cl.**: Alto Clarinet, playing a melodic line with *dim.* markings.
- Bb Bass Clar.**: B-flat Bass Clarinet, playing a rhythmic pattern with *p* dynamics and a (4) measure rest.
- Bsn 1,2(opt.)**: Bassoon 1 & 2 (optional), playing a melodic line with *mf* dynamics.
- Alto Sax. 1**: Alto Saxophone 1, playing a melodic line with *dim.* markings.
- Alto Sax. 2**: Alto Saxophone 2, playing a melodic line with *dim.* markings.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line with *mf* dynamics.
- Bar. Sax**: Baritone Saxophone, playing a rhythmic pattern with *p* dynamics and a (4) measure rest.
- Bb Trp. 1**: B-flat Trumpet 1, playing a melodic line with *mf* dynamics.
- Bb Trp. 2,3**: B-flat Trumpet 2 & 3, playing a melodic line with *mf* dynamics.
- F Hrn. 1,2**: F Horn 1 & 2, playing a rhythmic pattern with *p* dynamics and a (4) measure rest.
- F Hrn. 3,4**: F Horn 3 & 4, playing a rhythmic pattern with *p* dynamics and a (4) measure rest.
- C Trb. 1**: C Trumpet 1, rests throughout.
- C Trb. 2**: C Trumpet 2, playing a rhythmic pattern with *Hrn.* and *p* dynamics, and a (4) measure rest.
- C Trb. 3**: C Trumpet 3, playing a rhythmic pattern with *Hrn.* and *p* dynamics, and a (4) measure rest.
- Bar. C**: Baritone Trombone, playing a melodic line with *mf* dynamics.
- Tuba C**: Tuba, playing a rhythmic pattern with *p* dynamics and a (4) measure rest.
- Cello(opt.)**: Cello (optional), playing a melodic line with *Tenor Sax.* and *mf* dynamics.
- D.Bass**: Double Bass, playing a rhythmic pattern with *p* dynamics and a (4) measure rest.
- Mall.**: Mallets, rests throughout.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with *p* dynamics and a (4) measure rest.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with *p* dynamics and a (4) measure rest.
- Perc. 3**: Percussion 3, rests throughout.

110

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall.

Perc.1

Perc. 2

Perc. 3

mf

dim.

f

(4)

117

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

f

(4)

1.

127 6 ♩=115

Picc.

Fl 1,2

Ob. 1,2

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Alto Cl.

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

To Mar.

Mall.

Perc.1

Perc. 2

Perc. 3

f *mf* *p*

(4)

135

Picc.

Fl 1,2

Ob. 1,2
mf

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Alto Cl.

Bb Bass Clar.
mf

Bsn 1,2(opt.)
mf

Alto Sax. 1

Alto Sax. 2

Tenor Sax.
mf

Bar. Sax.
mf

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2
p

F Hrn 3,4
p

C Trb. 1
Hrn.

C Trb. 2
Hrn.

C Trb. 3
Hrn.

Bar. C.
mf

Tuba C.
mf

Cello(opt.)
mf

D.Bass
mf

Mall.

Perc.1

Perc. 2

Perc. 3

140

Picc.

Fl 1,2

Ob. 1,2

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Alto Cl.

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1 *bass*

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall.

Perc.1

Perc. 2

Perc. 3

Marimba

mf

(4)

145

Picc.

Fl. 1,2

Ob. 1,2

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Alto Cl.

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

p

f

mf

Clar. & Flt.

Bar.

Trmp. 1&2

Tbn. 1

2

2

2

"Jalisco"

153

Picc.

Fl 1,2

Ob. 1,2

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Alto Cl.

Bb Bass Clar

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2

F Hrn 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall. To Xil.

