

Cipriano Pérez Serna

Fandango colonial

transcribed by Francisco Javier Vargas Luna, Irlando Pérez

Symphonic Band

grade: 4

duration: 4'30

Instrumentation

Full Score
 Piccolo
 Flute 1,2
 Oboe 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon 1, 2(optional)
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Flugelhorn 1,2
 Bb Trumpet 1
 Bb Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1
 Trombone 2,3
 Baritone C
 Tuba C
 Cello (Optional)
 Double Bass
 Timbal
 Mallets (Glockenspiel)
 Percussion 1
 Percussion 2
 Percussion 3

Additional parts for certain countries

Bb Sax Soprano
 Eb Horn 1,2
 Eb Horn 3,4
 Bb Baritone
 Eb Bass
 Bb Bass

Cipriano Pérez Serna. He was born in Zaachila, Oaxaca, México. Was a renowned composer and band director of the 20th century in his country. Director of the Music Band of the State of Oaxaca(1901-1923) and founder of bands and orchestras like: Teposcolula Music Band, Tuxtepec Music Band, San Mateo Tlatiltepec Music Band, Yanhuitlán Music Band and Cuicatlán Symphonic Band. Composer of more than 300 pieces for music bands among the best known: Corazón Español, Fandango Español and Fandango Colonial.with a syncretism language between the music bands of Spain and Mexico.

Francisco Javier Vargas Luna

Fandango colonial

Cipriano Pérez Serna
Transe: Fco Javier VARGAS LUNA

Moderato ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1,2, Oboe 1,2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1,2 (optional), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Flugelhorn 1,2, Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2,3, Baritone C, Tuba C.
- Strings:** Cello(optional), Double bass.
- Percussion:** Timbal(G,D), Mallets, Snare Drum, Bass Drum, Cymb.

The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *decresc.* (decrescendo). Performance instructions include *a2* (second octave) and *To Glock.* (to Glockenspiel). The tempo is marked *Moderato* with a quarter note equal to 100 beats per minute.

A

Picc.

Fl 1,2 *mf*

Ob. 1,2

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

Alto Cl. *mp*

B♭ Bass Clar. *mf*

Bsn 1,2(opt.) *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mp*

Bar. Sax. *mf*

Flugh. 1,2 *mf*

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2 *p*

F Hrn. 3,4 *p*

C Trb. 1 *p* *Hm.* *play*

C Trb. 2 *p* *Hm.* *play*

Bar. C *mf*

Tuba C *mf*

Cello(opt.) *mf*

D.Bass *mf*

Timb. *mf*

Mall. Glockenspiel *mf*

Perc. 1

Perc. 2

Perc. 3

13

Picc.

Fl 1.2 *mf* *f*

Ob. 1.2 *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

Alto Cl. *mp*

B♭ Bass Clar. *mf*

Bsn 1,2(opt.) *mp*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Tenor Sax. *mp*

Bar. Sax. *mf*

Flugh. 1,2 *mf* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2,3 *f*

F Hrn. 1,2 *Trb.* *p* *play*

F Hrn. 3,4 *Trb.* *p* *play*

C Trb. 1 *p*

C Trb. 2 *p*

Bar. C *mp*

Tuba C *mf*

Cello(opt.) *mp*

D.Bass *mf*

Timb.

Mall.

Perc. 1 *p*

Perc. 2

Perc. 3

B

19

Picc.
Fl 1,2
Ob. 1,2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Alto Cl.
Bb Bass Clar.
Bsn 1,2(opt.)
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Flugh. 1,2
Bb Trp. 1
Bb Trp. 2,3
F Hrn. 1,2
F Hrn. 3,4
C Trb. 1
C Trb. 2
Bar. C.
Tuba C.
Cello(opt.)
D.Bass
Timb.
Mall.
Perc. 1
Perc. 2
Perc. 3

f

To Pdta.

