

Cipriano Pérez Serna

Fandango colonial

transcribed by Francisco Javier Vargas Luna, Irlando Pérez

Symphonic Band

grade: 4

duration: 4'30

Instrumentation

Full Score
 Piccolo
 Flute 1,2
 Oboe 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon 1, 2(optional)
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Flugelhorn 1,2
 Bb Trumpet 1
 Bb Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1
 Trombone 2,3
 Baritone C
 Tuba C
 Cello (Optional)
 Double Bass
 Timbal
 Mallets (Glockenspiel)
 Percussion 1
 Percussion 2
 Percussion 3

Additional parts for certain countries

Bb Sax Soprano
 Eb Horn 1,2
 Eb Horn 3,4
 Bb Baritone
 Eb Bass
 Bb Bass

Cipriano Pérez Serna. He was born in Zaachila, Oaxaca, México. Was a renowned composer and band director of the 20th century in his country. Director of the Music Band of the State of Oaxaca(1901-1923) and founder of bands and orchestras like: Teposcolula Music Band, Tuxtepec Music Band, San Mateo Tlatiltepec Music Band, Yanhuitlán Music Band and Cuicatlán Symphonic Band. Composer of more than 300 pieces for music bands among the best known: Corazón Español, Fandango Español and Fandango Colonial.with a syncretism language between the music bands of Spain and Mexico.

Francisco Javier Vargas Luna

Fandango colonial

Cipriano Pérez Serna
Transe: Fco Javier VARGAS LUNA

Moderato ♩ = 100

Woodwinds: Piccolo, Flute 1,2, Oboe 1,2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1,2 (optional), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.

Brass: Flugelhorn 1,2, Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2,3, Baritone C, Tuba C.

Strings: Cello(optional), Double bass.

Percussion: Timbal(G,D), Mallets (Triangle, To Glock), Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Cymb).

Tempo: Moderato ♩ = 100

Key Signature: Two flats (Bb, Eb)

Time Signature: 3/4

Dynamics: p, cresc., f, decresc.

A

7

Picc.

Fl 1,2 *mf*

Ob. 1,2

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

Alto Cl. *mp*

B♭ Bass Clar. *mf*

Bsn 1,2(opt.) *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mp*

Bar. Sax. *mf*

Flugh. 1,2 *mf*

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2 *p*

F Hrn. 3,4 *p*

C Trb. 1 *p* *Hm.* *play*

C Trb. 2 *p* *Hm.* *play*

Bar. C *mf*

Tuba C *mf*

Cello(opt.) *mf*

D.Bass *mf*

Timb. *mf*

Mall. Glockenspiel *mf*

A

Perc. 1

Perc. 2

Perc. 3

13

Picc.

Fl 1,2 *mf* *f*

Ob. 1,2 *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

Alto Cl. *mp*

B♭ Bass Clar. *mf*

Bsn 1,2(opt.) *mp*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Tenor Sax. *mp*

Bar. Sax. *mf*

Flugh. 1,2 *mf* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2,3 *f*

F Hrn. 1,2 *Trb.* *p* *play*

F Hrn. 3,4 *Trb.* *p* *play*

C Trb. 1 *p*

C Trb. 2 *p*

Bar. C *mp*

Tuba C *mf*

Cello(opt.) *mp*

D.Bass *mf*

Timb.

Mall.

Perc. 1 *p*

Perc. 2

Perc. 3

B

19

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Flugh. 1,2

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1

C Trb. 2

Bar. C.

Tuba C.

Cello(opt.)

D.Bass

Timb.

Mall.

Perc. 1

Perc. 2

Perc. 3

B

f

To Pdta.

"Fandango colonial"

24

Picc. *p* *sfz*

Fl 1,2 *p* *sfz*

Ob. 1,2 *p* *sfz*

E♭ Clar. *p* *sfz*

B♭ Clar. 1 *p* *sfz*

B♭ Clar. 2 *p* *sfz*

B♭ Clar. 3 *p* *sfz*

Alto Cl. *mf*

B♭ Bass Clar. *mf*

Bsn 1,2(opt.) *mf*

Alto Sax. 1 *mp* *sfz*

Alto Sax. 2 *mp* *sfz*

Tenor Sax. *mf*

Bar. Sax. *mf*

Flugh. 1,2

B♭ Trp. 1 *p* *sfz*

B♭ Trp. 2,3 *p* *sfz*

F Hrn. 1,2 *trmp.* *p* *sfz*

F Hrn. 3,4 *trmp.* *p* *sfz*

C Trb. 1 *mf* *sfz*

C Trb. 2 *mf* *sfz*

Bar. C *mf*

Tuba C *mf*

Cello(opt.) *mf*

D.Bass *mf*

Timb.

Mall.

Perc. 1

Perc. 2 Pandero

Perc. 3

"Fandango colonial"

This musical score is for the piece "Fandango colonial" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Alto Clarinet, and Bassoon 1 & 2 (optional). The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Flute 1 & 2 (likely Flute), Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, C Trumpet 1 & 2, Baritone C, and Tuba C. The string section includes Cello (optional) and Double Bass. The percussion section includes Timpani, Mallets, Percussion 1, Percussion 2 (Pda), and Percussion 3. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The woodwinds and strings play a melodic line with accents and slurs, while the brass and percussion provide harmonic support. The percussion part includes a specific pattern for Pda and a cue for Bmb.