Perc.1 *f* 2 2 2

Perc. 2 *f*

Perc. 3

This musical score is for the piece "Jalisco" and covers measures 161 through 164. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, with measure 161 starting at measure number 161. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bb Bass Clarinet, Bsn 1 & 2 (optional), Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, C Trumpet 1, 2, & 3, Baritone C, and Tuba C. The percussion section includes Cello (optional), Double Bass, Xilófono (Xylophone), and three different Percussion parts (Perc. 1, 2, and 3). The string section includes Cello (optional) and Double Bass. The score features a variety of dynamics, including piano (*p*) and forte (*f*), and includes articulation marks such as accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The Xilófono part is introduced in measure 163. The score ends with a double bar line at the end of measure 164.

168 **7** Lento accel. . . .

Picc. *mf*

Fl 1,2 *mf*

Ob. 1,2 *mf*

Eb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2,3 *mf*

Alto Cl. *mf*

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax.

Bar. Sax *p* *Bar. Sax Optional* (4) *Play*

Bb Trp. 1 *f* *Vibration like Mariachi* *p* (4)

Bb Trp. 2,3 *f* *Vibration like Mariachi* *p* (4)

F Hrn. 1,2 *p* (4)

F Hrn. 3,4 *p* (4)

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C *p* (4)

Cello(opt.)

D.Bass *p* (4)

Mall.

Perc. 1

Perc. 2

Perc. 3

A tempo $\text{♩} = 115$

175

Picc. *f*

Fl 1,2 *f*

Ob. 1,2 *f*

Eb Clar. *f*

Bb Clar. 1 *f*

Bb Clar. 2,3 *f*

Alto Cl. *f*

Bb Bass Clar. *f*

Bsn 1,2(opt.) *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Bb Trp. 1 *f*

Bb Trp. 2,3 *f*

F Hrn. 1,2 *f*

F Hrn. 3,4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bar. C *f*

Tuba C *f*

Cello(opt.) *f*

D.Bass *f*

Mall. *f* Xilófono

Perc.1 *f*

Perc.2 *f*

Perc.3

181

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall.

Perc.1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece "Jalisco". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 and 3, Alto Clarinet, Bb Bass Clarinet, Bassoon 1 and 2 (optional), Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 and 3, F Horn 1 and 2, F Horn 3 and 4, C Trumpet 1, 2, and 3, Baritone C, Tuba C, Cello (optional), Double Bass, and three types of Percussion. The score is divided into measures by vertical bar lines. The first measure is marked with the number 181. The key signature has one sharp (F#) and the time signature is 6/8. The score shows various musical notations such as notes, rests, and dynamic markings. Some staves have a double bar line in the middle of the page, indicating a section change or a specific performance instruction.

186 **8**

Picc.

Fl 1,2 *p*

Ob. 1,2

Eb Clar. *p*

Bb Clar. 1 *Flat.&Sax. p*

Bb Clar. 2,3 *Flat.&Sax. p*

Alto Cl. *Flat.&Sax. p*

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax.

Bar. Sax *p* (4)

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2

F Hrn 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C *p* (4)

Cello(opt.)

D.Bass *p* (4)

Mall.

Perc.1

Perc. 2

Perc. 3

194

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall.

Perc. 1

Perc. 2

Perc. 3

p

mf

Fl.&Clar.

201

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part in the top staff, followed by Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 and 3, Alto Clarinet, Bb Bass Clarinet, Bassoon 1 and 2 (optional), Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1 and 2, 3, F Horn 1 and 2, F Horn 3 and 4, C Trumpet 1, 2, and 3, Baritone C, Tuba C, Cello (optional), Double Bass, and three Percussion parts. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is consistently used across all parts. The percussion parts include snare drum, tom-toms, and cymbals, with some measures marked with a slash and a circled 4, indicating a specific rhythmic pattern or drum roll.