"Fandango colonial"

24

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Flugh. 1,2

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

Bar. C

Tuba C

Cello(opt.)

D.Bass

Timb.

Mall.

Perc. 1

Perc. 2

Perc. 3

p

sfz

mf

mp

trmp.

Pandero

"Fandango colonial"

This musical score is for the piece "Fandango colonial" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Alto Clarinet, and Bassoon 1 & 2 (optional). The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Flute 1 & 2 (likely Flute), Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, C Trumpet 1 & 2, Baritone C, and Tuba C. The string section includes Cello (optional) and Double Bass. The percussion section includes Timpani, Mallets, Percussion 1, Percussion 2 (Pda), and Percussion 3. The score is written in a key signature of two flats (Bb) and a 2/4 time signature. The woodwinds and strings play a melodic line with slurs and accents, while the brass and percussion provide harmonic support. The percussion part includes a specific pattern for Pda and a cue to Bmb.

C

35

Picc. *f*

Fl 1,2 *f*

Ob. 1,2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Alto Cl. *f*

B♭ Bass Clar. *f*

Bsn 1,2(opt.) *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Flugh. 1,2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2,3 *f*

F Hrn. 1,2 *f*

F Hrn 3,4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

Bar. C *f*

Tuba C *f*

Cello(opt.) *f*

D.Bass *f*

Timb. *f*

Mall. *f*

Perc. 1 *f*
Bombo

Perc. 2 *f*

Perc. 3 *f*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B♭). It begins at measure 35, marked with a circled 'C'. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Alto Clarinet, Bb Bass Clarinet, Bsn 1 and 2 (optional), Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1 and 2, Bb Trumpets 1, 2, and 3, F Horns 1, 2, 3, and 4, C Trumpets 1 and 2, Baritone C, Tuba C, Cello (optional), Double Bass, and Timpani. The percussion section includes three parts: Perc. 1 (Bombo), Perc. 2, and Perc. 3. The score is written for four systems of staves. The first system contains Piccolo, Flutes, Oboe, Eb Clarinet, Bb Clarinets 1, 2, and 3, Alto Clarinet, Bb Bass Clarinet, Bsn 1,2(opt.), Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Bar. Sax. The second system contains Flugelhorn, Bb Trumpets, F Horns, C Trumpets, Bar. C, Tuba C, Cello(opt.), D.Bass, and Timb. The third system contains Mall. and Perc. 1. The fourth system contains Perc. 2 and Perc. 3. Dynamics are marked as *f* (forte) throughout. The score includes various musical notations such as triplets, slurs, and articulation marks.

"Fandango colonial"

39

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Flugh. 1,2

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn 3,4

C Trb. 1

C Trb. 2

Bar. C

Tuba C

Cello(opt.)

D.Bass

Timb.

Mall.

Perc. 1

Perc. 2

Perc. 3

To Pdta. Pandereta

To Cast. Castañuelas

D

43

Picc. *mf*

Fl 1,2 *mf*

Ob. 1,2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

Alto Cl. *mf*

B♭ Bass Clar. *mf*

Bsn 1,2(opt.) *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Flugh. 1,2 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2,3 *mf*

F Hrn. 1,2 *mf*

F Hrn. 3,4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

Bar. C *mf*

Tuba C *mf*

Cello(opt.) *mf*

D.Bass *mf*

Timb.

Mall.

D

Perc. 1

Perc. 2 (4)

Perc. 3 (4)

"Fandango colonial"

This musical score is for the piece "Fandango colonial" and spans 47 measures. The instrumentation includes:

- Picc.
- Fl 1,2
- Ob. 1,2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- Alto Cl.
- B♭ Bass Clar.
- Bsn 1,2(opt.)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bar. Sax.
- Flugh. 1,2
- B♭ Trp. 1
- B♭ Trp. 2,3
- F Hrn. 1,2
- F Hrn. 3,4
- C Trb. 1
- C Trb. 2
- Bar. C
- Tuba C
- Cello(opt.)
- D.Bass
- Timb.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Perc. 2 and Perc. 3) include rests and specific rhythmic patterns, with Perc. 2 and Perc. 3 having a (4) marking at the end of the piece.