C

35

Picc. *f*

Fl 1,2 *f*

Ob. 1,2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Alto Cl. *f*

B♭ Bass Clar. *f*

Bsn 1,2(opt.) *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Flugh. 1,2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2,3 *f*

F Hrn. 1,2 *f*

F Hrn 3,4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

Bar. C *f*

Tuba C *f*

Cello(opt.) *f*

D.Bass *f*

Timb. *f*

Mall. *f*

Perc. 1 *f*
Bombo

Perc. 2 *f*

Perc. 3 *f*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B♭). It begins with a rehearsal mark 'C' and a measure number '35'. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Alto Clarinet, Bb Bass Clarinet, Bsn 1 and 2 (optional), Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1 and 2, Bb Trumpets 1, 2, and 3, F Horns 1, 2, 3, and 4, C Trumpets 1 and 2, Baritone C, Tuba C, Cello (optional), Double Bass, and three types of Percussion (1, 2, and 3). The percussion parts include a Bombo. The score is marked with a forte 'f' dynamic throughout. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The layout is organized into systems, with each instrument or group of instruments on its own staff.

"Fandango colonial"

39

Picc.

Fl 1,2

Ob. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Alto Cl.

B♭ Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Flugh. 1,2

B♭ Trp. 1

B♭ Trp. 2,3

F Hrn. 1,2

F Hrn 3,4

C Trb. 1

C Trb. 2

Bar. C

Tuba C

Cello(opt.)

D.Bass

Timb.

Mall.

Perc. 1

Perc. 2

Perc. 3

To Pdta. Pandereta

To Cast. Castañuelas

D

43

Picc. *mf*

Fl 1,2 *mf*

Ob. 1,2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

Alto Cl. *mf*

B♭ Bass Clar. *mf*

Bsn 1,2(opt.) *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Flugh. 1,2 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2,3 *mf*

F Hrn. 1,2 *mf*

F Hrn. 3,4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

Bar. C *mf*

Tuba C *mf*

Cello(opt.) *mf*

D.Bass *mf*

Timb.

Mall.

D

Perc. 1

Perc. 2 (4)

Perc. 3 (4)

"Fandango colonial"

This musical score is for the piece "Fandango colonial" and spans 47 measures. The instrumentation includes:

- Picc.
- Fl 1,2
- Ob. 1,2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- Alto Cl.
- B♭ Bass Clar.
- Bsn 1,2(opt.)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bar. Sax.
- Flugh. 1,2
- B♭ Trp. 1
- B♭ Trp. 2,3
- F Hrn. 1,2
- F Hrn. 3,4
- C Trb. 1
- C Trb. 2
- Bar. C
- Tuba C
- Cello(opt.)
- D.Bass
- Timb.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Perc. 2 and Perc. 3) include rests and specific rhythmic patterns, with some measures marked with a slash (/) and a circled number (4).

51

Picc. *mf*

Fl 1,2 *mf*

Ob. 1,2

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

Alto Cl. *mf*

B♭ Bass Clar. *mf*

Bsn 1,2(opt.) *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Flugh. 1,2 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2,3 *mf*

F Hrn. 1,2 *mf*

F Hrn. 3,4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

Bar. C *mf*

Tuba C *mf*

Cello(opt.) *mf*

D.Bass *mf*

Timb.

Mall.

Perc. 1

Perc. 2 *(4)*

Perc. 3 *(4)*

"Fandango colonial"

55

Picc.
Fl 1,2
Ob. 1,2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Alto Cl.
Bb Bass Clar.
Bsn 1,2(opt.)
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Flugh. 1,2
Bb Trp. 1
Bb Trp. 2,3
F Hrn. 1,2
F Hrn. 3,4
C Trb. 1
C Trb. 2
Bar. C
Tuba C
Cello(opt.)
D.Bass
Timb.
Mall.
Perc. 1
Perc. 2
Perc. 3

To Bmb. Bombo
To Plat. Platillos

"Fandango colonial"

65

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl 1,2 (Flutes)
- Ob. 1,2 (Oboes)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1, 2, 3 (B-flat Clarinets)
- Alto Cl. (Alto Clarinet)
- B♭ Bass Clar. (B-flat Bass Clarinet)
- Bsn 1,2(opt.) (Bassoons)
- Alto Sax. 1, 2 (Alto Saxophones)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Flugh. 1,2 (Flugelhorns)
- B♭ Trp. 1, 2,3 (B-flat Trumpets)
- F Hrn. 1,2, 3,4 (French Horns)
- C Trb. 1, 2 (C Trombones)
- Bar. C. (Baritone Trombone)
- Tuba C. (Tuba)
- Cello(opt.) (Cello)
- D. Bass. (Double Bass)
- Timb. (Timpani)
- Mall. (Mellophone)
- Perc. 1, 2, 3 (Percussion)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

69

Picc. *mf*

Fl 1,2 *mf*

Ob. 1,2 *mf*

Eb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Alto Cl. *mf*

Bb Bass Clar. *mf*

Bsn 1,2(opt.) *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Flugh. 1,2 *mf*

Bb Trp. 1 *mf*

Bb Trp. 2,3 *mf*

F Hrn. 1,2

F Hrn. 3,4

C Trb. 1 *mf*

C Trb. 2 *mf*

Bar. C *mf*

Tuba C *mf*

Cello(opt.) *mf*

D.Bass *mf*

Timb.

Mall.

Perc. 1

Perc. 2

Perc. 3

72

Picc.

Fl 1,2

Ob. 1,2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Alto Cl.

Bb Bass Clar.

Bsn 1,2(opt.)

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Flugh. 1,2

Bb Trp. 1

Bb Trp. 2,3

F Hrn. 1,2

F Hrn 3,4

C Trb. 1

C Trb. 2

Bar. C

Tuba C

Cello(opt.)

D.Bass

Timb.

Mall.

Perc. 1

Perc. 2

Perc. 3.

mf

(4)

D.C. & Fin