207 **9**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl 1,2 (Flutes)
- Ob. 1,2 (Oboes)
- Eb Clar. (E-flat Clarinet)
- Bb Clar. 1 (B-flat Clarinet)
- Bb Clar. 2,3 (B-flat Clarinets)
- Alto Cl. (Alto Clarinet)
- Bb Bass Clar. (B-flat Bass Clarinet)
- Bsn 1,2(opt.) (Bassoon)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bb Trp. 1 (B-flat Trumpet)
- Bb Trp. 2,3 (B-flat Trumpets)
- F Hrn. 1,2 (French Horns)
- F Hrn. 3,4 (French Horns)
- C Trb. 1 (C Trombone)
- C Trb. 2 (C Trombone)
- C Trb. 3 (C Trombone)
- Bar. C. (Baritone Trombone)
- Tuba C. (Tuba)
- Cello(opt.) (Cello)
- D.Bass (Double Bass)
- Mall. (Mallets)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). It features a first ending (1.) and a second ending (2.) for the Piccolo part. The music is written in a key signature of one sharp (F#) and a common time signature (C).

212

Picc. *f*

Fl 1,2 *f*

Ob. 1,2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2,3 *f*

Alto Cl. *f*

B♭ Bass Clar. *f*

Bsn 1,2(opt.) *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2,3 *f*

F Hrn. 1,2 *f*

F Hrn. 3,4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bar. C. *f*

Tuba C. *f*

Cello(opt.) *f*

D. Bass *f*

Mall.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Detailed description: This is a page of a musical score for the piece "Jalisco". The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a dynamic marking of *f* (forte). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The percussion parts are particularly notable, with Perc. 1 and Perc. 2 having specific rhythmic figures and Perc. 3 having a more complex pattern. The woodwind and brass parts are also clearly defined, with many notes and rests. The string parts are more sparse, often playing a steady rhythm. The overall style is that of a classical orchestral score.

220 **10**

The score is for a woodwind and brass ensemble. It features 22 staves, each with a specific instrument label on the left. The instruments are: Picc., Fl 1,2, Ob. 1,2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Alto Cl., Bb Bass Clar., Bsn 1,2(opt.), Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Bb Trp. 1, Bb Trp. 2,3, F Hrn. 1,2, F Hrn. 3,4, C Trb. 1, C Trb. 2, C Trb. 3, Bar. C, Tuba C, Cello(opt.), D.Bass, Mall., Perc. 1, Perc. 2, and Perc. 3. The score is divided into two main sections by a double bar line. The first section (measures 220-223) is marked with a rehearsal mark '10' in a box and a dynamic marking of *p*. The second section (measures 224-227) is marked with a dynamic marking of *f*. Each staff has a measure number in parentheses at the end of the first section. The percussion parts (Perc. 1, 2, 3) have a dynamic marking of *p* throughout. The woodwind and brass parts have a dynamic marking of *f* in the second section. The score is written in 3/4 time and includes various musical notations such as notes, rests, and slurs.

This musical score is for the piece "Jalisco" and is page 11 of a larger document. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a time signature of 6/8, which changes to 3/4 at the beginning of the second system. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bb Bass Clarinet, Bassoon 1 & 2 (optional), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone C, Tuba C, Cello (optional), Double Bass, and three different Percussion parts. The score includes dynamic markings such as *p* (piano) and *p* (piano) for the percussion parts. There are also performance instructions like "Hrn. 1&2" for the horns. The score is divided into systems, with the first system starting at measure 228 and the second system starting at measure 240. The piece concludes at the end of the second system.

235

Picc.

Fl 1,2

Ob. 1,2

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Alto Cl.

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2

F Hrn 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall.

Perc.1

Perc. 2

Perc. 3

243

The score is for a 3/4 time piece in G major. It features a large orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Baritone) and strings (Cello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with chords and sustained notes. Percussion includes snare and tom-tom patterns. The score is divided into two systems by a double bar line. The first system covers measures 243-247, and the second system covers measures 248-252. A rehearsal mark '12' is placed at the beginning of the second system. Dynamics range from *p* (piano) to *f* (forte).

Instrument List:

- Picc.
- Fl 1,2
- Ob. 1,2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2,3
- Alto Cl.
- B♭ Bass Clar.
- Bsn 1,2(opt.)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bar. Sax
- B♭ Trp. 1
- B♭ Trp. 2,3
- F Hrn. 1,2
- F Hrn. 3,4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bar. C
- Tuba C
- Cello(opt.)
- D.Bass
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 243: Picc. rests. Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Baritone, and strings play eighth notes. Brass plays chords. Percussion plays eighth notes.