51

Picc. *mf*

Fl 1,2 *mf*

Ob. 1,2

Eb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Alto Cl. *mf*

Bb Bass Clar. *mf*

Bsn 1,2(opt.) *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Flugh. 1,2 *mf*

Bb Trp. 1 *mf*

Bb Trp. 2,3 *mf*

F Hrn. 1,2 *mf*

F Hrn. 3,4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

Bar. C *mf*

Tuba C *mf*

Cello(opt.) *mf*

D.Bass *mf*

Timb.

Mall.

Perc. 1

Perc. 2 *(4)*

Perc. 3 *(4)*

"Fandango colonial"

55

Picc.
Fl 1,2
Ob. 1,2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Alto Cl.
Bb Bass Clar.
Bsn 1,2(opt.)
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Flugh. 1,2
Bb Trp. 1
Bb Trp. 2,3
F Hrn. 1,2
F Hrn. 3,4
C Trb. 1
C Trb. 2
Bar. C
Tuba C
Cello(opt.)
D.Bass
Timb.
Mall.
Perc. 1
Perc. 2
Perc. 3

To Bmb. Bombo
To Plat. Platillos

Fin **E**

59

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Flugh. 1,2

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

Bar. C

Tuba C

Cello(opt.)

D.Bass

Timb.

Mall.

Perc. 1

Perc. 2

Perc. 3

Fin To Pdta.

Pandereta

To Cast.

Castañuelas

f *mf* *mp*

3

One player

Hm.

The image displays a page of a musical score for the piece "Fandango colonial". It is page 15 of the score. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, B-flat Bass Clarinet, Bassoons 1 & 2 (optional), Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flutes 1 & 2 (piccolo), B-flat Trumpets 1 and 2 & 3, French Horns 1 & 2 and 3 & 4, Cor Anglais 1 & 2, Baritone C, Tuba C, Cello (optional), Double Bass, Timpani, and Mallets. The percussion section includes three parts: Percussion 1 (Pandereta), Percussion 2 (To Cast.), and Percussion 3 (Castañuelas). The score begins at measure 59. A "Fin" marking is present at the top, followed by a key signature change to E major (indicated by a box with the letter 'E'). The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for triplets (indicated by the number '3') and a "One player" instruction for the B-flat Trumpet 1 part. The percussion parts show rhythmic patterns for the Pandereta and Castañuelas. The score concludes with a final key signature change back to the original key.

65

Picc. *mf*

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Flugh. 1,2

B♭ Trp. 1

B♭ Trp. 2,3 *mp*

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1 *mp*

C Trb. 2 *mp*

Bar. C

Tuba C

Cello(opt.)

D.Bass

Timb.

Mall.

Perc. 1

Perc. 2

Perc. 3

69

Picc. *mf*

Fl 1,2 *mf*

Ob. 1,2 *mf*

Eb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Alto Cl. *mf*

Bb Bass Clar. *mf*

Bsn 1,2(opt.) *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Flugh. 1,2 *mf*

Bb Trp. 1 *mf*

Bb Trp. 2,3 *mf*

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1 *mf*

C Trb. 2 *mf*

Bar. C *mf*

Tuba C *mf*

Cello(opt.) *mf*

D.Bass *mf*

Timb.

Mall.

Perc. 1

Perc. 2

Perc. 3

72

Picc.

Fl 1,2

Ob. 1,2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Alto Cl.

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Flugh. 1,2

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2

F Hrn 3,4

C Trb. 1

C Trb. 2

Bar. C

Tuba C

Cello(opt.)

D.Bass

Timb.

Mall.

Perc. 1

Perc. 2

Perc. 3.

mf

(4)

D.C. & Fin