Measure 244: Similar to 243.

Measure 245: Similar to 243.

Measure 246: Similar to 243.

Measure 247: Similar to 243.

Measure 248: Rehearsal mark '12'. Picc. rests. Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Baritone, and strings play eighth notes. Brass plays chords. Percussion plays eighth notes.

Measure 249: Similar to 248.

Measure 250: Similar to 248.

Measure 251: Similar to 248.

Measure 252: Similar to 248.

252

Picc. *f* *p*

Fl 1,2 *f* *p*

Ob. 1,2 *f*

E♭ Clar. *f* *p*

B♭ Clar. 1 *f* *p*

B♭ Clar. 2,3 *f* *p*

Alto Cl. *f*

B♭ Bass Clar. *f* *p*

Bsn 1,2(opt.) *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Tenor Sax. *f* *p*

Bar. Sax *f* *p*

B♭ Trp. 1 *f*

B♭ Trp. 2,3 *f*

F Hrn. 1,2 *f* *p*

F Hrn. 3,4 *f* *p*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bar. C *f* *p*

Tuba C *f* *p*

Cello(opt.) *f* *p*

D.Bass *f* *p*

Mall. *f* *Xilófono*

Perc.1 *p* (4)

Perc.2 *f*

Perc.3 *p* (4)

260 13 1.

Instrument List: Picc., Fl 1,2, Ob. 1,2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Alto Cl., Bb Bass Clar., Bsn 1,2(opt.), Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Bb Trp. 1, Bb Trp. 2,3, F Hrn. 1,2, F Hrn. 3,4, C Trb. 1, C Trb. 2, C Trb. 3, Bar. C, Tuba C, Cello(opt.), D.Bass, Mall., Perc. 1, Perc. 2, Perc. 3.

Dynamic Markings: *f*, *mf*, *p*. Includes *Trb. 2,3* for Horns and *To Mar. Marimba* for Percussion.

Rehearsal Mark: 13

Section Mark: 1.

272 14

Instrument List:
Picc.
Fl 1,2
Ob. 1,2
Eb Clar.
Bb Clar. 1
Bb Clar. 2,3
Alto Cl.
Bb Bass Clar.
Bsn 1,2(opt.)
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Bb Trp. 1
Bb Trp. 2,3
F Hrn. 1,2
F Hrn 3,4
C Trb. 1
C Trb. 2
C Trb. 3
Bar. C
Tuba C
Cello(opt.)
D.Bass
Mall.
Perc. 1
Perc. 2
Perc. 3

Dynamic Markings: *p*, *f*

Rehearsal Mark: 14

Section Header: To Xil. Xilófono

284 15

The score is for a 3/4 time piece. It features a variety of instruments with specific dynamics and articulations. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bb Bass Clarinet, Bsn 1 & 2 (optional), Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, C Trumpet 1, 2, & 3, Baritone C, Tuba C, Cello (optional), Double Bass, and three types of Percussion. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes a rehearsal mark '15' at the beginning of the section. The percussion parts include specific rhythmic patterns and accents, with some notes marked with a circled '4'.

293 **16** **17**

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bb Bass Clarinet, Bsn 1,2 (optional), Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Baritone C, and Tuba C. The string section includes Cello (optional) and Double Bass. The percussion section includes Mallets, Percussion 1, Percussion 2, and Percussion 3. Dynamics are marked as *p*, *mf*, and *f*. A specific instruction for the Bb Clarinet 1 part reads "8va. only one". Measure numbers 16 and 17 are indicated by boxed numbers at the top of the score.

305

rit.

f *ff*

Picc.

Fl 1,2

Ob. 1,2

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Alto Cl.

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2

F Hrn 3,4

C Trb. 1

C Trb. 2

C Trb. 3

Bar. C

Tuba C

Cello(opt.)

D.Bass

Mall.

Perc. 1

Perc. 2

Perc. 3